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"TOM COLLINS" AND "COLLINS GRAVES."

WRITTEN FOR THE NEW YORK CLIPPER,
BY MATT O'B.

Frank Queen! I'm an "Old Subscriber,"
"Constant Reader," and all of that sort;
But I want to ask you a question
Has bothered me worse'n a wart.

Out of seventeen newspapers sent me,
Sixteen were "*marked*" and said
They regretted to state to their readers
That their old friend Tom Collins was dead.

Now, I never knew Mr. Collins—
I've heard of him, and from him quite oft,
And I fancied, at times, he imagined
I was a little inclined to be soft.

But be that as it may, here's the question
Which my simple mind propounds:
How could Tom Collins *die* and be *buried*
In sixteen different towns?

Not only the newspapers say so,
But even the poet raves
In twenty-one verses of "poetry,"
And all about "Collins' Graves."

He has "Died in Augusta, Georgia;"
And he's "Died in Augusta, Maine;"
He has "Died in Massachusetts;"
And died over and over again!

Now, I claim if Tom Collins is dead,
Dying *once* did his level best;
And I think the papers are wrong
Not to give him and his "graves" a rest.

Poets may tell of "Collins Graves,"
And how many times he died;
But I'll bet if "Tom Collins" could talk,
He'd say "some of them poets lied!"

P. S.—I learned, since I wrote the above,
That I've been a kind o' chawed;
"Collins Graves" is a mill-dam here,
And "Tom Collins"—"*a dam old fraud!*"

Augusta, Ga., July 3, 1874.

GWENDA;
OR,
THE DOUBLE BONDAGE.

CHAPTER XL.

'Cause her fortune seems too high,
Shall I play the fool and die?
Those that bear a noble mind
When they want of riches find,
Think what with them they would do,
That without them dare to woo;
And unless that mind I see,
What care I how great she be?

"Abide by Bernard's decision, whatever that might be,"

The words rang in the ears of Gilbert Dorrington as he slowly took his way from the presence of her he loved with a fierce intensity that almost appeared to partake of the character of hate.

Yet he was true—that passionate, thoughtful, reserved man—true even to his own heart in his instincts and his promises. No variations, save of the qualities he believed in, of those he loved or hated, would change his feelings or his conduct. He had a loftiness in his ideas, a self-reliance that was independent of circumstances or of the ideas of the world around him. And the very position in which he was placed—the strange knowledge which he possessed of a secret that involved the peace and the conduct of others besides himself, served to increase that isolated reserve, to turn him back again on his own heart, as if no other voice could guide, no other judgment influence, his conduct.

"Heaven help her, and me," he murmured, as he rapidly traversed a winding road, which at last terminated in a rustic but attractively clean and pretty village inn. "Yet it must be done if it cements the estrangement between us, if it deepens her distrust into resentful hate."

He quickened his steps as he spoke, and entered the hostelry, with a familiar nod to the fresh-colored landlady, as he passed through a low passage, up a stained oak staircase, into a room that was a very type of its class. A polished floor, with a square of carpet in the middle, a table and chairs of antique though rustic carving; pictures after Moreland; china after no one could pronounce the grotesque and frightful school; porcelain; and a triumph of genius in the shape of an elaborate sampler, which certainly betrayed more industry and skill than the crochet and Berlin work of modern days.

Such were the characteristics of the "private room" of the "Banner Tree." But its inmate may be more briefly described at the moment when Gilbert entered. Though the face was, perhaps, less cadaverous, and the dress more careful and civilized, though the whole air and aspect of the man partook more of the English style and habits, yet there was no mistaking those remarkable features, those keen, troubled eyes, that care and labor worn face. It was the stranger of the Strasburg station, the acquaintance whom Gilbert had formed there, that sat in the homely room and eagerly awaited the first words of his visitor.

"Well, have you seen her?" he asked impetuously.

"Yes," was the curt reply.

"And her answer?"

"What could it be? She dares her fate, and can endure it. What can woman say more in such a strait?" returned Gilbert, in a kind of defiant tone. There was a silence for a brief space. Then the stranger spoke again:

"Tell me all. What did she say? how did she look? what do you suppose are her real feelings?" he asked eagerly.

"She said what I have told you, that she was prepared for—that she would endure—the worst; that she preferred its being broken to her by a friendly voice rather than trusted to enemy's malice. And," he went on, his voice more low and full of a softer despair in its expression, and her feelings well shone out of its quiet misery."

"You think she loves him, then?" asked the stranger quietly.

"As a woman should love her betrothed."

"Only that he was an incipient that he is now a real marquis," was the scornful reply.

Gilbert started back indignantly.

"You are unjust. If you had not told me what you have I should say it was an unwarrantable insolence to think as you pretend," he went on bitterly.

The stranger laughed, with a kind of sad bitterness in his tone.

"You may well say that. Few can share the same right to express an opinion on the subject of the conduct of either of the parties concerned," he returned. "I, at least, am free to think and to speak my thoughts, whether imprudently or not. And I will remain to decide on the right course for me to adopt in the next place. She wished to have all explained to her, did you say?"

"She preferred a friend's lips to enemy's tongue," returned Gilbert. "But," he said sadly, "is it a necessity I must ask those truth? Why should I not still be veiled from her sight? Let her still enjoy the bright happiness of her lot? Let all be kept as it has been, a deep and hateful secret."

"It is impossible—utterly impossible. There is one who will stun her with a sudden blow at the most terrible instant; whisper it in her ears like a bombshell at the moment of crisis. No; she shall not, poor girl. It must be told, poor child; better that it came on gently, lovingly, with all that is soothing in man's power. A loving caress, a word—nay, a look, may calm and comfort on such an occasion!" he went on sadly.

But Dorrington regarded him with a look of astonished distrust.

"I doubt," he said coldly, "how the information will be received in any case. Remember, it will be a fearful blow. Even if her heart is true, the pain must be great. Do not be rash. Why hurry it?" he continued pleadingly.

"Gilbert!" repeated the stranger. "Why, you are talking of what you do not understand. I tell you it is no caprice—no vanity of mine that would bring it about. It is a pressing necessity. All you have left you is to prepare the way—as indeed you have done—for the revelations. And if that profligate Marquis do but his duty, think, think, my friend, how you have to thank the chance that brought him a fair and wealthy bride, even if some accidents mar the bright value of the jewel he had won."

Again there was silence. Gilbert Dorrington's head was resting on his hands in gloomy thought. The stranger still regarded him in a grave and keen observation.

"My friend," he said, at length, "you are young in the world. You have yet to learn the true value of the wisdom that can suffer to save unbearable pain, that can endure the cutting of a cancer rather than the amputation of a limb. The one can be healed, the other can never be redeemed."

The young man shook his head impatiently.

"I do not understand these hyperboles," he said. "It is enough for me that there is a certain misery in store for one I pity and honor. And I am powerless to avert or to heal the wound."

"It must be. It is not I nor you. It is a deep and scheming nature that plans; it will be a worthy heart that bears the sorrow," said the stranger firmly. "It is perhaps the bitterest to me of all concerned, but I —I have endured too much to shrink from the last agony, the final stab. Pshaw! it is foolish to unnerve myself by talking thus. Let us rather plan the best and wisest mode of carrying out the poor girl's choice. From the hand of a friend," she said. "Is that friend to be yourself or—me?"

The young man gave a sort of cry.

"No, no, no!" he exclaimed, "not me. It is too much. She already shrinks from and distrusts me. It would complete the hatred then."

"Be it so, then. As I said but now, when the heart is seared to hardness, it is possible to endure even a terrible wound without plaint. And I can but die," he said sadly, "if it is too much for human fortitude."

"Have you so little regard for life?" asked Gilbert, somewhat struck by the despairing firmness of the tone.

"Not when every object may be gone," was the reply. "But all this is vain and idle babble," he said impatiently. "Let us turn to more important matters. Shall we risk the disclosure suddenly or give the bitter draught by slow degrees? Which can be borne best? You should know her better than I do," he went on sadly.

Gilbert paused for some moments.

"Let it be at once, and without the slow torture of suspense," he said at last. "She has strength that will rebound from a blow, but might be worn out in the prolonged agony of uncertain terrors. Leave it to me. I will first test, so far as may be, the man on whom the real bitterness of the trial lies. If he seems true, if he can promise the love and gracious faith she deserves, then it will matter but little what you and I may fear or hope. She will bear it then as a heroine should."

And with that ensued a long and more quiet talk. Gilbert's face was pale and his tone low and hoarse. And in spite of the difference of age, he scarcely displayed the feverish impatience of his companion.

"For me there is nothing more to hope," he said, as the elder man remarked this anomaly. "In any case Gwenda will hate me, be estranged from me for ever. All that remains is the question whether I am to think of her in the future as happy in a rival's love, or unhappy and cast down—accusing me as the author of her misery. There can be but little to choose between such prospects."

The stranger looked thoughtfully on his companion.

"Would to Heaven that you and your cousin could have changed places!"

"Thanks; but unless we had changed characters and manners also, there had been little to hope," he replied, with a cold smile. "I do Gwenda the justice to believe that she would in that case have rejected the Marquis and loved poor and obscure Gilbert Dorrington. If I could think that it was the Marquis whom she loved it would cost me little to give her up. It remains to be proved whether it was my rival whom she exalted in her heart, or whether she can break down from its throne an idol of dross and clay."

CHAPTER XLI.

Oh, it is fearful, on the midnight couch,
When the rude, whistling winds forget to rave,
To steer the mind in deadly solitude
In the vague stream of probability,
To wind the mighty secrets of the past,
And turn the key of time,
To comprehend its vast, its awful truth.

"Ha, Gwenda, my beloved, once more I have you in my arms, once more gladden my eyes with your bright beauty," whispered the young Marquis of Brunton, suddenly entering the private apartment of his betrothed, and clasping her to his heart almost ere she was aware of his presence.

She nestled for a moment, like a timid dove, in his embrace. The very alarm and half-credited warnings she had received made the loving caress a more welcome and precious balm to her spirit, and for a few delicious moments she felt as if the first spell of love was on her, and the safe and enviable fate of a life as Bernard's wife—his honored bride, the proud possessor of his name, and moving in the world with its shield over her own more doubtful and uncertain origin—promised a certain and most blissful future.

"Ah, you seem unchanged, loving as ever, my precious one," said the young man, as he led her to a seat.

"Why should you doubt it? How could you dream of aught else?" she asked, with a half-reproachful, half-arch glance.

"Because they denied you in a measure—that is, they wanted to convince me you were engaged, alone —that orders were given to shut out all visitors, and that it would be needful for them to announce me ere I could be admitted to your sanctum."

Gwenda smiled and colored a little.

"Perhaps they were in a measure right, for such were my orders—only, as I did not anticipate your return so soon, I had not the foresight to except your name from the list, ban," she answered gently. "And at least you see I keep a retired and quiet life in your absence," she continued, with a vivid smile.

He bent fondly over her.

"Do you think I could ever cherish the very ghost of a suspicion of my beloved, whom I always hold as the fairest of lilies in heart and conduct?" he returned softly.

"I hope not," she said, with a slight chill starting to her heart, as she remembered Gilbert's warning as to her lover's fidelity and truth.

"Hope!—there is a cold, uncertain ring in the sound; say rather, it will not do even for the suspicion of a stain to rest on my future bride, and that I can proudly present her without reproach, and with a challenge to the whole world to censure my choice."

"Alas, dear Bernard," she said, "you forget that there is at least one vulnerable point," she said rather sadly. "You know not—even I know not—who I am. I may be peeress or peasant, for aught you know; is it not so?" she added, with a faint smile.

"A peeress you will be ere long," he said gayly, glancing at her lovely face with a natural exulting pride. "I will not wait long, my Gwenda. We already are so nearly united that it is almost like a temporary delusion to be parted thus. There shall be much sooner than my good mother prescribed in her fears for propriety and decorum. I cannot live without you, my beautiful one."

There was little wonder if he did exult in the fair bride he had won. She looked more beautiful than ever, with the flush of thought in her eyes and on her brow that gave a more spiritueile character to her bearing. It was a splendid brow for a coronet, and the grace of high-breeding in every turn of the faultless head, every motion of the elegant limbs, gave an additional charm to her rare loveliness. A glad, proud smile parted her lips as she marked his admiring gaze.

"If I am beautiful, I am glad of it for your sake, that your choice may not be scorned and censured; you could not bear that, I know, Bernard?" she returned questioningly.

"Nay, I should not say that; why should not men take their way, albeit one may in secret canvass their verdict?" he said evasively. "So long as no outward disrespect is shown, there can be no wound. And in your case of course it is impossible to find a flaw to be blamed and scorned."

"Are you certain of that, my lord?" said a voice that was unfamiliar to the ears of both the speakers, and made them spring from their positions with angry confusion.

"Who are you? What is all this farce?" exclaimed Lord Brunton sternly. "You shall be turned from the house into the police-station, my friend," he continued, as his eyes fell on a strange and yet not altogether contemptible figure standing in the doorway of the apartment.

But as he was speaking the man quietly advanced into the apartment, and stood near the pair with a calm, half-sad, half-tender gaze on Gwenda. She, at first, amidst her surprise and alarm, yet recognized the daring stranger who had encountered her and saved her life in the return from her visit to the St. Johns, now almost forgotten amidst more recent and stirring events. Another moment and Bernard, in his impatience, might probably have laid his hands rudely on the singular intruder to force him from the room, or summoned assistance for a yet more ignoble expulsion. But even as he stepped a pace near him for the purpose, Gilbert Dorrington appeared in the vista, and hastily came forward into the room.

"Stop, Bernard; calm yourself. This is no ordinary intruder to be treated thus," he said rapidly. "It is a far more sad and serious matter that has occasioned the apparent insolence. Wait and listen ere you commit any such rash folly."

Lord Brunton surveyed his cousin with no friendly aspect.

"This is an extraordinary apparition, Gilbert—almost as unexpected as this person's invasion," he said bitterly. "Pray, is this a friend of yours? It might have been better for you to have had his name and yours announced to Miss Loraine's servants," he added in a haughty tone, and pressing his position close to Gwenda, as if to prevent the advent of others within her reach.

"Wait and judge ere you condemn," was the calm observation of the stranger. "My lord, the matter we are here to arrange is far too serious and solemn for idle wrangling about any ceremonies. And if you really have a fair creature at your side you will think more of supporting her in the trial before you both than any bluster to your cousin or myself."

Gwenda was trembling visibly now. Gilbert's presence, his pale, grave looks, the singular associations connected with the stranger, all tended to alarm her with their omens of evil, and she sank down involuntarily on a chair near her, rather from actual inability to stand than any intention to sanction her guests in a like freedom.

But they seemed to avail themselves of her example. The stranger took a chair at some little distance. Her father hidden than not in the background and Gilbert Dorrington drew one towards Gwenda, somewhat with his back to his cousin.

"Gwenda," he said tenderly, "do you remember, when I saw you the other day, you told me that were evil tidings to await you you would rather meet them from the lips of a friend than risk their coming as a thunderbolt, when least looked for, from an enemy's malicious tongue? Do you mean it? Can you bear it and pardon the friend who would rather cut off his tongue than be forced to pain you, could he avert the sorrow from your life?" he added, with a sudden and genuine burst of anguish that was wrung from his very heart.

She could not reply for a few moments, her very lips quivered so helplessly. She could not form the words she desired to speak, and when the voice was heard its tone was unnatural and scarcely audible as she murmured:

"Yes, yes, I know. Only tell me. It is so dreadful," she shivered out, her face grown paler and paler as she glanced from one to the other of those present and found only a confirmation of her fears in each.

It would have been a study for an artist to mark the varied feelings of those four actors in the scene now being enacted in that apartment.

It was a thrilling tableau, could the attitudes and expression of each have been faithfully transferred to the canvas, which might have depicted it so much more vividly than the pen can paint in words.

The shivering terror of the beautiful girl, who yet so bravely challenged the hastening of her fate; the dark, doubtful expression of Lord Brunton, which spoke but little for his generous anxiety for his betrothed, and so much more alarm for his own happiness and safety; the half-scornful, half-saddened face of Gilbert Dorrington, as he surveyed his cousin and his betrothed; and last, yet perhaps by no means the least interesting and perplexing of the group, that humbly-dressed, haggard, yet remarkable-looking man who sat in the background of the picture.

There was, indeed, a whole world of though

"GWENDA."—An Unbidden Guest.

and emotion in those sternly composed features, with those deeply anxious eyes, the white lips so compressed that they could scarcely be distinguished from the colorless face. The man's gaze turned from Gwenda to Bernard with an intense, penetrating look that spoke of a life's peace depending on that young betrothed pair. At length the dead silence was broken. Gilbert's lips parted, once, twice, ere he could bring himself to speak the needful words, but the third time he seemed to gather up courage, and there was wellnigh stern hardness in his tone that but covered the melting sympathy and agony of his soul.

"Gwenda," he said, at last, "it is a painful revelation I have to make to you, but its full suffering may be softened if love and truth surround you, as you have believed. Bernard, think well ere I begin my tale, for you can do much—nay, I might say all—to cheer and soften that poor innocent and gifted girl's sorrow by your truth and your love. She is all you can desire in a bride. She has well nigh spoken her vows to you at the altar, and you are before Heaven, if not man, plighted to her as her husband. Be worthy of yourself, and take her to your arms as the proud jewel you would wear in your bosom."

"I must first hear all that you have to say, Gilbert," was the cold response. "I really am not quite so Quixotic as to make promises in the dark."

"There is no darkness where she is in question," returned her cousin bitterly; "but you shall be obeyed. I will speak. I will tell the tale that has to be related by someone, though I would rather cut my tongue from its roots than have to give it utterance.

"Twelve long years ago," he went on, after a brief pause, "a man, a gentleman, was led into a deep and dangerous crime—yes, crime it must be called, and so he calls it now. It was produced by a succession of fatal mistakes and self-deceptions, which each fresh attempt to remedy did but render more hopeless. And at last this man, this Raymond Lester, fell from a high and honored position in the world, to live before the law a forger."

Gwenda gave a faint cry, scarcely more than a groan, but it brought a sensitive twitch to the lips of that silent stranger.

"It was a terrible fall, a fearful trial," Gilbert went on, "and it was aggravated by the love the unhappy man for his own only child, his little daughter, whom he was thus leaving to the care of a doubtful friend and a cold, censuring world. He did all that in him lay. He desired the very name of his child should be changed, that she should believe him dead, and never know the tale of his disgrace. And then, when the worst was over, when he actually found himself on the shore where his punishment was to be endured, a new hope dawned on his mind. He would strive even yet to benefit and watch over his child, and he was even more successful than he hoped.

"He won on his superiors by his irreproachable conduct, and ere long he was allowed to earn money in his spare time, which at last amounted to a handsome sum, that enabled him to send sufficient home for the education and comfort of his darling. Then he obtained a freedom under the ticket-of-leave arrangement, and his first impulse was to return to his native land, his next to win the lucrative goldfields wealth for the sole object of his love and care, by his own risk and labor.

"He succeeded beyond his hopes—the very spoils of the earth seemed to abound more where he labored, and in time he was able to amass a fortune nearly equal to—nay, could have won in his own country, for his child's heritage.

"He meant to have concealed from her forever the name of her real benefactor, to save her from the shame and the danger he had endured so long and patiently; but he thought he would just look on her face, listen to her voice, ere he left her, when he would see whether the object of her choice, on whom she was about to lavish her wealth and her priceless self, was worthy to be trusted with the happiness of her life. It was a natural, a holy desire, and he came silently and humbly to fulfill the wish. Nor would he now have changed his intentions, and made himself known and his end yet noble story, but for two unlooked-for circumstances. Her enemy, a silent, crafty, cruel enemy, had discovered his presence, and threatens to reveal all to those concerned, and to work such revenge as is in his power.

"And besides," Gilbert went on, more hesitatingly, "he fears, he doubts whether the effect of such a tale would not be to destroy the love and the esteem which the betrothed of his daughter professes for her, and he believes that the sole chance is for the story to be fairly, honestly and impartially related, ere it is beyond recall. If it is as he prays—if his daughter be true and great for strength and reason, and will cherish the fair heiress—then he asks and desires no more; he will retire from the scene and never claim word or look from his child, save when death shall claim him, when he would desire that his eyes should rest last on her loved face and be closed by her hands. That tale is told, Gwenda. Bernard, need I speak the names of those concerned?"

There could be little doubt that he was comprehended by those concerned. Gwenda's trembling, shaking form and the cold and stern face of the Marquis of Brunton spoke but too plainly their realization of the truth. The latter was the first to speak.

"Probably it is too intelligible, this parable of yours, my good cousin; still it may be as well in a matter of so much importance to have names and persons identified," he said, in hard, measured tones that went to Gwenda's heart's core. "Are we to suppose," he added bitterly, "that this admirable gentleman, whom you think so worthy of praise, is the father of Miss Loraine?"

Gilbert dared scarcely meet Gwenda's pleading eyes as he replied, in a low voice:

"Certainly; you could scarcely doubt my meaning in the story I have related. He is of your betrothed and her father I speak," he continued, more firmly. "And I trust that you will prove worthy of my confidence in you," he went on, "and that you, Bernard, will save not only Gwenda and yourself, but others who are concerned in the miserable business, from deep and lasting sorrow."

Again there was a pause. Gwenda's face was bowed, as if the humiliation had already begun, and her only desire was to avoid the eyes of those on whom her whole fate depended. A pin might have been heard drop in the suspense, for the very breath of the anxious ones seemed held in anticipation of the words on which so much depended. At last they came, those important and looked-for sounds.

"I can scarcely expect that my promise to Miss Loraine, the orphan, can be binding to the felon's daughter," he said coldly. "It will certainly be a matter for consideration and doubt."

A low groaning sigh escaped the girl's breast that conveyed a whole world of trouble in its sound. But still she spoke not, moved not—her whole being seemed paralyzed and stunned at the terrible news.

"Bernard, are you a man, have you the feelings of your sex, your race?" exclaimed Gilbert impetuously. "Can you violate every vow, every instinct of honor and love and generosity, thus?"

Lord Brunton shrugged his shoulders contemptuously.

"It is all very well for you, Gilbert, who have neither rank nor the world's observances to keep up, to talk in this manner. You forget that the old Noblesse oblige holds good in this case as in others, and I scarcely think," he added, with an elevation of his eyebrows that spoke yet more powerfully than words, "I scarcely think that the descendants of my race would thank me for giving them a fe'on for their ancestor. May I ask where my intended father-in-law is at this instant?" he continued eagerly. "It would be as well to be introduced to him at once."

Gilbert hesitated. He glanced, with an embarrassed flush on his face, first at Gwenda, then at the stranger, who was still sitting, with calm though sad, concentrated grief on every feature, at a distance from the rest.

"Nay, do not hesitate. The young Marquis is perhaps right," said the stranger sternly. "It is his wish to see his new relatives ere he enters in their family. Let it be gratified. I am ready to introduce myself, after your preamble, my dear fellow, which has been the pleasant mode of making me known to my future son-in-law and my child."

He advanced towards them as he spoke.

"I am Raymond Lester," he said calmly. "Your lordship can judge for yourself as to your regard for me. All I wish is that you may have sufficient honor and generosity to secure my regard for you."

And he bit his lips hard as if to express his words. Lord Brunton cast a keen, rapid look over his whole person that seemed to measure him in every particular; ty from his speaking features to the very soles of his feet.

"Then you are, or claim to be, Miss Loraine's father," he said haughtily.

"I am the father of Gwenda Lester, who was brought up, dowered, betrothed and wellnigh married under that name," returned the stranger in a tone almost as proud and disdainful as his own. "And," he continued, "if you doubt the fact, I can but too easily prove its truth."

Gwenda gave one rapid glance at him who claimed to be her parent. She surveyed his toil-worn aspect, his strange, uncouth dress, his unvitalized air; and she recoiled from the idea that he was her father—that one owed him the obedience and love of a child. And then, as she gave one timid glance at Bernard, when she contrasted his handsome, high-bred air, his brilliant youth, his fearless manner, with those of her presumed parent, the repulsion was even more irresistible. And for him, this unattractive father, she would perhaps have every hope destroyed. For him the fairest prospects that woman could see opening before her would be blighted.

Gwenda was so young, her life had been so strangely untrained, her lonely isolation from natural ties so complete, that it was little wonder if she was for the moment a cold, unloving, ungrateful daughter to a parent from whom she had received so much, and yet who was so utterly repulsive to her every instinct.

Gilbert could read her whole soul. He only trusted that Raymond Lester was more blind to the truth. But when did deep and intense affection fail to interpret the feelings of a beloved one? And the look of sad, despairing love that for the moment blanched the parent's face was a sufficient evidence of the quickness that discerned a painful truth, even when it is a torture too great to bear. But the next instant a sterner expression came over Raymond's haggard face. He averted his eyes from his fair child and fixed them on Lord Brunton.

"Your cousin has spoken well, my lord," he said. "He and I both believed that you were not one to endure a hard test of your love for my daughter. I can see that it has already failed."

"Am I to suppose that it was applied for the purpose, then?" said the Marquis haughtily. "If so, I can estimate as [they deserve my good cousin's tactics."

"Scarcely, my lord," returned Mr. Lester, interposing between the young men with an air of dignity that they could not resist. "You are, I doubt not, angry and disappointed, and that makes any man unjust. But Mr. Dorrington shrank from the scene of this day as if he had been its victim, instead of yourself; and, I repeat, if the threats of our enemy had not made it a positive necessity to reveal the truth, I scarcely think it would have been spoken. No, it would have been no injury even for the Marquis of Brunton to marry the unknown heiress, isolated from kith and kin; and I would have prayed for Heaven's blessing on your bridal, and gone away and hidden myself, and died now that my work was done."

Lord Brunton laughed uneasily.

"Rather questionable morality, it seems to me," he returned, "to have drawn me into such a connection blindfold. I still would have been the husband of a felon's daughter, even had the remarkable relationship been unknown."

"Bernard, for shame, if not for any better feeling, be silent!" exclaimed Gilbert angrily. "Look there, and repeat such crushing words if you can."

He pointed, as he spoke, to Gwenda's cowering form and blanched cheeks, which were far more terrible signs of suffering than whole floods of tears. Her eyes were dry, but their look of love was so agonizing that the very brain seemed as if it would give way under the too great for strength and reason. Lord Brunton's eyes followed his. It was impossible for one who had even the transient passion of love for that fair girl to look on her and dream of giving her up and condemning her to such life-long sadness unmoved.

"Gwenda," he said sadly, and his hand touched hers as he spoke, "Gwenda, this is very dreadful; but it is not I who am answerable for this deception and misery."

She drew away her small fingers as if a burning coal had touched them.

"No, no," she gasped. "I see—I know all; you cannot. So be it; only leave me. I am very miserable!" And she cast herself upon her hands, with her face utterly concealed by the cushions over which she bent, with a low cry of pain. Raymond hastily took a few steps towards her, but then retired back with a deep sigh. He felt but too well that he had no power to soothe his child.

"This is right," said Gilbert sternly. "Lord Brunton, at least you should not trifle with her heart's agony. If you are resolved to give her up, if your love is so weak, and your false shame so strong, go and be happy, if you can. In time she will recover the blow, but you—what consolation can you ever feel for the remorse that will be your portion for life?"

He spoke in a hoarse, stern tone, as he laid his hand on Bernard's arm to impel him towards the door. But he still lingered. Perhaps he hesitated, and shrank from the abrupt severing of ties that had been already drawn so close, and that had certainly been the one engrossing passion and hope of his nature since he had first seen Gwenda in her child loveliness on that memorable Christmastide.

"Gwenda, at least speak to me. Say that you believe in my love, even though I cannot, I dare not risk the terrible trial your father has prepared for us," he said, bursting from his cousin's grasp and springing back to her side.

It was too much. Gwenda's impetuous spirit, already fevered and irritated to the utmost, fired at the craven words. She suddenly raised her head, and drawing the betrothal ring from her finger, threw it at her lover with a contemptuous, passionate gesture that spoke a whole world of scorn and misery.

"Go on—I understand, and I will try to be glad!" she exclaimed wildly.

Then, sinking again on the couch, she burst into a frantic passion of tears that shook her very frame to its core.

"Man, go! Would you kill her?" exclaimed Raymond Lester sternly. "Go, if you would not have a father's curse on your head as the murderer of his child."

Lord Brunton still lingered, his gaze fixed on the figure of the suffering girl, as it half lay on the cushions of the fauteuil. It seemed as if a struggle went on in his breast, as if he shrank from taking a last farewell of her he had loved so passionately in his early youth. He hastily picked up the ring she had thrown towards him, and placed it on the table near her.

"Gwenda, I cannot take it. Give me a little time. I must think ere I can finally decide," he said hesitatingly.

Raymond Lester seized the bauble and threw it in the fire.

"Not so, proud Marquis," he said. "If you woo my child, it must be afresh, as the daughter of the felon. And with a fresh pledge of faith, should that ever occur. Go, and at once," he continued sternly.

The Marquis dared not linger more now, and slowly and sadly he left the apartment which he had entered with such different feelings. When he had closed the door, and the sound of his footsteps died away on the ear, Mr. Lester once more approached his child.

"Gwenda," he said, "will you not speak to me, will you not ask for a father's blessing; tell me that you forgive the involuntary wrong, and accept the atonement I have striven to make? You are all that I have on earth, my child. Will you crush me to the earth by this persistent grief and estrangement?"

It was too soon in the full bitterness of her agony and humiliation. Her spirit was yet too untried in the school of adversity to bear it with patient fortitude and unselfishness. She raised her head, and there was a proud sullenness rather than melting sorrow on the pale features.

"No, no," she said, "I cannot. You have worked me wrong by your mistaken zeal, you have snatched me from what would at least have been peace and safety, to place me where I have met such terrible anguish and reproach. You merit no gratitude from me; but I will try—yes, I will try to forgive you, and to do my duty, if you are my father. Leave me; I have borne enough for this day."

And Raymond Lester shrank back, cowering under the bitter reproach of his child.

TO BE CONTINUED.

NEW YORK THEATRICALS
Forty Years Ago.

COMPILED FOR THE NEW YORK CLIPPER.

Forty-one years ago, to be literal, *The New York Mirror*, a weekly quarto, "devoted to literature and the Fine Arts," gave a portion of its space to dramatic intelligence, and the following extracts are taken from its pages for the latter portion of the year 1833. *The Mirror* was published from the "New Franklin Buildings, corner of Nassau and Ann streets."

Under the date of June 15 we are treated that "the Kembles have attracted large audiences at the Park Theatre. Their opening piece, 'Fazio,' was honored with the attendance of many distinguished individuals, among whom were recognized Miss Sedgwick, his Excellency Mr. Van Buren, Governor Marcy, with others of note."

"Thalaba the Destroyer" was running at the American Theatre, and was "as full of the wonderful, and as wild and supernatural, as the most romantic imagination can desire." The names of Mrs. Conway, Mrs. McClure, Mr. McKinney and Mr. G. Jones are mentioned as being of the company.

Miss Hughes, "a blind reader," succeeded the Kembles at the Park. Mr. Cooper's benefit was announced to take place in Philadelphia on the 10th of June. "The Kembles have generously volunteered. Tickets are at two dollars."

In the number for June 15 we find that "the season is drawing to a close," and the editor regrets the coming abdication of Mr. Barry from the stage-management of the Park, he having leased the Tremont, in Boston. "It is said that the profits of the past season are unprecedented in the history of the American stage. The ensuing campaign is also prolific of golden anticipations." As regards the American Theatre, it appears that "the affairs of this house are conducted with spirit; and although we reprobate the fashion of the bills, which are rather hyperbolical, and, at this day, deceive nobody, yet occasionally a really good entertainment is presented. Miss Vincent, Mrs. Austin, Mr. Cooper, and Mrs. Hamblin have recently occupied the boards, cast in sterling pieces."

Of the Richmond-hill Theatre we read: "This little phœnix has risen once more from its ashes. It is not our intention, at this time, to go into any elaborate comparison between the present condition and the nine lives. That it is resuscitated, we trust will prove as beneficial to itself as gratifying to the public."

The season closed on the 4th of July, and in the number for the 6th is given a review of its principal incidents. Mr. Barry is said to have made a debut as introducing the Kembles to an American audience, and likewise notable "for two events—a benefit got up for our countryman John Howard Payne, and for our veteran dramatist William Dunlap." "The whole of the *corps dramatique*, of all departments, volunteered their services on the occasion, and the array of talent, and his daughter leading the van, and Wallack, Horn, Mrs. Austin, Miss Hughes, etc., offering their powerful assistance." "During the season our old favorite Wallack has appeared among us, and with him a beautiful and effective play called 'The Rent Day.' This piece was originally cast with great strength—Simpson, Barry, Placide, Richings, Clarke, Horn, Sharpe and Mrs. Vernon all having opportunities of calling their best powers into action." "The dramas, of any particular consequence, which have been produced this season, are as follows: 'The Hunchback,' 'The Rent Day,' 'Ornelloosa,' 'Francis the First,' 'The Magic Flute,' and 'Fra Diavdlo.'"

Short space is given to the American, though it is stated that "in the higher drama, Miss Vincent and Booth, occasionally assisted by talent of acknowledged rank, have delighted their audiences by their chaste and forcible delineations."

In the number for June 27 some interesting "Recollections of Kean"—just deceased—were given.

Mr. Gale appeared in "Mazeppa" during the week ending August 10, at the American. An operatroupe (French) from New Orleans occupied the Park.

In the issue for September 7, we find: "The late arrivals have brought us Mr. Price, the manager (of the Park); Mr. and Mrs. Wood; Mr. H. Wallack; Mr. Power, a very able comic actor, peculiarly successful in Irish parts; and Mr. Hackett, after a tour during which he has won more laurels than even his warmest friends expected. Mr. James Wallack, we understand, is to take direction of the stage-management. When we add that, in addition to these, Mr. and Miss Kemble and our favorite American actor Mr. Forrest will frequently appear, some anticipation may be formed of the brilliancy of the ensuing season."

Tyrone Power appeared before an American audience for the first time, at the Park Theatre, on Wednesday evening, the 28th of August, 1833, "in 'The Irish Ambassador' and in 'Teddy the Tiler.'" The critic is rather guarded in his praise.

The manager of the American announces (September 14) that "the last season has been most successful. He promises the appearance, during the ensuing one, of Miss Vincent, Messrs. Booth, H. Wallack, Ingersoll, Hamblin, Rice, G. Jones and many others. Mr. Farren continues to have the superintendence of the stage-management."

At the Park Mr. Power "has concluded his first engagement, and created a favorable impression."

After two or three weeks of opera at the latter theatre it is announced that the Kembles "have once more possession of these boards," giving "The Stranger," and "Romeo and Juliet." About this time (October 5) the genius of burnt cork arises to trouble the soul of the Otherwise genial critic of *The Mirror*. The comic opera of "Oh, Hush!" has appeared at the American, with Mr. Rice, "the original Jim Crow," in the principal character. The dramatic editor, who could hardly find language to sufficiently praise the Woods at the Park, is ludicrously enraged at the burlesque at the rival theatre, and, after attempting to dispose of the audacious innovator in a tone of light and airy satire, concludes a long notice as follows:

"We are staunch friends of *native* talent, and this must be an apology for the present notice of the opera of 'Oh, Hush!' We are very sincere in wishing manager, author, actors, musicians, supernumeraries and others engaged in its production all the success they deserve—which is a sound and glorious pelting from the stage, to the exhilarating melody of '*Lump*, Jim Crow.'"

October 19 mention is made of the past engagement of the Kembles "as productive to the treasury of the theatre as honorable and lucrative to themselves," and that "Mr. Hackett has likewise been acting his Yankee and Dutch (!) characters with his usual success." The Bowery (so-called for the first time here) still succeeds with its negro and quadriped performances." "The Italian Opera-house is completed, and has more the appearance of a Quaker meeting (*sic*) than a temple of the muses. By the way, it was an odd idea to place a theatre between two churches, and then to build them so much alike that one might easily enough be mistaken for the other!"

On November 2 appeared an "original biography" of Cooper.

We learn on the following week that Mr. Bichings, "late of the Park Theatre, had no sooner landed in London than he received the gratifying intelligence that he had fallen heir to ten thousand pounds sterling."

A hiatus in dramatic affairs for several weeks is followed by a long criticism of Mr. Power, in which tardy justice is done to the comedian. His Paddy O'Rafferty is considered his best representation. This may also be interesting:

"The following are believed to be the greatest theatrical benefits ever given, viz.:

Kean's benefit at Drury-lane Theatre, London, yielded £750, or	$3,277 77
Talma's it greatest benefit at the Theatre Francais, Paris, amounted to 15,000f.	2,802 50
Payne's benefit at the Park Theatre, New York, was about	4,200 00
Dunlap's benefit at the same house was	3,194 50
Cooper's recent benefit at the Bowery Theatre was	4,500 00

"The above is furnished by a correspondent. If his statement be correct, the Cooper benefit is the largest, in amount, on record."

Mr. Forrest began an engagement at the Bowery November 25, and a lengthy laudation on the 30th proves that our fathers knew how to value the talents of the eminent tragedian. His Othello, Damon, and Lear are noticed as being "characters in which he is not only not equaled, but not approached, by any living actor."

It is doubtful if any critic of our day would have the frankness to confess that, "not being willing to encounter the immense crowd which attended the opening of the Italian Opera-house, we absented ourselves soon after the ringing up of the curtain on that eventful evening." So he transfers the notice given in *The Evening Star*, and actually credits it, too, which would be considered an act of mental weakness now:

"The style of the theatre is the design of Italian artists, blended with as much of the fashion to which we have been accustomed as was convenient. The stage is large—very large—too much so, probably, for operatic representations alone. The dome is most richly painted with figures of the Muses, and other decorations, which equal, if it does not surpass, in lightness and elegance, any theatrical dome in Europe—it is the *chef d'œuvre* of the house. The panels which divide the first and second tiers of boxes are painted in gold and crimson devices on a light ground, exceedingly brilliant and rich; indeed, for a theatre, crimson would be a paramount color, as it has effect on the dress circle. The sofa seats and seats for the pit have mahogany arms and molding, and blue-damask covering. The second tier are all private boxes, which are richly decorated and ornamented with gold and satin, according to the taste and liberality of the proprietors; some of them are truly

NEW YORK CLIPPER.

SATURDAY, JULY 18, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

R. HOPKINS.—"In the match of July 9 between the Atlantics and Bostons, Schafer was on first base, and trying to steal to second; Bond had his back to him and did not notice how far he (Schafer) was off his base, and by the time he was hit by Barnes and a foul called by the umpire, Schafer was on the second base; then the ball was thrown to first, and the umpire called him out. I bet that by an impartial decision he was not out, as he stole the base before the foul was called."——If the ball was hit foul before the base was plainly reached by the second baseman, then the baserunner had to return to the base he left when the ball was delivered. The umpire alone could judge of the fact. The umpire decided that the ball was so hit, and there you lose.

CHICAGO BOY.—1. We do not in this department compare the relative merits of professional persons. 2. Miss Lydia Thompson first appeared on the stage at the Haymarket Theatre, London, Eng., in 1854. She is now in England. 3. Miss Fanny Davenport was born in London, Eng., and made her first appearance on the stage, when a child, at the Howard Athenæum, Boston, Mass. 4. See answer to No. 1. 5. It is not so large, handsome or costly. We have no record of its seating capacity. 6. There are several.

JOHN CARROTHERS.—"1. Can any base-runner be put out on a ball pitched to a baseman, or must all balls be thrown by all fielders? 2. If a base-runner is on third base, no one on first or second, and the batter is given his base on called balls, can the base-runner on third base go home on the same call of balls? Or can any base-runner take a base to which he is not forced? 3. The ball can be bowled, thrown, pitched, or jerked to a base-player or fielder, but not to the bat. 2. He can only take his base on balls when forced to do so.

EAGLE, Louisville.—By scoring only the play in the position you cannot record the errors correctly; but if you number each player, and record his number, then your record of errors on good plays follows the number, irrespective of position. Thus, suppose the catcher is the third player in the order of striking—when you record a catch for him on the fly, you write down "3 F" instead of "F by catcher;" in this way, whatever position he plays in, he still remains number 3.

J. D. B., Lancaster.—The whole arm must swing nearly perpendicular at the side of the body. The slide in the ball allowable—only the underhand. There are three ways of throwing the ball, viz., by the regular overhand throw, by the side throw—with the arm nearly level with the body, and instantly swung into the regular underhand throw, with the lower part of the arm swung but slightly out from the body. The two former are prohibited.

MESSRS. ROWAN.—Those who fought for the champion belt of England subsequently to the contest between Heenan and Sayers were Sam Hurst and Tom Paddock, Jim Mace and Hurst, Tom King and Joe Goss, Jem Mace and Jem Mace, Jim Mace and Joe Goss. Wormald and Ed. O'Baldwin, Mace and O'Baldwin, and Harry Allen and Joe Goss were afterwards matched for it, but it was not fought. 2. Goss were afterwards matched for it, but it was not fought. 3. We believe it is still in the custody of *Bell's Life*.

A CONSTANT READER, Troy.—1. There has never been any amateur championship in this State, simply because no amateur association has ever obtained sufficient support to be organized. 2. There is no such thing now, though several clubs are contesting for the nominal title of champions, under such rules as each thinks best for its own interests. The Putnam Club was the strongest amateur nine in that section during 1871 and '72. 2. Yes. 3. Fair only.

T. B. J., Indianapolis.—The difference in the face cards (and knave is generally accepted as such) is, we think, confined to jack of hearts, jack of spades and king of diamonds) results from design, which is that they may be readily distinguished, the one from the other, without exposing the face or marring the entire surface. It saves time to the manufacturer, while insuring that the pack, as put up, is complete.

T. E. N., Kansas.—Players in the field can be changed from one position to another, but no new player can be introduced to replace another, except for illness or injury. 2. Hatfield threw 400 feet. 3. Yes. 4. If the second baseman has to touch second base while he has the ball in hand, or to touch the base-runner while the latter is off the base, in such case the striker only is out.

J. M., Elmira.—The bet is off. As the two horses were not placed in the steeplechase on July 4, Tammany did not beat George West, although he went farther. 2. It is an ancient custom, which is, perhaps, the base-ruining of more possibly be given for one drink. 3. "waste of liquor" as cracking a bottle over the bow of a new ship.

H. S., Baltimore.—There was one ten on the board. A plays another, without building, still holding a ten in his hand; was that correct?"...If you mean to ask if A, holding two tens in his hand, was obliged either to take in the ten on the board or to call "tens," our answer is No. His play was correct.

J. T. B., Pittsburg.—1. Mrs. Jennie Gilmore Carleton died at East Saginaw, Mich., May 8, 1874. 2. When or where heard of him he was at Memphis, Tenn. A letter addressed to him in care of this office will reach him. 3. She could not obtain the letter unless she presented a written order for it signed by her husband.

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P. D., Boston.—It was so reported after the great $90,000 ocean race between the Vesta, Fleetwing and Henrietta. But as the Henrietta never passed from James Gordon Bennett, Jr.'s, hands to those of the Prince of Wales, it is clear that, if the tender was ever made, the Prince declined the gift. 2. He has no brother.

D. H. McD., Albany.—See answer to "Subscriber." 2. It would take too much space and time. 3. No, only two. 4. Goldsmith Maid and Occident. 5. No. 6. It is so reported. 7. He is in San Francisco, Cal. 8. No. 9. No. 10, 11. We do not think the question important enough for the relative merits of professional performers or managers.

AUDENREID.—1. The first match having been played and settled, and a new challenge issued, the third game should be played on the challenging party's grounds. 2. The rule says, the player who is next in the order of batting to him who was third out; and as C was third out, D is the next striker. 3. Neither; the number is ten.

HADLEY, Rochester.—1. There is none published. 2. It would depend upon the number of costume plays produced. 3. Any time before August 1. For the minor characters, all save properties. 4. Costumers are so numerous in this city that we could not spare the space to publish a list of them.

SUBSCRIBER, Providence.—1. It proves moderately remunerative to general established reputation; but it would hardly pay a young man to commence now, and it would be very difficult for such to procure engagements. 2. He does.

PONTIAC, Newburg.—1. We believe that India-ink marks cannot be removed from the person. 2. $4.80. 3. $2.80. 4. There are no regular championship meetings. You would have to do at least one dance well. 6. You can learn from a book, but a teacher would be better.

J. B. W., Kansas City.—1. It entirely depends upon under what rules the match is to be run. Under the American Jockey Club rules, all such bets are play or pay; but are not so under many other racing rules. Generally speaking, such bets are unlawful.

HERALD, Saxton.—1. The rules of baseball provide for an umpire. There is no referee as well as umpire, as in most other sports. 2. An amateur cannot play with a dealer except for the nominal title of champions, under such rules as each thinks best for its own interests. The Putnam Club was the strongest amateur nine in that section during 1871 and '72. 2. Yes. 3. Fair only.

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H. M., President Blue Stocking Club, Dennison.—1. Club E is entitled to the prize. 2. There is no rule for such a case, common-sense being sufficient.

G. W. J.—1. At whiskey poker no player is obliged to take the dummy. 2. A player cannot draw and also "close the game" at the same time.

C. R., Independence.—Maurice Daly's best run at French carom is fifty made against Ogville Dion in a public match for money in this city. 2. No answers by telegraph.

NEW BEGINNER, Cincinnati, O.—The only plan we can suggest is to see some manager in person, and show him what you can do.

BRIEF.—1. Thomas Nast never appeared at the Theatre Comique in this city. 2. The population of London, Eng., is larger than that of Pekin, China.

STAKEHOLDER, Baltimore.—According to your statement of the question, the man who came in first was entitled to the money.

MANY READERS, Auburn.—Mace whipped Allen near New Orleans, La., May 10, 1870, ten rounds being fought in forty-four minutes.

C. C., St. Joseph.—It is a bass instrument. 2. It is by no means a cheerful family-instrument, and for amusement you had better try the cornet.

ACTOR.—It would be best to obey your parents' wishes. Managers would give you very little encouragement.

STORY, Erie.—We sent the card. The postoffice authorities neglected to cancel it.

P. D., Burlington.—Letters addressed to the managers of those troupes in care of this office will reach them.

O'DONOHOE.—The music you could not use except by permission of the author. There is no drill in that act.

J. K. P. SOCIETY.—Your subscription expires with No. 24 of the present volume, dated Sept. 12.

C. A. F., Flint.—Address a letter to her in care of this office.

H. H., Chicago.—In volume No. 16, No. 25. It is out of print.

ACTOR, Cincinnati.—Col. T. Allston Brown, whose address is in another column, has them.

J. E. G., Philadelphia.—There are none on sale in this country.

AMATEUR.—1. By a member of the family. 2. You cannot gain admission to the greenroom.

J. S.—Josh Ward is credited with having rowed five miles, with a turn, in 35min. 10sec.

W. H. H., Boston, East Cambridge.—We are not aware that they ever made in any kind of race.

G. W. CULP, Pittsburg.—No. The best recorded time for five miles is slightly under 30 mins., by Josh Ward.

OLD SCRATCHER, Goshen.—We are without record of time made by hand engines, etc., for that distance.

WAGER, Louisville.—Joe Coburn defeated Mike McCoole near Charlestown, Cecil County, Md., May 5, 1863.

E. W., Huntingdon.—We do not require a regular there. Items will be acceptable, however.

W. H. N., Waco.—Col. McDaniels' present address, and for the matches, is "Racecourse, Saratoga, N. Y."

ROCKY, Attica.—A must pay. What he says he meant to bet has no bearing upon what he actually bet.

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AUDENREID.—1. The first match having been played and settled, and a new challenge issued, the third game should be played on the challenging party's grounds. 2. The rule says, the player who is next in the order of batting to him who was third out; and as C was third out, D is the next striker. 3. Neither; the number is ten.

HADLEY, Rochester.—1. There is none published. 2. It would depend upon the number of costume plays produced. 3. Any time before August 1. For the minor characters, all save properties. All others are expected to furnish their costumes. 4. Costumers are so numerous in this city that we could not spare the space to publish a list of them.

SUBSCRIBER, Providence.—1. It proves moderately remunerative to general established reputation; but it would hardly pay a young man to commence now, and it would be very difficult for such to procure engagements. 2. He does.

PONTIAC, Newburg.—1. We believe that India-ink marks cannot be removed from the person. 2. $4.80. 3. $2.80. 4. There are no regular championship meetings. You would have to do at least one dance well. 6. You can learn from a book, but a teacher would be better.

J. B. W., Kansas City.—1. It entirely depends upon under what rules the match is to be

THE TURF.

MONMOUTH PARK—FIRST SUMMER MEETING.

SECOND DAY, TUESDAY, JULY 7.

The racing at Long Branch was continued on Tuesday, July 7, and the expectation of witnessing the meeting of the renowned Kentucky champion, Tom Bowling, and Mr. Sanford's almost equally famous horse Preakness, in the Monmouth Cup, attracted an attendance nearly equal in point of numbers to that of the opening day on "The Fourth." There could not have been a more delightful day for the enjoyment of the sport; for although the July sun shone out bright and warm, the cool sea breeze from the broad Atlantic near by agreeably tempered the sultry air, and made it pleasant to the assembled thousands. The track was in capital order, and although not so fast as we have seen it in previous years, it was safe for horses to extend themselves at their highest speed.

THE HOPEFUL STAKES

for two-year-olds, being the fourth year of its renewal, was the first race of the day. It was a sweepstakes of $50 each, play or pay, with $500 added by the Association; and as the stake closed with 24 entries, its total value was $1,700, out of which the second horse received $100, and the third $50. The distance was the same as in the Juvenile Stakes at Jerome Park—a dash of half a mile—and seven horses were saddled and weighed in for the race. These were P. Lorillard's b. c. James A., by Leamington out of Maiden, who had won the $5,000 match at Jerome Park against Hyder Ali; Chamberlin's gr. f. Lizzie R., by Asteroid out of Lizzie Mortimer, and sister to Ansel, the dam of Artist, who was second, only beaten a head, by Meko, in the Juvenile Stakes; A. Belmont's c. f. Caroline, by Kentucky out of imp. Camilla; L. A. Hitchcock's c. f. I No, by Daniel Boone out of Isadore Hill; Hunt Reynolds' c. f. Aniella by Australian, dam La Grande Duchesse, third in the Juvenile Stakes; H. P. McGrath's c. c. Aristides, by Leamington, dam Barony; and F. Morris' b. f. by Eclipse out of Prophetess. All these had shown in public before, with the exception of Mr. Morris' filly, and the knowing ones selected James A. and Lizzie R. as the favorites; the pool-betting being unusually brisk. We give some of the pools sold just before the race:

James A.	$100	$100	$150	$350	$505
Lizzie R.	115	105	140	230	360
Morris' filly	50	50	70	125	165
Aniella	40	45	60	105	165
The Field	100	95	140	240	325

The start was one of the worst ever seen, for one of the favorites was cut out of the race almost before it commenced, the starter tapping the drum for the start when Aristides had his head turned the contrary way, and Lizzie B. was rearing up on her hind legs far in the rear of the others; their chances of winning were consequently extinguished from the first. Caroline and James A. were first off, and the pair ran head-and-head around the lower turn and into the homestretch, with I No, the Prophetess filly, and Aniella next and close up. At the lower end of the grand stand, Caroline shook off James A., and, drawing away at every stride, won easily by two lengths in 51 seconds; I No coming with a rush at the finish, beating James A. under the string by a neck; Morris' filly fourth, Aniella next, Lizzie R. sixth, and Aristides, whom Swim did not press at any point of the race, walking in. The winner, Caroline, was bred by Mr. Belmont, at his Nursery Stud Farm, Babylon, L. I., and is by Kentucky out of imp. Camilla, the dam of Victoria, Medora and Theodora. She had only run once before, in the Juvenile Stakes at Jerome Park, where she failed to get a place, owing to being slightly amiss, like all Mr. Belmont's stable at that meeting. Mr. Belmont won this stake last year with Beatrice, another daughter of his stallion Kentucky, but he was not present to see her triumph.

WINNERS OF THE HOPEFUL STAKES.

Year	Name.	Sire.	Subs.	Str's.	Time.
1871.	Malita	Marion	18	9	0:52½
1872.	Long Branch	Eclipse	26	9	0:51¾
1873.	Beatrice	Kentucky	24	11	0:52
1874.	Caroline	Kentucky	24	7	0:51

THE TWO-MILE-HEAT RACE

for a purse of $750, with the five per cent. entrance-money divided between the second and third horses, had five starters out of the six entered; the other being reserved for the Cup race. These were Franklin's Arizona, by Lexington, 111lb; Coffee's Donnybrook, by Lightning, 108lb; Lawrence & Lorillard's Shylock, by Lexington, 106lb; McGrath's Jury, by Lexington, 111lb; and Littell's Fellowcraft, by Australian, 108lb. This was a lively betting race, some heavy pools being sold at the subjoined rates:

Jury	$225	$500	$610	$650
Shylock	200	330	490	600
Arizona	125	270	350	200
Fellowcraft	155	255	315	230
Donnybrook	90	180	200	100

In the first heat Shylock exhibited a determined disinclination to start, and, even when he did get off, would not run kindly. Jury at once took the lead, with Arizona next, but Fellowcraft deprived the latter of second place before they had gone a quarter of a mile, and raced with Jury throughout the first mile. Passing under the string the first time, Jury was only a head before Little Ll's colt, with Arizona four lengths behind them and pulling hard; the rest already out of the race. At the Club-house turn Fellowcraft went up and passed Jury, and led her half a length at the half-mile pole, Arizona still trailing. On the lower turn the latter closed with the two leaders, and was on even terms with them at the head of the homestretch. Jury immediately after commenced to quit, leaving the issue to Fellowcraft and Arizona; the latter winning the heat by a length after a magnificent race home, in 3:41; Shylock a bad fourth, and Jury last. Arizona then became a hot favorite, the following pools being sold between heats:

Arizona	$750	$1,160	$950	$550
Jury	155	225	200	125
The Field	95	155	150	325

Donnybrook was first off in the second heat, but Arizona quickly passed him, followed by Fellowcraft, Shylock and Jury in the order named. The old mare led a length as they went under the string on the first mile, but on the far stretch Donnybrook went up and challenged her, and a tremendous race ensued between the two. Arizona kept slightly in front until reaching the furlong pole, when Webb, calling on Donnybrook resolutely with whip and spur, the horse answering gamely, shot past the old mare, and won the heat by fourth lengths in 3:45½; Fellowcraft two lengths behind Arizona, while Jury and Shylock only just saved their distance. All were now sent to the stables except the winners of the two previous heats, and the betting was as follows:

Donnybrook	$1,125	$1,450	$1,500	$500	
Arizona	220	220	250	260	

In the third and deciding heat Donnybrook forced the running from the start, and won the heat and race by ten lengths in 4:01, to the great delight of the fielders. The winner was bred and is owned by Mr. John Coffee, who was warmly congratulated on his victory, as for a long time he has had a run of bad luck with his stable.

THE MONMOUTH CUP

was the next race, but the absence of Preakness deprived it of all interest, as only Village Blacksmith, Ransom and Whisper appeared to do battle with Tom Bowling. The race is a sweepstakes of $50 each, p. p., with $1,500 added, and as there were 24 entries the value was $2,700, out of which the second horse received $300, and the third $150; distance two miles and a half. Mr. Sanford intends sending Preakness to the stud after this season, and he is desirous of gaining a fast time record for his horse, if possible; hence his intention of reserving his meeting with Tom Bowling for the Monmouth Cup, over a course which is much faster than Monmouth Park at this meeting. In his absence, the race was regarded as a sure thing for Tom Bowling, and pools were sold without him on the other horses at these rates:

Village Blacksmith	$100	$300	$300	$310
Ransom	770	410	345	
Whisper	600	405	250	

The great crack looked in superb condition as he appeared on the course, being greeted with a round after round of cheering. The race requires no description, as Bowling, pulling double all the way, led from start to finish, and won "hands down," in the slow time of 4:42¼, by a dozen lengths. Whisper beat Ransom six lengths for second money, and Village Blacksmith broke down on the homestretch.

WINNERS OF THE MONMOUTH CUP.

Year.	Name.	Sire.	Subs.	Str's.	Wt'n.	Time.
1870.	Helmbold	Australian	21	3	108	4:33¾
1871.	Longfellow	Leamington	15	4	108	4:41¾
1872.	Longfellow	Leamington	12	4	114	4:36¾
1873.	Wanderer	Lexington	13	5	114	4:34⅛
1874.	Tom Bowling	Lexington	24	7	108	4:42¼

THIRD DAY—THURSDAY, JULY 9.

The fine weather and prospect of good racing attracted a large attendance on the third day. The principal events were the Monmouth Oaks Stakes, for three-year-old fillies, and the Mansion-house Stakes, in which Tom Bowling was to make his second appearance at this meeting. The first race, however, was

THE SELLING RACE,

for a purse of $400, one mile and a quarter; horses entered to be sold for $1,000 to carry weight for age, but if entered to be sold for $750 an allowance of 5lb in weight was made; if for $500, 10lb was allowed. any surplus above the entered selling price was given to the second horse, and it will be seen that this condition cost the owner of the winner rather dear. There were eight horses started—Coffee's br. c. B. F. Carver, 4 years, by Lightning, dam La Victime, entered for $500, and carrying 98lb; Sanford's b. g. Kadi, 5 years, by Lexington, $500, 101lb; Hitchcock's c. f. Quits, 4 years, $500, 96lb; Walden's b. c. Utica, 4 years, by Lexington, $750, 103lb; Chamberlin's b. g. Visigoth, by Asteroid, 3 years, $1,000, 87lb; Belmont's b. f. Theodora, 3 years, by Kentucky, dam Camilla, $500, 77lb; and Littell's br. g. Wizard, 4 years, by Concord, $500, 95lb. Four of the whole lot sold pretty evenly in the pools at the following rates:

B. F. Carver	$65	$80	$100	$105	$ 95
Theodora	65	95	100	85	100
Quits	70	90	100	90	60
Kadi	75	95	100	100	100
Wizard	40	45	60	50	40
The Field	80	100	100	65	60

Kadi led the first quarter, but Quits passed him at the Club-house, and cut out the running at a clipping pace; Wizard being third and Conductor fourth. On the backstretch, B. F. Carver ran through the horses in fine style, and laid at Quits' flanks until halfway up the homestretch, where he challenged, and, Quits quitting, he came right along and won with great ease by four lengths in 2:13½; Kadi beating Quits a length for second money. Utica was fourth, Visigoth fifth, Conductor next, and Wizard last. The winner was put up at auction for $815, in accordance with the conditions of the race, and there was some spirited competition to secure the colt between Mr. Coffee and Mr. John McCormick, until the bidding reached $815, when the latter retired, and the colt returned to his stable; his owner having to pay the surplus $315 over the entered selling price to Mr. Sanford, the owner of Kadi, the second horse.

THE MONMOUTH OAKS STAKES,

for three-year-old fillies, at $50 entrance, play or pay, with $1,000 added, had 36 entries, making its value $2,800, out of which the second horse received $200, and the third $100; one mile and a half. Only six came to the post—Captain Cottrill starting two—Bonaventure by Harry of the West, the winner of the Ladies' Stakes at the recent Jerome Park Meeting, and Bannerette by Lexington; Mr. Morris running Regardless by Eclipse; Hunt Reynolds, Christine by Australia; Belmont, Countess by Kentucky; and Coffee, Ida Wells by Leamington. So easily had Bonaventure won the Ladies' Stake, that her victory or that of her stable companion Bannerette, rumored to be as good a filly, if not a better, was looked upon as assured; pools selling as under:

Cottrill's entries	$1,000	$1,300	$875
Countess	400	400	
Ida Wells	225	165	220
Regardless	145	330	
Christine	100	80	

When the start was made, Bannerette took the lead, with Countess next, Ida Wells third, Bonaventure fourth, and Regardless last. They ran thus into the homestretch, when Bonaventure ran past Countess and Ida Wells being third as they went into second place, Ida Wells being third as they went under the string; the pace being wretchedly slow. They ran thus to the half-mile pole, the starting point, the time of the mile being 1:52; Bannerette leading two lengths, and her stable companion as far before the third horse, Ida Wells; Regardless being still last but one, which was Christine. Instead of coming right away on a strong pace, the two Lakelands, who were on Cottrill's pair, obeying the orders of the trainer, pulled back to the other horses. Halfway up the stretch, Regardless came through her horses, and, disposing of Countess easily, passed Bannerette and challenged Bonaventure. The rider of the latter was caught napping, and although he tried to send his filly along, Regardless passed him, and won the race by two lengths in the slow time of 2:46; Bonaventure second, a length before Bannerette; Countess fourth, Christine fifth and Ida Wells last. It was the prevalent impression that Mr. Cottrill had lost the race entirely through bad management, for with Bannerette to assist Bonaventure, with whom the stable intended winning, it was suicidal policy to run the race at so slow a pace as 1:52 for the first mile, which left the other horses as good as the favorites at the finish, and the winner, Regardless, was known more for speed than endurance. In the Ladies' Stakes at Jerome Park, Bonaventure, when far from being fit, ran the same distance as this race in 2:42¾, or 2¼ seconds faster than here, and made her own running throughout. As the winner and Capt. Cottrill's pair are engaged in the West End Hotel Stakes next Thursday, at this meeting, the truth of the running in this race will be then ascertained. Regardless was not forced by her owner or trainer, as she had been amiss during Jerome Park Meeting, and was only just coming around. She is by Eclipse out of the famous mare Barbarity, the dam of Ruthless, Remorseless, Relentless, and others of the "Barbarous Battallion." She won the Flash Stakes at Saratoga last year as a two-year-old, and was beaten by Beatrice in the Hopeful and Thespian Stakes, and by Steel Eyes in the Saratoga Stakes.

WINNERS OF THE MONMOUTH OAKS.

Year.	Name.	Sire.	Subs.	Str's.	Time.
1871	Salina	Lexington	24	8	2:43½
1872	Woodbine	{ Censor ... { Kentucky	35	8	2.42
1873	Lizzie Lucas	Australian	37	9	2.45
1874	Regardless	Eclipse	36	6	2.45

THE MANSION HOUSE STAKES

for four-year-olds—two miles and a half, $50 entrance, play or pay, with $1,000 added—had 21 entries, making its value $2,050, of which the second horse received $200, and the third $100. Of these, only Tom Bowling, Ransom, and Whisper started, and not a bet was made on the race, such a certainty was it looked upon. Tom Bowling, almost pulling Swim out of the saddle, made the running at a slow pace, and although he allowed Whisper to come within half a length at the finish, it was only a sufferance, for he could evidently have beaten both his antagonists a quarter of a mile. Time, 4:53.

WINNERS OF THE MANSION-HOUSE STAKES.

Year.	Name.	Sire.	Subs.	Str's.	Time.
1870*	Major	Eugene	24	4	3:42¼
1871 †	Eclipticlo	Eclipse	12	5	3:47 3:41¾
1872 ‡	Monarchist	Lexington	13	2	4:47¾
1873.	Australian	Australian	12	2	4:56¾
1874.	Tom Bowling	Lexington	21	3	4:53

* For three-year-olds, dash two miles.
† For four-year-olds, two-mile heats.
‡ Dash two and a half miles.

THE HUNTER RACE

for a purse of $500, of which the second horse took $100, had six runners—Donahue's George West and Cordelia, Hitchcock's Limestone, Bannatyne's Stockwood, Walden's Aerolite and Ayres' Blind Tom. Pools sold as under:

Stockwood	$260	$260	$230	$305	$450
Limestone	210	255	200	375	450
Donahue's entries	100	130	150	215	305
Aerolite	50	85	40	45	55
Blind Tom	70	95	50	85	140

Limestone led over the first hurdle, followed by George West, Cordelia, Stockwood and Blind Tom, with Aerolite last. Cordelia then went to the front, and made the pace hot to assist her stable companion George West; Limestone running second, George West next and Stockwood last but one. She led throughout the first mile, and it was not until the last hurdle on the second mile was reached that Limestone could overtake her. A fine race home ensued; George West coming at the finish with a terrific rush when his rider saw that Cordelia could not win, but he could not quite reach Limestone, who won a magnificent and fast-run contest throughout by a length in 3:53¾. George West and Cordelia took second and third money, Stockwood was a bad fourth, Aerolite fifth, and Blind Tom, who went very lame, was last of all.

FOURTH DAY—SATURDAY, JULY 11.

The threatening appearance of the weather on the morning of Saturday, July 11, had its influence upon the attendance, which was not so numerous as on the three previous days. The track was in excellent condition, not a drop of rain having fallen at Monmouth Park the night before, although in New York it came down in torrents. On their arrival at the course, the visitors were met with a rumor of the

BREAKDOWN OF TOM BOWLING,

and the general sympathy expressed for his owner, Mr. H. P. McGrath, evinced the great popularity of this celebrated horse among the race-going public. During his late race for the Mansion House Stake on the previous Thursday, when he ran against and beat Whisper and Ransom, he had either hit or twisted his near foreleg so as to cause an extensive swelling, which was discovered the following morning. The application of cold-water bandages reduced the swelling, but caused it to settle just above the fetlock joint. Some of the trainers who examined the horse pronounced that he was irretrievably broken down, as the middle suspensory tendon of the leg was badly injured. On the arrival of Dr. Cattnach of New York, the well-known veterinary surgeon, who has had extensive experience in similar accidents among race horses, he was requested by Mr. McGrath to make a careful examination of the extent of the injuries. This was done, and although the amount of swelling on the leg made it a matter of difficulty to decide positively, he stated that it was not a case of breakdown, but that with the reduction of the inflammation and swelling the leg would probably be found as good and sound as ever, and the horse enabled to return to the turf on which he has gained such brilliant triumphs. It is more than doubtful, however, if he will be able to run in the race for the Saratoga Cup on July 30, in which the anticipated meeting with Preakness, Springbok, Katie Pease, and Wanderer was the subject of general discussion among turfmen, and his absence will deprive the race of much of its attendant interest.

THE JULY STAKES

was the first race of the day, and was a sweepstakes for two-year-olds, $50 each, play or pay, with $500 added; and as there were 21 nominations, the stake was worth $1,550, out of which the second and third horses received respectively $100 and $50. The distance was half a mile, and the winner of the Hopeful Stakes was penalized 5lb. Nine came to the post, viz., Belmont's Babylon, by Kentucky; Chamberlin's Lord Zetland, by Lexington; Withers' filly, by Marsyas; Hunt Reynolds' Aurella, by Australian; McGrath's Calvin, by Tipperary; Hall's Silvius, by Eugene; Hitchcock's I No, by Daniel Boone; Lorillard's Vivian, by Leamington; and Morris' filly, by Eclipse, dam Prophetess. Hitchcock's, McGrath's and Belmont's representatives were alternately the favorite in the pools, as will be seen below:

Belmont	$60	$150	$175	$100	$105
Hitchcock	60	210	155	70	105
McGrath	50	190	175	85	70
Lorillard	50	70	80	50	55
The Field	75	205	180	110	140

The youngsters were all in a line when the drums was taken, but Swim on Calvin and Hughes on Lord Zetland, being quicker than the other jockeys, got off first, and left the others so rapidly in the first few strides that to the spectators on the stand it looked like a bad start. Calvin first showed in front, and Swim sent him going along the backstretch at his fastest speed, so that Withers' filly had run a quarter of a mile when was leading Lord Zetland two lengths, with Aurella a length behind, and Babylon, Vivian, Withers and Morris' filly lapped together. Calvin held his ground along the lower stretch, but Lord Zetland fell back; and as they turned into the homestretch he was abreast of Aurella, Babylon, and the two fillies. Halfway home, Babylon and Lord Zetland beat a retreat, and although Morris' filly and Aurella tried resolutely to reach Calvin, they were unsuccessful, and Mr. McGrath's half-brother to Tom Bowling won the race by four lengths; Morris' filly beating Aurella by a head for second money; Withers' filly third; Lord Zetland, Vivian, I No, Babylon, and Sylvins bringing up the rear. Time, 1:18¼. The Paris Mutuel pools paid $18.71 for each $5 ticket. The winner had run one race before this, having made his debut in the half-mile dash at Jerome Park, when he ran second to Col. McDaniel over Willie Burke. He is engaged in the August Stakes next Saturday, and in the Flash and Kentucky Stakes at Saratoga.

WINNERS OF THE JULY STAKES.

Year.	Name.	Sire.	Subs.	Str's.	Time.
1871.	Hubbard	Planet	13	4	1:22
1872.	Medora	Kentucky	22	5	1:18¾
1873.	King Amadeus	King of Trumps	25	7	1:18¾
1874.	Calvin	Tipperary	21	9	1:18¼

THE FOUR-MILE RACE,

for a purse of $1,000, had five entries, all of which started. These were Littell's Fellowcraft, by Australian; Reynolds' Whisper, by Planet; McGrath's Jury, by Lexington; Lawrence & Lorillard's Shylock, by Lexington; and Franklin's Arizona, also by Lexington. Arizona and Whisper were alternately the favorites in the pools, which sold as under:

Whisper	$125	$325	$300	$500	$800
Arizona	200	405	350	425	600
Fellowcraft	125	240	235	300	350
Jury	80	150	115	105	135
Shylock	60	115	100	160	100

Shylock, ridden by Hayward, was first away, and he cut out the running at his fastest pace, as if desirous of "pumping" all the others. He was followed by Arizona, about ten lengths behind, Jury two lengths behind the latter, and Fellowcraft trailing in the extreme rear. The first mile was run in 2:03¾, and the second in 3:54, without any material change in the positions of the horses. Just before completing the third mile, run in 5:57, Arizona collared Shylock, beating him a head under the string, while only a length each separated Whisper, Jury and Fellowcraft. Shylock fell back beaten on entering the fourth mile, and Arizona, with Whisper a couple of lengths behind, went in front. On the backstretch, Evans let out Fellowcraft, who had been running well within himself, and, after a short and sharp struggle with Whisper, beat him and then challenged Arizona. The contest was soon decided; for Fellowcraft, who was full of running, outlasted the old mare with seeming ease, and galloped home an easy winner by a dozen lengths in 7:43; Whisper beating Arizona for second place by half that distance; Jury fourth and Shylock last. It was the first four-mile race that Evans, the English jockey, had ever ridden, and he rode the winner with rare coolness and judgment. The Paris pools paid $33.83 on the winner, whose owner, Mr. Littell, was not present to see his triumph.

THE THIRD RACE

was a dash of a mile and an eighth, for a purse of $400, for all ages, the entrance money being divided between the second and third horses. Eight horses entered, but the withdrawal of Fadladeen reduced the field of starters to seven, viz., Lorillard's Attila, carrying 92½lb, or 2½lb overweight; Chamberlin's Survivor, 108lb; Belmont's Woodbine, 111lb; Lewis & Co's Vandalite, 87lb; Donahue's Artist, 108lb; Cottrell's First Chance, 87lb; and Coffee's B. F. Carver, 108lb. Survivor and Attila were alternately Carver, 108lb. Survivor and Attila were alternately favorites; the former because it was thought the distance would just suit him, and the latter because he had run and won a mile dash at Jerome Park, carrying 105lb in the fast time of 1:44¼. The pools sold as under:

Survivor	$330	$600	$1,210
Attila	385	800	1,000
Vandalite	105	730	360
B. F. Carver	145	150	180
The Field	400	420	300

First Chance and Vandalite were the first off, with Woodbine, B. F. Carver and Survivor next in order as they went under the string, Artist sixth, and Attila, who is a very slow beginner, the last of the lot. First Chance made the running at a strong pace for over half a mile, but at the three-quarter pole he began to come back to his horses, and Survivor, who had gradually crept up, assumed the lead, with Vandalite, Woodbine and Attila next him. Halfway up it appeared any odds on Survivor, but suddenly Peakes brought up Attila with a rush, challenged Survivor at the drawgate, and, after a short, sharp and decisive struggle, quitted him and won the race by two lengths, in 1:38, the first furlong having been run in 14 seconds, and the last mile in 1:44. Survivor was second, four lengths before Woodbine, who beat Vandalite a neck for third place. Artist finished fifth, B. F. Carver and First Chance last. Attila was timed by an experienced trainer, who stood under the string from stand to stand, he having been the last horse as he went over the score, and he ran the last mile in the fast time of 1:43¾. This colt has proved a cheap bargain for Mr. P. Lorillard, who only gave Charles Lloyd $1,600 for him at Jerome Park, and he has already won two races. He is engaged in the Travers Stakes at Saratoga; and with two such flyers as Saxon and Attila engaged in it, this rich stake appears a certainty for Mr. Lorillard. He was trained by Mr. William Pryor, who brought him to the post in magnificent condition, and was well ridden by Feakes, Mr. Sanford's light-weight jockey.

THE FOURTH RACE

was a dash of one mile and a half, for a purse of $300, for beaten horses, and had only three runners: Sanford's Kadi, Donahue's Galway, and Walden's Utica. Galway was made the favorite on the strength of his close running up with Benjamin on the first day of the meeting, pools averaging as under:

Galway	$300	$710	$710	$500
Kadi	225	315	325	300
Utica	70	105	100	65

Utica cut out the running at his strongest pace for a mile and a quarter, when both Kadi and Galway passed him. One of the finest contests of the meeting now ensued between these two horses, which lasted to the score; Kadi winning the race by a head only in 2:43½; Utica beaten two lengths. This race terminated the meeting.

THE INDIANAPOLIS RACES.

The Indianapolis, Ind., Trotting Association held their initial annual meeting last week, opening on the 7th inst., with a trot between 2:35 horses for a purse of $1,200—$600 to first, $350 to second, $250 to third; mile heats, three in five, in harness. It was won by Granville in three straight heats, Netty Lyle taking second money, and McHenry third. Time, 2:37, 2:32½, 2:33¾. Second race—Purse of $1,000 for horses that had never been beaten $500; first, $500 to second, $200 to third; mile heats, three in five, in harness. Moss Rose won in three straight heats; Lottie second, White third, Kitty fourth, and Squire Talmadge fifth. Time, 2:35½, 2:38½, 2:41. On the second day 2:29 horses contended in the first race, for $1,500, which was won by Kansas Chief, who took the third, fourth, and fifth heats, the first and second being won by Tom Keeler, with Logan third. Time, 2:31, 2:33½, 2:34, 2:33¾, 2:33¼. The second was a pacing race for a purse of $800; free to all pacers. It was won by Scalskin, beating Sleepy George, Harry and Mark Twain, in the order named. Charley Evans, Copperbottom and Ben Butler were distanced. Five heats were paced. The first two were taken by Sleepy George, who was the favorite in the pools. Time, 2:22, 2:20, 2:23½, 2:30, 2:32. At six o'clock the horses were called for the 2:40 class race. Three heats were trotted, two of which were won by Lottie in 2:39 and 2:38¼, and one by Little Alfred in 2:37½, when the race was postponed on account of darkness. Upon being resumed next day, four more heats were contested, and, to the astonishment of all, Bob Hunter won, his best time being 2:38¾. A rainstorm caused a postponement of this day's racing until the 11th. It was estimated that fully ten thousand persons passed through the gates on the 10th, when a special attraction was offered in the shape of a free-for-all race between Goldsmith Maid, Judge Fullerton and Red Cloud. The first race was for 2:38 horses, and was won by Lady Morrison, taking the third, fourth and fifth heats. Granville won the first and second, Little Sam third, Russell fourth, St. Vincent distanced in fourth heat. Time, 2:41¾, 2:42¼, 2:39¾, 2:35½. A heavy rainfall compelled the postponement of the free-for-all trot for $2,500, after two heats had been contested, both won by the Maid, in 2:26 and 2:25½ respectively. Next day the Maid won the third heat and the race in 2:23, Red Cloud taking second money. The first regular contest on the 11th was a trot between five-year-olds, for $1,000, in which General Grant was victorious, winning the second, third and fourth heats, Walford capturing the first, with Glencoe Golddust third in each heat. Time, 2:34, 2:31, 2:35, 2:34. Joker won the race for 2:26 horses in three straight heats, Keeler second, Milo third. Time, 2:32, 2:30, 2:33¼. Darkness caused a postponement until the 13th.

TROTTING AT BEACON PARK.—A couple of trots occurred at this Boston, Mass., track on July 6, which attracted a fair attendance of spectators. The first was for a purse of $400—mile heats, best three in five, in harness—and was won by Col. Dickey's b. g. Geo. Maynard, A. D. Carson's b. g. B. S. Young, and H. Brock's c. g. Polly being distanced. Time, 2:43, 2:40¼, 2:42, 2:38, 2:38½. For the second contest—purse of sweepstakes of $100, for double teams; mile and repeat—four teams were entered, but only Col. Dickey's b. m. Nellie Hight and mate, and A. D. Carson's bk. m. Lady Wilcox ran, the former team winning in 3:12, 2:53½.

THE SECAUCUS, N. J., RACE TRACK will be sold by auction on July 15, by peremptory order of Bishop Corrigan. Maps and particulars can be had of Jere Johnson, Jr., who advertises.

AQUATIC.

THE INTERCOLLEGIATE REGATTA.

An aquatic spectacle, which all those who have taken the trouble to keep themselves posted in the premises agree will be, without exception, the finest of its kind ever witnessed anywhere, will be presented to the gaze of thousands of people upon beautiful Lake Saratoga during the current week. We need not say that we write of the fourth annual regatta of the Rowing Association of American Colleges, arranged to take place on Wednesday and Thursday, July 15, 16; three single-scull and Pohman races occurring on the three and four o'clock P. M. respectively on the first day, and the University race at four P. M. on the second. The various crews who are to contend for the mastery in one or other of the races have for some days been quartered at the lake side, the exact location being at Lake View, on the Hudson River, about 15 miles from Saratoga. The UNIVERSITY OF HARVARD, at the Schuyler Mansion; Yale, Myer's Cedar Bluff Hotel; Cornell, Ramsdell's; Wesleyan, W. Abell's; Columbia, Ingram's; Dartmouth, Chas. Moore's; Williams, H. Moore's; Trinity, James Riley's; Princeton, John Riley's. FRESHMEN —Yale, as above; Brown, at Curtis'; Princeton, as above. Notwithstanding the clean sweep made by Yale last year, her old rival, Harvard, holds the position of favorite with Wesleyan or Columbia for second choice, the fact that the Yale Six haye developed less strength in practice this year than in 1873, and that their work has been interfered with latterly by the indisposition of several of the men, having tended to counteract the natural effect of their overwhelming victory on the Connecticut. There's no telling, however, which way the cat will jump on the 16th; but one thing is certain—that each crew will have water equally as good as that of their fellows to row upon; there will be no struggling for positions upon floor or floor of the course, nor does it exist in any portion thereof which can in any way hinder the progress or interfere with the speed of the contestants. There is ample room to start as many more boats as have entered for the University race, so that there is no occasion to fear the occurrence of a foul, but every reason to race will be run in every way satisfactory, and that the crew which may be capable of showing the greatest speed will win the laurels so earnestly coveted by all. Those who make Saratoga their place of refuge during the Summer solstice, and the thousands of collegians and others who will visit that fashionable resort for the sole purpose of witnessing this great race, have reason to render up thanks to the members of the Saratoga Rowing Association for the admirable arrangements made for the event, everything possible having been done for the comfort and accommodation of spectators, both as regards the facilities afforded for obtaining a perfect view of the contest from beginning to end, and journeying to and from the lake. Commodious grand stands have been erected opposite the terminal line and at Moon's, just above, capable of seating all who may apply for tickets, while ample provision has been made for the entertainment of the rival oarsmen, and a uniform and moderate rate of charges for such transportation has been agreed upon by livery proprietors and others having vehicles for hire. The drawing for positions by the different crews resulted as follows, numbering from east to west, Cornell, 1; Harvard, 2; Wesleyan, 3; Columbia, 4; Cornell, 5; Yale, 6; Harvard, 7; Wesleyan, 8; Columbia, 9; Dartmouth, 9; Williams. In addition to the rowing races, the programme for the College sports embraces three match games of baseball between Harvard and Yale on Monday and Tuesday, July 13, a running race, and a walking match for the Bennett prizes, amounting to $2,000, on Friday, 17th, and a grand regatta ball at the three largest hotels—United States, Grand Union and Congress—on the night of the 16th.

THE ARGONAUTAS DEFEAT THE ATALANTAS.

The match long brutified but only recently made between the Argonauta Rowing Association of Bergen Point, N. J., and the Atalanta Boat Club of New York, was decided on the Harlem River on Saturday morning, July 11. It originated from a challenge, or rather repeated challenges, emanating from the Jersey men and accepted by the Gothamites after months taken for consideration. It was a four-oared race, over a straightaway course of three miles, starting from a point just above the powder schooner and terminating at a stakeboat anchored 440 feet above Morris' dock. Although the hour set for the start, 8:30 A. M., was rather early, a vast crowd of people had by that time assembled on the land and water. Half an hour later the crews drew into position, as under, No. 1 being on the Westchester side of the river:

No. 1. Argonauta—Edward Smith (bow), Walter Man, Benj. Stephenson, Fred. C. Eldred (stroke). Cedar boat "Bachelor;" 41ft. 6in. long, 17in. beam, 8½in. deep, 90lb; built by George Roahr, and fitted with sliding seats; colors, magenta.

No. 2. Atalanta—Edward Blake (bow), Wm. H. Spear, Theo. Van Raden, Russell Withers (stroke). Pine boat, 42ft. long, 17½in. beam, 8in. deep, 95lb; built by W. Biffen of Hammersmith, Eng.

After getting into line further delay was occasioned by the passage up and down of the High Bridge steamer, the swell from the Tiger Lily introducing considerable water into the Argonauta shell, which the crew had to bail out before starting. The tide had turned slightly ebb when, about twenty minutes past nine o'clock, the referee, Frank Bacon of the Nassaus, gave the word. In rather unsteady fashion, but at a lively pace, the Jersey boys immediately began to cut out the work, a little over four-forty-two per minute strokes placing them well ahead, and ere half a mile had been covered they had taken the water of their antagonists and were washing them heavily. The New Yorkers put forth all their strength, but though the rowing was the handsomer to look upon, and their boat maintained a more even keel than that of their adversaries, they didn't possess the power necessary to regain the advantage thus early lost. When they passed under Macomb's Dam Bridge the Argys were five seconds in front, and despite the desperate efforts of the Atalantas to close the gap they failed to get an inch nearer; High Bridge, two miles, being shot with the magenta over two lengths to the good. It was now clear that the race was the Argonautas', who were capable of more than answering the repeated extra efforts of their pursurers, and they finished the three miles two lengths ahead. Time, 17:59. The deep interest felt in this race led to the investment of considerable sums of money upon the result, the Atalantas being most fancied; consequently the adherents of the winning four enriched themselves not a little. This has been the greatest victory ever achieved by the Argonautas—one, by the way, we have long insisted upon opportunity to try for—and they are, as they should be, proud of the success which has attended their exertions.

ROWING ON JAMAICA POND.—The residents of the Seventeenth Ward of Boston, Mass., with other lovers of aquatic sports from various parts of the city, witnessed a rowing regatta on Jamaica Pond on July 4, being the inaugural city regatta at that place. The programme was headed with a race for single-scull lapstreaks, which was won by W. P. A. Brewer, doing the three-fourths of a mile in 6:09½, and taking a silver cup. A pair-cared working-boat race, same course, for two silver cups, followed, and was won by the Annie in 8:53, Ahorns second. A single-scull shell race was next in order, 1½ miles, for two silver cups, and was won by H. G. Balch in 13:41½, W. P. A. Brewer second. A four-cared race was fourth on the list, 1½ miles, for two silver cups. The Brookline won in 12:04½; the Robes, which, being a lapstreak, was allowed ten seconds, came home in 12:06½, including time allowance. A tub race, 100 yards, for three pewter mugs, was won by F. L. Stockman, D. D. Johnson second, G. D. Wainwright third.

HENLEY ROYAL REGATTA.—This great English amateur meeting was held at Henley, June 24, 25. The Grand Challenge Cup for eights was won by the London Rowing Club, defeating the Eton College and Thames Club crews in the final heat. The Ladies' Challenge Plate, also for eights, was carried off by First Trinity, Cambridge, beating Trinity College, Dublin, in the final heat. The Diamond Challenge Sculls was won by A. C. Dicker (Lady Margaret, Cambridge), W. Fawcus (Tynemouth Club) being second, and J. H. H. Maxon (First Trinity, Cambridge), third, in the last heat. The Wyfold Challenge Cup went to the Newcastle Amateur Rowing Club, beating the Chester Club four in the de

THE OUTCAST.

Her heart is full of pain and sighs,
Her heart is full of human love;
Her tastes, in spite of abused advice,
Do naught contained for sinners prove.
Not less her glory in their sore,
Nor are her joys an idle jest,
Sharp are the thorns beneath the flowers
She clasps unto her woman's breast.
She came into her life of blame,
Like us, ill helping many grace;
Unconsciously received her name,
Unconsciously assumed her place.
Blessed with maternal fears, or cursed
With powerful neglect, the rose
Through years' gradation, and rehearsed
Her future of allotted woes.
It was not if she could be sold—
She took her fate, like us, on trust;
Her follies are no natural mood,
Nor does she choose, for jewels, dust;
For, had she choice, well we know
Her life had been our counterpart,
With more, perhaps, than we below
In sympathized mind and heart.
The glances of her evil eyes,
On us pass judgment none the less
Than we, who walk in saintly guise,
Condemning what, we only guess,
Where we discern a gulf between
She sees a simple line of chance,
And holds that we like her had been
But for the chain of circumstance.
The stars that guard the lovers' talk
Are not more chaste with holy light
Than when they guide her wayward walk
Through the waste places of the night;
And she can see through their rays
Reason the same, or reason not,
And misinterpret others' ways
To make our own the tangled lot.
And which of us, the saints, shall say
She's wholly wrong nor partly right,
Or who, beneath that painted clay,
Pronounce there is no blameless white?
Then cast not at her stones of pride,
Low sleeping from our height above,
But, moving humbly at her side,
Lift up her life with saving love.

Fraser's Magazine, Feb., 1868. ARTHUR FLEMING.

JACK'S SISTER;

OR,

WOMANLY FAST QUESTION.

CHAPTER XXV.

"HE WOULD OF COLDNESS, THOUGH INDULGED, COMPLAIN."

"Miss Delaraytre coming here, Enid?"

"Yes, next week. Just think how curious I must be to see Jack's Baby, and my new sister Jo—I am glad they like her name, Merle, it is coming."

"You have got her photograph! Have a care. I have known people who lived to repent they had ever desired more than the portraits of their sisters-in-law."

"Clifton! do you know what an impolite speech you are making? or is it that you think there is no reality can excel that lovely little picture?"

"No, I beg your pardon, Enid. It was rude—horribly so; but somehow we are so comfortable and happy in the present state of things here, that I rather dread the arrival of a stranger to take up all your time and put us on company manners."

Enid laughed merrily. She was sitting under the walnut tree, looking fair and grave in her deep mourning, with broken glints of gay June sunshine falling through the leafy canopy above, and casting stray yellow lights on the bent brown head and the pile of soft white needlework, which she was sewing so swiftly through the shapely hands that held it. Clifton Gore leant against the tree trunk, looking very cool, very handsome, and rather sentimental in his light Summer clothing, and the gray-green half-lights toning down his bright coloring and golden hair. Outside, stacks of fashionable flowers, crimson and white, velvet-bedded lawn. Stately snow-white lilies, and slender, flame-lite scarlet flags waved languid greetings across winding ribbons of calceolarias and sapphire-blue lobellias; bees hummed drowsily in the sunshine; scents of new-mown hay and musky crimson roses filled the air with perfume. And from the river meadows came a ripple of schoolboy laughter, softened by the breeze; and "chirrup-irrup-irrup, thrue-thrue-tweet, chirrup, tweeet-sweet-sweet," went Enid's canary, trilling gay melodies from his little cage outside the dining-room.

It was all very fair, very quiet, very warm; and, despite her black garments, Enid made no incongruous centre to the scene around her. Six months had done much towards softening the grief which could never be quite forgotten; but which, borne so lovingly, seemed sanctified into a blessing rather than a chastisement. She could speak of her dear father now—did speak of him often—without the tears welling quite so readily as at first into those great, gray eyes. She could even think of his gain rather than her loss, and picture the happy meeting between him and her mother in the realms above; dwelling tenderly on all there would be to tell of the children left behind; and taking full comfort from those gracious promises in Holy Writ, which seemed to place the orphan under special care and guidance.

Jack, too, was an immense comfort to her, a never-failing joy and pride, in which to take full rest and contentment. Sorrow for his father and love for his mother had indeed softened the husk of that young man's character; and of late he had seemed to take his sister under special care, never going anywhere without her, and not only sharing her rides and walks himself, but actually taking the trouble to be a little sociable and civil towards the county friends, so as to enable them to show their sympathy in Enid's loneliness.

His great work, however, was in the bank, to which he devoted himself with characteristic eagerness and energy, leaving no tittle undone which could possibly conduce to strengthening the time-honored firm; and proving satisfactorily to the most doubting of critics that Leyburn & Co. was no whit less flourishing and substantial than Leyburn & Son had ever been. The new "Co." was Mr. Leyburn's late cashier, a worthy old man, who had been in the bank ever since his boyhood, and knew every iota of its management as well as the owner himself, if not better; and to him Jack had offered the partnership within a week of his father's death.

"I know very little, as yet, of banking, Mr. Harding," he said, in his blunt manner; "and if I chose to retire, I find I could afford to live comfortably enough on the income we already have; but I do not intend to do so. I mean, God willing, to put my whole endeavors to the task of keeping up Leyburn & Son as firm and strong as it ever was from the beginning; and if you will assist me by accepting the partnership, and giving me the aid of your long experience in the concern, I believe we shall succeed and carry it on bravely till there is another son in the firm to help us."

"Are you going to be married, then, Mr. Jack?" old Harding asked, looking half-admiringly, half-anxiously into the resolute young face, with its square, determined jaw, and grave, good-tempered mouth.

Jack nodded.

"Yes, I am. I had just told my poor father about it, when —— And now it will only be delayed till the first year of mourning is over. Well, Mr. Harding, do you agree?"

And old Harding gave him his hand, with a ready assent, which was only the beginning of a cordial friendship, founded on mutual liking and respect, and strengthening day by day until the old man's death.

Jack's success with the bank was therefore an additional subject of thankfulness with his aunt and sister. The former lady, indeed, had never been quite so strong, either in mind or body, as before the shock of her brother's sudden death. She had lost a great deal of her keen, common-sense shrewdness, left most of the management and responsibility in Enid's hands, and made no difficulty in allowing Jack to be fully master in his own house. I am afraid, too, that she took an overdose of blue pill at present, varied by occasional launches into homeopathy, from which she always returned (like the Scriptural dog) to her favorite medicine; and she kept her bed till late in the day, took little active share in her old duties, save that of generally directing and lecturing her niece. Enid did not mind the lectures. She had grown used to them by this time, taking them as placidly as a cat does cream; and finding her own duties a compensation for some of the terrible blank which her father's loss had left upon her hands.

Merle was away in London. Strangely enough, she did not lament his absence.

I have spoken a good deal of that young gentleman in the last few chapters—more than his fair share, perhaps; and therefore a few words to add in explanation of this last remark.

During the first few weeks after Mr. Leyburn's death, he had proved (as we have seen) all that the best and sweetest nature could have been to Enid in her grievous trial, and had grown nearer and dearer to her than he had ever been before. After this there was a change, and what that change was I can hardly explain. Enid did not understand it herself, although she was the chief sufferer. It was not that he was less loving, or less tender. On the contrary, he was more so; only it was no longer the unselfish tenderness of brother and friend, but the jealously exacting ardor of a lover; and this (it being quite a new phase of character to Enid) she did not in the least comprehend. It frightened her vaguely, confused all her old notions, and drove her back on a timid reserve, which in its turn annoyed and offended her lover; and so matters went on, with a painful pleasant and satisfactory than it had ever been in the past.

The first shock of his uncle's death over, Merle had indeed cheered up fast, and become even more cheerful than usual. This was not unnatural. He had just won the woman of his heart for his own; his debts were paid; his prospects in life improved; and—an uncle is only an uncle, after all. He, however, forgot that Enid, in losing her fond and indulgent father, was suffering in quite a different manner from himself; and though gentlemanly propriety, and the unpleasant constraint of his vastly-recognized and more than vastly-disapproved engagement, obliged him to show extra gravity and deference in public, his manner, when alone with his betrothed, was widely different, and variable to such a degree that it passed her power to understand or follow him. Sometimes he would be so passionately loving that his ardor almost frightened her; sometimes he was capricious, or irritable, or gloomily self-reproachful; so that, altogether, Enid could not help feeling as if *her* Merle were someone altogether different from this new and exacting master, and to dread with an unconfessed shrinking, for which she bitterly reproached herself, the occasions on which chance, or Miss Leyburn, left them to the enjoyment of each other's society.

Poor Enid! She was more really unhappy at this time on Merle's account than even from her father's death. The latter grief came from God, and could be healed by God alone. The former was a perplexity caused by either herself or Merle, and depended partly either herself or Merle to remove. Naturally, between these two alternatives, she preferred to lay the blame on her own shoulders, and fretted herself thin in trying to remove an obstacle the very nature of which she did not comprehend. How should she, when, though she loved Merle, and had loved him all his life with a tenderness and fidelity which nothing could subdue or shake, she was yet no particle "in love" with him? And, never having felt the existence of that stronger and more earthly passion, could not even divine, till long afterwards, what it was which was wanting in her, or which troubled her in him.

She did her best—tried laboriously to put her sorrow away, and enter into his varying moods; tried not to shrink from those new looks and kisses; not to feel thankful when Aunt Jane broke up a tete-a-tete; not to realize that Merle, the lover, was in fact and in truth a very different and a much less agreeable person than Merle, the brother-friend and cousin; strove also, by earnest prayer, by never-failing patience, and a more unconstrained and affectionate demeanor in public than in private, to live up to her vow, and prepare herself for the time when she should be his wife.

"It will be all right then," she told herself. "He will settle back in his old ways. It is only the newness and uncertainty which make him so restless and strange now."

Merle saw it all. At least I think so. What time and trouble taught Enid, his different life and wider experience must long since have made familiar to the Oxford man; but this greater penetration was no pleasure—neither a keen and bitter flavor in his draught of triumph. Again and again he realized, in every nerve of his sensitive nature, that, with all her wide and self-sacrificing affection, Enid did not feel, and could not even enter into, his own passion for herself; and this consciousness, coupled with the knowledge of how he had urged, and almost forced, her into her new position against her own judgment—and wellnigh against her will—chafed and stung him almost beyond endurance. Yet he *could* not let her go. He knew that she did love him in her own way; and that that way was more than the love of many women. He gave the most implicit trust to her fidelity and devotion; more than all, he loved her with a passion and fervor beyond all control; and which, if only purged pure of his selfishness and impatience, might have made his life happy, and won him the fruition of his highest hopes.

Merle, however, could not be unselfish—it was not in him; and Enid's very fascination for him prevented her being able to teach it. If he had been different, if he could have entered into her feelings, and curbed his own passion in respect to the innocence and unconsciousness, which were really her greatest charms, instead of fretting at them as signs of coldness and indifference, I believe that his cousin would quietly and instinctively have grown to feel towards him as though he were indeed the husband of her choice, and satisfied his warmest aspirations. Even as it was, while hurting her with reproaches and vaguely bitter hints, I do not believe he ever really blamed her in his heart, or would have loved her as well had she been different—"like other girls," as he used angrily to tell her she was not. Indeed, at times he made her more unhappy still by vehement bursts of remorse and vague self-reproaches, as unintelligible to her as his impatience had been before.

It was a miserable, uncomfortable state of things; and, for the first time in her life, Enid felt relieved when he returned to college.

She had seen him once since then—after Easter, when he took his degree and left college for good; but then things were different in a measure. Clifton Gore was at home, and he was not a person to play third fiddle where another man was concerned. The whole family were spending the Easter recess at Amberley; and Clifton, who was reading in a leisurely manner for the bar, came with them, and contrived to spend his, or rather the greater part of it, at Marshton Fallows, with the Leyburns.

He was more in love with Enid now than ever, neither Rome nor London having succeeded in obliterating her image even temporarily; and Lady Gore had not only found out his secret, but, having sounded Sir Henry on the subject, contrived to intimate to her darling, with much delicate tact, that the alliance would not be disapproved by his own family. Clifton kissed his mother gratefully, but declined to use her kindness, or even talk about the love which, contrary to his usual flames, had grown and strengthened in silence and absence.

He had the most perfect, gentlemanly sense of the respect due to Enid's recent grief; and would have thought it equally ill-bred and selfish to have intruded his love upon her at such a time. The very sight of her heavy crape, and sweet, sad eyes aided to the reverence he felt for his unconscious darling. He grew more warmly and cordially the friend to him, the more gentleness and deference this young nineteenth-century Paladin strove to infuse into his manner. He would not take advantage of her kindness when grief and loneliness had naturally subdued and weakened her. In the Summer she might have grown happier, and think—

Meanwhile, was not Enid's confidence and friendship more than sufficient honor to the man who loved her? With which reminder he held his peace and merely devoted every thought in her company to making her feel happy and comfortable; and the while Jack passed a little better day by day, and unconscious of the feelings hid under that playful, courteous manner.

Someone else saw plainer. Merle!

Someone else was jealous. Ditto!

This sequence of facts was only natural.

Merle disliked Clifton and admired him; saw that he admired Enid, and that she returned the compliment with interest; suspected a rival, and knew that his betrothed was utterly innocent of the possibility of such a fact. What was he to do?

He could not warn Clif against poaching on other men's preserves because Miss Leyburn had insisted on the engagement not being made public till after his ordination, which could not take place for another six months; and he, with a man's liking for preserving his outward freedom at any rate, and a man's hatred to talk and gossip, had not only acquiesced at once, but impressed the benefit of such a decision on Enid's naturally frank disposition. He did not wish to put her on her guard, because he thought that would be simply inviting the danger he deprecated. Seeing how perfectly guileless she was at present, and how frankly she extended her friendship to her brother's friend, Merle felt that it would be wiser to let matters alone rather than disturb her mind and arouse her womanly vanity by a knowledge of the conquest she had made; and accordingly made up his mind to do nothing.

A wise resolve—at least, in my opinion. Women can hardly help pitying the men who love them; and pity is akin to—something else. "Verbum sap.," etc.

Unfortunately for consistent reasoning, a momentary burst of jealousy proved stronger than all this well-weighed sapientia. Merle got huffed at some trifle in which Clifton's thoughtful attention had contrived to gratify a wish of Enid's which she had forgotten; and temper getting the better of prudence, the lover gave vent to certain resentful utterances, which he regretted as soon as they had passed his lips. Enid stood and looked at him with wide, grave eyes of most exceeding wonder.

"Merle! are you joking?"

"Joking!" he answered irritably. "Am I likely to joke on such a subject? I assure you, it is not so pleasant for me to be put on one side, and see my promised wife accepting the attentions of a man who is palpably ——. There, don't let us talk of it."

"No,—don't be angry, Merle, please—I would rather you finished what you were saying. I am very stupid, for I don't think I quite understand you sometimes; and it grieves me. Do you mean that Clifton, Jack's friend and your old schoolfellow, is paying me any more attention ——"

"No, non-sense, dear." Merle was annoyed at his folly now, and did not like this calm, simple questioning. "I did not mean anything. Only a man in love, you know—and I was upset, tired. There, forgive me, little woman—won't you?"

And he put his arm round her, trying to laugh into her serious eyes.

"I would so much rather you told me," she persisted, a little earnestly. "These things that you only half say puzzle me so afterwards, and I do so want to do right, and please you."

"Please you!" Merle exclaimed, paling, as was his manner under strong excitement. "If you only wanted to come to me as much as I do to have you, that would please me. But all you care about, Enid, is to do right—to ——. My God! you are so cold, it is enough to drive a man mad who loves you as I do."

His arm was still round her, but he did not feel her trembling in his own excitement; and she turned her face away that he might not see there how cruelly his passion hurt her; and held her peace till she could force her voice to quiet and composure.

"Merle, I did not know I was cold. I cannot help it. You know how dearly I love you—there is no need to tell you that. But if I cannot make you happy as—as—we had better ——"

Her voice would break, after all; and Merle caught her closer to him in a fit of penitence.

"My darling, you do make me happy. It is all my own idiotic nonsense and jealousy. There! Enid, little woman, don't look so sad. What a wretch I am to bother you so!—I, who have no right to come near you! Love, do smile and forgive me, or I shall think you are remembering this rubbish!"

And yielding to his passionate contrition, Enid did look up and smile—even kissed him soothingly, and let him go thinking her quite contented. But it was too much. Had she been a weaker, more fragile and impulsive woman, health or love must have given way under the constant strain of scenes like this. As it was —— Well, she was not happy; and when he went away again her sigh had as much relief as regret in its burden.

That word respecting Clifton was not, however, at once forgotten; and on the occasion of young Gore's next visit she treated him with such unwonted, and cold reserve, that the sensitive pride of true love, fancied he had offended somehow, and behaved during the next few days of his stay with a scrupulous gravity and punctiliousness which easily convinced Enid of his want of evil intention, and made her letters to Merle very bright and affectionate. Merle wrote her back, reproaching her for having paid any heed to his folly, and reiterating that it was only the groundless irritation of a moment.

He was still away in June, nominally engaged in the double work of getting a volume of essays published, and looking out a traveling tutorship to occupy the months till he should be of age to be ordained, but actually enjoying a dip into the social gayeties of the season, when Lady Gore, who could never stand more than a fortnight of London, came down to reinhabit the Hall in company with her son. Enid was more cheerful now; they had another lovely, and Jack so anxious that she should accept the seemingly offered hospitality of his friend's mother, that she fairly forgot her passing scruples, and—seeing Clifton brighter, franker, and more devoted to Jack than ever—gave herself up to the enjoyment of the hour, and grew happy and rosy upon it accordingly.

Clifton watched her old, sunny graciousness revive with the gladsome thought that now he might surely speak; and began to haunt her steps for a favorable opportunity of doing so.

Jack, seeing all about him bright, began to wish for a little special brightness of his own, and wrote off to Enid Trevor, giving her a most pressing invitation to pay a visit to Marshton Fallows, and make Enid's acquaintance; but hitherto she had only coquetted with it, dreading a dull time in a dull country town, with nothing but crape folds around her, and no gayeties to break the undivided society of her new relations. In his last letter, however, Jack had mentioned the residents at the Hall, and Clifton's constant visits; and Baby's answer was set to a different tune from usual. She was "longing," she wrote, "to see Marshton Fallows; and the dear old bank; and the sweet, quiet Cedars; and oh! more than all, to embrace her *dear* Enid. She had only stayed away from Enid ahead of even *her* present love, and that

THE INTERNATIONAL SCULLERS' RACE

BETWEEN

GEORGE BROWN of Canada,

AND

WM. SCHARFF of the States,

FOR THE

Championship of America and $4,000 in Gold.

BROWN FAIRLY WINS A SPLENDID RACE.

SPECIAL REPORT FOR THE NEW YORK CLIPPER.

For many years Springfield, Mass., has held rank among the principal boating centres of the country, the clear, crystal-like waters of the winding Connecticut having been the scene of some of the most exciting and memorable rowing contests which ever delighted the heart of the lover of this pastime, so popular among Americans. Of the numerous events which have conduced to render that locality aquatically historical, one of the most important was the scullers' race between George Brown of Halifax, N. S., and William Scharff of Pittsburg, Pa., for four thousand dollars in gold, which was satisfactorily decided, over a five-mile turning course, on Wednesday afternoon, July 8. The contest was one of the finest that was ever witnessed within our borders, the result being the success of the Canadian oarsman, who gallantly won his laurels. We herewith present a correct account of the race, prefaced by a

HISTORY OF THE MEN.

WILLIAM SCHARFF is an American by birth, though of German parentage, having been introduced to the world at East Birmingham, Pa., on the opposite side of the Monongahela River from Pittsburg, April 15, 1850. At an early age our hero's parents obtained for him a situation in the extensive glass-works of McKee & Co., where he served his apprenticeship, learning thoroughly all the branches of the trade, and being rated a most excellent workman when he had attained his majority. Like a large proportion of the youth of that section, he developed a fondness for rowing exercise, and ere he was out of his teens he had gained not a little reputation, locally, for proficiency as an oarsman, and compelled several other aspirants for aquatic fame to acknowledge his superiority as a sculler. Among these was young Stein, a fellow-townsman, whom he defeated in 1867, when he was but seventeen years of age; Joe Scott, an Englishman, who first introduced the cross-handed style of rowing in that neighborhood, and who challenged anybody there to pull one mile for a stipulated sum. He was one of the earliest members of the McKee Barge Club, which has obtained a national reputation through the victories won by its representative four-oared crew, stroked by Scharff, upon home waters, and at Toronto, Canada, Buffalo, N. Y., and other places. As a sculler, however, Billy was but little heard of away from Pittsburg until, early in the Spring of 1872, he was matched with Thomas C. Butler, who had proved the better man in a number of contests on Charles River, Boston, Mass., and other parts of the New England States, and who was considered "some pumpkins" by the people of the Hub. The match was for $500 a side, over a five-mile turning course, and the race came off on the Schuylkill River, at Philadelphia, Pa., June 7 of said year, when Scharff, who was the non-favorite in betting, achieved a most hollow victory. It is true that his opponent met with a mishap by the breaking-away of his sliding seat, but it was apparent that this accident in nowise affected the result, so evident was the superiority of the Pittsburg boy, whose oarsmanship was pronounced by good judges simply perfect. Butler's backers immediately made overtures for another match; but, after they had received a favorable answer to the challenge issued through our columns, wiser counsels prevailed, and they sent word to the other party that for the present they would allow matters to drop. Since then they have not thought well enough of it to reopen negotiations. The exhibition of power made by Billy in this, his maiden race of importance, directed the attention of the fraternity to him, and the excellent form he had shown gave food for great expectations regarding his future as an exponent of the oaric art. During the remainder of the season of 1872 he did not appear prominently before the public, but it was understood that he was devoting much of his leisure time, before and after wo king-hours, to practice with the sculls, and during the following Winter rumors became current in boating circles concerning wonderful things that he had accomplished on the waters which flow past the place of his birth. These rumors were rather indefinite, but they served to place the young oarsman on the pinnacle of something startling from the region of soot and slag. It came in the early Spring of '73 in the shape of the aquatic broadside to which reference is made in another part of this report, and which brought about a match with Henry Coulter, then the acknowledged champion of the States. They were matched on May 22 to row five miles, with a turn, for $1,000 a side, within twenty miles of Sandy City, Scharff to select the course. The race was to have been pulled Aug. 2, on the upper Monongahela; but at a meeting held July 28 a disagreement arose as to the manner of rowing—Scharff wishing to row up river from the starting point, and Coulter *vice versa*. They could not come to any agreement, though Billy's party offered to toss for choice, and the match came to naught, the stakes being subsequently drawn. On the 28th of June, 1873, Scharff took part in the international regatta on Toronto (Canada) Bay, rowing stroke of the McKee four, who carried off the chief prize, defeating the Buffalo, Toronto and Pittsburg crews. He next appeared at a regatta held at McKeesport, Pa., July the same year, winning the first prize in the scullers' race. During this year negotiations were opened for a match between him and James Ten Eyck of the Empire State, arising from a challenge from Billy, but nothing satisfactory was done between them until the Spring of the present year, when Scharff renewed his challenge, proposing to row for Ten Eyck's own sum and at his own home on the Hudson. The challenge was accepted promptly, and on the 25th ult. the race—postponed from the preceding day on account of rough water—came off over the three-mile turning course at Peekskill, N. Y. This race was regarded as a certainty for Scharff, upon whom extravagant odds were offered with few takers; but it didn't prove the sure thing that had been anticipated, for, though Billy held a good lead until within a quarter of a mile of the end, his boat, which had previously shipped so much water that the labor of propelling her was trebled, here took aboard a sea which swamped her, and Ten Eyck, going ahead, won by half-a-dozen lengths in the very slow time of 22 m. Rough water and an unsuitable boat did the business for Billy that day, and the loss of $500 in the main stake, and much more which had been bested by his friends, warned him to make better preparation for the more important job still on hand. Gentlemanly in his bearing, modest and unobtrusive in manners, with a frank, open countenance which impressed one most favorably, it is no wonder that Billy has troops of friends and well-wishers at home. He is long in the reach, with broad shoulders, a deep chest, and good loins, but the bulk of his weight and strength lies in his upper works, his underpinnings being rather out of proportion.

GEORGE BROWN is likewise a native of the New World, having first made his appearance on the Bedford Herring Cove, near Halifax, N. S., four and thirty years ago. He was brought up to the same vocation that was followed by his father—that of fishing—an occupation which in that locality involves a deal of laborious work and severe rowing in making headway against the angry waves so frequently encountered. The tax thus daily placed upon his physical powers has had the effect of making Brown a man of more than ordinarily fine muscular development; and as he has always manifested a liking for rowing as an exercise, he early in life became an accomplished oarsman, and has appeared with success in many contests, both in single-scull boats and as the stroke-oar of crews made up of his fellow-townsmen to take part in regattas held in Halifax harbor. He was first brought into public notice by James Pryor, an enthusiast in this kind of sport, after whom the shell which George rowed upon this occasion was named, and the record which he has made in the boating world attests the excellence of his patron's judgment. The first single-scull race in which, to the best of our knowledge, the subject of our sketch took part, occurred at Halifax in 1863, when he entered the lists against George Lovett, who had for three consecutive years won the championship belt offered in 1859 by Dr. Charles Cogswell for annual competition by the scullers of Nova Scotia. Brown was in a fair way to carry off the coveted trophy, and the interest of £100 which had been banked by the donor at the time the belt was offered; but he, unfortunately, sprained his wrist, and was compelled, much against his will, to abandon the contest. Chagrined, but not discouraged by a defeat which he had no power to avert, in the following year Brown again became a contestant for the bauble, and this time success crowned his efforts. The conditions upon which the belt was offered stated that it became necessary that a competitor should win it five years in succession before it would become his permanent property. This condition it did not seem probable that any oarsman would prove capable of fulfilling, but Brown demonstrated that he was equal to the difficult task, as during the four following years he repeated his victory of 1864, and became the possessor of the valuable waist-encircler, having vanquished all the best oarsmen of whom Halifax could boast. As these races were all of a local character, however, Brown's name was not familiar to boating men throughout the States, and when it was announced that he had come in second to Joe Sadler, the English champion, in the scullers' race at the international regatta held at Halifax, Aug. 31 and Sept. 1, 1871, great surprise was manifested, and much curiosity and interest felt to learn more concerning him. In this race he conquered Harry Kelley, Robt. Bagnall, Henry Coulter (seized with illness while ahead), George Lovett, etc., and the opinion was expressed, that had Sadler refrained from jockeying him toward the finish, he would have been first across the line. His backers were far from satisfied with the result, and exhibited their belief in his ability to overcome the skilled oarsman from Albion by immediately issuing a challenge in his behalf, offering to match him to pull the winner over the same course—three miles, straight away—within thirty days from date of challenge. As the challengers offered to make the match for whatever sum Sadler chose to name, it would seem to have been a fine opportunity for a man of the latter's fine skill, and making such pretensions as he did; but he declined to risk losing laurels already won. It had been expected that the Haligonian would have met his conqueror at the Saratoga regatta shortly afterwards, and a lively interest was taken in the race in consequence; but, to the disappointment of all, he failed to appear, Sadler winning the first prize handily. In the international four-oared race he occupied the bow thwart of the Pryor crew boat, which came in second to the Taylor-Winship crew, in which were Sadler and Bagnall, who recently contended for the championship of England, the first-named winning. In the Spring of 1872 Robert Fulton, stroke oar of the Paris crew of St. John, N. B., and who had successfully appeared in a number of single-scull races, having of late heard so much about Brown's superior abilities, concluded to put them to the test himself, and to this end challenged the Nova Scotian to row a four-mile race for $1,000 a side. In the main, the terms were easily suited to Brown's ideas, but he objected to rowing at the home of the challenger, as desired by the latter; but after some wrangling they agreed that the race should be rowed on the Digby, N. S., course on the 12th of July, 1872, and resulted in an easy conquest for George. Shortly subsequent to this brilliant victory over the pet of St. John, Brown's backers sent another challenge to Joe Sadler, offering suitable expenses to row for a large sum in this country; but no attention was paid to the challenge. In March of the past year he was challenged by John Biglin of New York, but for some reason paid no attention to the *del*; and as John was shortly afterwards matched with Ellis Ward, the challenger did not press him for an answer until his match with Ward was consummated. Biglin then telegraphed to him, asking if he was willing to make a match, to which an affirmative reply was sent, and they agreed to row five miles, with a turn, in the harbor of Halifax, Sept. 24, the stakes to be $1,000 a side. The contest took place at the appointed time, and the result was another feather in the cap of the fisherman, who did not find the task a very difficult one, partly because his antagonist had foolishly neglected to properly prepare himself for the contest, though the general opinion was that Brown would have won in any case. He was rechallenged by Biglin, who proposed to row about midway between home-and-home, but George's friends thought that the season was too far advanced to think of making another match then, though a fresh challenge had been sent to Sadler, in which a proposition was made to row the race in England. Subsequently to the making of the match with Scharff, Sadler replied, but as he insists that the contest shall take place on the Thames River, Brown has allowed the answer to pass unheeded. This brings us up to the present affair. Like his opponent, Brown in manners is quiet and unassuming, pleasing in his address, and not given to self-laudation; but physically there is great difference between them, Brown being the better proportioned and more powerful of the two.

THE PRESENT MATCH.

Anterior to the day upon which Scharff so conclusively demonstrated his superiority over the then boss sculler of the Hub, his friends, though thinking very well of him, did not consider him capable of coping with the two or three professional oarsmen who had for years occupied a prominent position in the front rank. The ease with which he achieved the victory over a man possessing the Bostonian's reputation, however, and the great improvement, both physically and in point of skill, which careful, constant practice during the remainder of the season enabled him to exhibit, so favorably impressed his supporters that it was resolved to match him against anybody in the country when the campaign of 1873 should have opened. By way of a feeler, a challenge was thrown out over his signature to anybody to match Master John Biglin and Ellis Ward, but all others appeared inclined to give Master William a wide berth; and after waiting in vain a reasonable length of time for an answer Scharff came out in his true colors, boldly challenging to row any man in America, and particularly mentioning the name of George Brown, then generally regarded as the finest sculler this side the Atlantic. Had not Henry Coulter hastened to accept this defi, as noted above, it is probable that the relative merits of Scharff and Brown would have been tested ere the close of the rowing season of '73. The unfortunate termination of the match with Coulter so completely disgusted Billy, who had lost much time and spent considerable money in preparing for a different sort of culmination, that he determined to let rowing severely alone for the remainder of that year at least, and felt half-inclined to give up match-making altogether. His ambition to secure the highest niche in the temple of aquatic fame could not be suppressed, however, as was made manifest by the issue in March last of a challenge from him to Brown, proposing to row five miles half-way between home and home, for the latter's own amount — two thousand dollars a side. Up to the 12th of April nothing was heard from Brown in reference to the matter, but upon that date an answer to a telegram sent by Scharff's representative was received at this office, conveying the gratifying intelligence that the Bluenose champion accepted the challenge, and had that day forwarded a gold deposit to cover Billy's one hundred dollars. On the 18th said amount was received, accompanied by a letter of acceptance wherein he named Springfield, Mass., as the place to row, and requested Scharff to forward articles, inserting therein as the date of the race some time between July 6 and 16. The Pittsburg boy lost no time in complying with this request, naming the 9th of said month, so as to avoid any further hitch, though in a note inclosed with the protocol he intimated that a day in the latter part of June would suit him much better. Brown didn't feel disposed to grant this concession, however, so the document as originally drawn up was signed. A copy thereof is herewith given:

Articles of agreement entered into this 25th day of April, 1874, between William Scharff of Pittsburg, Pa., and George Brown of Halifax, N. S., who hereby agree to row an international scullers' race of five miles, in best-and-best boats, in accordance with the following conditions, by which they mutually agree to be bound:

ARTICLE I. Said race shall be for the sum of $2,000 in gold a side, and shall be rowed at Springfield, Mass., over the same course upon which the St. Johns (or Paris) crew and the Ward Brothers contested.

II. Said race to be rowed on the eighth day of July, 1874, the hour of rowing to be mutually agreed upon two days before the race; smooth water to be required—the condition of the water to be decided by the referee, who is hereby empowered to postpone the race until the next day, or the first favorable day thereafter.

III. Mr. Frank Queen, Editor of the NEW YORK CLIPPER, to be temporary stakeholder. The referee to be mutually agreed upon at the office of THE NEW YORK CLIPPER, in person or by representative, on the 26th day of June, 1874, between the hours of 3 and 5 o'clock P. M., and his decision shall be binding upon both parties, and final. The referee to accompany the men over the course, if possible.

IV. The men shall toss for choice of position before starting in the race, and shall be started by the word "Go!" said word to be given by the referee. The men shall start from two boats, moored forty yards apart, and shall row two and a half miles to their respective stakeboats, and return to line of starting; each man to turn his own stakeboat from right to left, said stakeboats to be placed forty yards apart.

V. No boat or boats in the interest of either contestant shall be allowed to accompany the men over the course.

VI. The leading boat becomes entitled to the hindmost boat's water when the leading boat shows clear water between its stern and the bow of the boat of contestant.

VII. A boat swerving from a direct course to impede the progress of the contesting boat shall be ruled out.

VIII. The deposit now up to be increased to $500 a side on the 23d day of May, 1874. The second deposit, or $500 a side, shall be made on the 6th day of June. The third and last deposit, of $1,000 a side, shall be made on the 26th day of June, 1874. All of the above deposits shall be made between the hours of 2 and 5 o'clock P. M., at THE NEW YORK CLIPPER office. The final stakeholder to be agreed upon at said office on June 26, 1874. Either party failing to comply with the provisions of these articles to forfeit the money up.

Witness: DAVID CARLE, JOHN LONG, JAMES PRYOR, WILL CRAIGEN. } WILLIAM SCHARFF, GEORGE BROWN.

Unbounded was the satisfaction felt by boating men and admirers of rowing upon the announcement that a match had been made between these men, who had come to be regarded as the representative scullers of the States and Canadian provinces. It had long been the earnest desire of all to see George and Billy measure their strength upon their favorite element, and now that the opportunity was about to be afforded them, deep gratification took the place of anxious expectancy. Especially was this the case at the respective homes of the principals, where both men are so well known, and where each can present so strong an array of warm partisans, who, on the day of the race, well sustained their reputation of being ever willing to back to the extent of their capital the man of their choice. The progress of affairs was watched with interest, and any information concerning the match was devoured with avidity by the rowing fraternity everywhere. The provisions of the articles were carried out to the letter, the several deposits being posted regularly and in advance of time, thus demonstrating that the high-contracting parties were not only in dead earnest in the matter, but that none of the usual difficulty was experienced in getting together the sinews of war; all of which promised well for those whose inclinations run in a betting channel. A meeting of the representatives of the men was held at THE CLIPPER office on Friday afternoon, June 26, when the final deposit of one thousand dollars a side was staked, and Commodore Benj. F. Brady of the Saratoga Rowing Association was chosen final stakeholder and referee. The meeting between the opposing parties was marked by the utmost cordiality, and the business which had drawn them together was conducted in the most amicable manner, each evincing a disposition to settle the preliminaries as speedily as possible, and neither seeking to gain any advantage.

THE MEN IN TRAINING.

Almost simultaneously with the making of this match Scharff had signed articles to row Ten Eyck on June 24, which left him no time to spare, and he at once commenced close training, doing his rowing upon the Upper Monongahela principally. He did not deem it necessary to engage the services of a professional trainer, as in his matches with Butler and Coulter, both of whom he had defeated by members of the McKee Club, themselves oarsmen of experience and reputation. Under their watchful eyes he gradually divested himself of all encumbering flesh, which at no time is sufficient in quantity to be bothersome, owing to his clean, compact, wiry build and the hard work entailed by his daily vocation; and when their labors were at an end their charge appeared in superb fix, his naturally fair skin being sun-embrowned and seemingly as tough as parchment, while his muscles had increased in volume and assumed a hardness akin to adamant. He took his departure from Pittsburg on June 14, proceeding direct to Charley Ward's at Sing Sing, N. Y., where he remained until after his race with Ten Eyck, when he left as soon as possible for Springfield, arriving there on the 26th ult., and taking up his quarters at Blaisdell's, just below the ferry, on the Agawam side of the river. Brown was not long after his opponent in beginning the work of preparation, for, though being exceedingly confident of his ability to conquer the latter, he is too sensible to hold an antagonist too cheap, particularly one concerning whose real powers he had had no good opportunity to form an opinion. He was assisted in his training by a competent townsman, and by regular and severe work on Bedford Basin he in a comparatively brief period reduced his avoirdupois to within a few pounds of the proper limit, when he left Halifax for Springfield. He arrived there on Monday, June 22, and located himself at Marvin Kirkland's, a pleasant farm-house at Agawam, not far distant from that subsequently selected by his rival. Systematic training was resumed on the Connecticut, and ere the day set for the contest his condition was faultless. By locating themselves at the scene of action early, each had ample time in which to become thoroughly acquainted with the course, and in their daily pulls an opportunity which neither failed to take advantage of was afforded them to study each other's style of carsmanship. Neither had ever before cast eyes upon his opponent, and when introduced the meeting between them was cordial in the extreme.

THE CROWD TO SEE IT.

Though the interest taken in the affair by the general public was not made manifest by a very large influx of strangers, no event which ever took place upon the Connecticut—except, perhaps, the contest between the Paris crew and the Ward Brothers—attracted a greater number of professional and amateur oarsmen and their supporters, than that under consideration. Of the new faces to be seen on the streets of Springfield, a large proportion were townsmen of the contestants, whose overpowering confidence had led them to make this long journey to witness what each expected would be the certain triumph of their champion, and to invest upon the race whatever amount the state of their finances would admit of. A few of the more intimate friends of the principals arrived upon the ground a week or more before, but the great majority of spectators came by rail on the afternoon and evening of the 7th and on the morning of the race. The Haynes House was the headquarters of both factions, and here the scenes on the dates above-mentioned were very exciting, the corridors of the hotel being constantly crowded, and the fierce looking politicos having their hands full in keeping the sidewalk clear in front. Among those whom we met here were the following well-known oarsmen and devotees of boating: Charley and Ellis Ward, Eph. Morris, John Biglin, James Ten Eyck, John A. Landers, Tom Butler, George Faulkner (just recovering from a severe ankle-sprain), Andy Connors, Henry Bell, John Morris, Charley Bunten and other knights of the oar from various places; C. F. Vose, Will Craigen, James Jackson, Harry Muir, Jas. Pryor, Dr. Hanrahan, David Kennedy, James Gaul, Barney Brennan and a score more from Halifax; David Carle, John A. Herah, Dick and Al. Erwin, Wm. Cleaves, Silas Minehan, Wm. Breman, Johnny Long, Harry Moore (all members of the McKee Barge Club), Harvey Miller, Andy Hoffman, Robt. C. Elliott, Wm. McCleary (a staunch supporter of peanut merchants), Tom Rees, Wm. McCullough, Chas. Skinner, Harry Shaffnit, A. V. Morse, Charley Manning, Wm. Scott, Seibert, Wm. Grimes, John Richey, Rooney Miller, Wm. Maxwell, Dolph Ludwig, Chas. Abel, John Hays, Abe Graser, David Wenk, Jr., Jas. McDevitt, Tom Hunter (on the lookout for Charter Oaks), Foley, Willis McCook, John Byram and Archy Patton of Pittsburg; Jim and John Sices, Jimmy Griffen, John A. Hurley, P. E. Campbell, Wm. Archibald, John, Steve and Dan Mc-Laughlin, Tom Denny, John Bent and James Sharkey of Boston; Richard McGowan, P. Fogarty, Robert D. Nelson, E. R. Travis, A. B. Preston, W. B. Strong and other New Yorkers; Wm. Faldon and Wm. H. Bagley of Philadelphia; Joe Roe, Henry Engle, Harvey Myers, D. Marin and S. Strong of Peckskill, N. Y. As had been expected, the betting upon the result was almost unprecedentedly heavy, the proprietors of the Haynes House alone becoming the holders of nearly sixty thousand dollars, which was wagered within the walls of that establishment. A few days before odds of two to one were offered by the friends of Brown in Boston, Mass., and other New England cities; but the average quotation at Springfield was 100 to 80—in some instances greater or less odds being given—while a considerable sum was bet on the evening of the 7th at evens, one enthusiastic backer of Scharff laying $2,500 even, after having bet eighty to one hundred forty times over. Both the Halifax and Pittsburg men were well supplied with lucre, but the Nova Scotians were the better lined of the two, and fairly outbet their opponents, though in order so to do so they found it necessary to telegraph home for an additional quantity on the eve of the aquatic battle. Several attempts were made to sell pools at the Parlor Billiard Hall and at the pool-room opposite the railroad depot; but the efforts of the sellers met with little encouragement, those who wanted to invest preferring to put out their money in a different way, and but little business was consequently done. Few if any of the pools sold reached fifty dollars, and the rate was about thirty to twenty-five in favor of the man from Herring Cove. Although the friends of Scharff expressed the greatest confidence in their man, they held out for better odds, and their failure to secure what they wanted saved some of them from losing their entire pile. The morning of the day set for the race broke forbiddingly, the rain, which fell heavily during the previous night, continuing at intervals, while a southeast wind ruffled the water to an extent which precluded the possibility of fast rowing. Fears were entertained that it should continue, and thereby cause a postponement of the race until the following afternoon; and as the day wore on and the prospect did not brighten, the sight-seers were in no enviable frame of mind. The rain ceased entirely about eleven o'clock A. M., but the wind freshened and the water became quite lumpy, continuing so until about four o'clock, when it commenced to quiet down, the wind having veered around to the northward, and half an hour later there was naught to complain of, the wind having almost died away, and the surface of the river being as smooth as that of a mirror over the greater part of the course, and bad in no portion. The starting point was immediately opposite the City Hall spire, a short distance below the covered bridge, buoys being placed here and at the turn, two and a half miles away, forty yards apart. Early in the afternoon people began to assemble at eligible points of observation, and at the hour fixed for the start the Springfield bank, for more than a mile down the course, was deeply fringed with spectators, while many more had congregated upon the Agawam side, above and below the ferry. Of course the greater number were gathered in the neighborhood of the starting point, covering the steep bank, crowding upon the railroad track above, filling the windows and being perched upon the roofs of houses commanding a view of the river. The wheezy little steamer in miniature, which was made famous by her inability to keep pace with the racers at the time of the College regatta last year, was chartered for the accommodation of the referee, judges and press, care being taken to prevent an overloading which might retard her progress. She was behind time in returning to the starting place after setting the turning stakes, and this caused considerable delay, it being past five o'clock before the word was given for the men to get ready. Both had come up from their quarters early in the afternoon, and were keeping quiet close by; so when they got their orders but little time elapsed ere they appeared in their shells, which had been in the care of friends at Harrington's boat-house. Scharff was first to pull out to his stake-boat, which was farthest out in the stream, and his appearance was hailed with rousing cheers, which were repeated when his athletic opponent quickly followed. Billy wore a pink shirt and dark-blue knee-breeches, while Brown was stripped to the waist, and wore similar nether garments. Both were bareheaded. The following particulars concerning the contestants and their boats will be interesting:

George Brown.—34 years old, 5ft. 9in. in height, 160lb. Cedar boat "James Pryor," 30ft. 6in. long, 11in. beam, 9in. deep, 34lb., built by Robert Jewitt, Dunston-on-Tyne, Eng., and fitted with a sliding seat.

William Scharff.—24 years old, 5ft. 10½in. in height, 141lb. Cedar boat "C. L. Magee," 30ft. long, 11in. beam, 8in. deep, 36½lb., built by Fred Espy of Birmingham, Pa., and fitted with a sliding seat.

An anxious expression was observable upon the countenances of many of those on shore as they closely scrutinized the competitors, as they sat in their dainty shells waiting patiently for the signal which was to form the prelude to the victory of one and the downfall of the other. In the matter of condition it was admitted that neither was lacking, but the better-knit frame and greater muscular development of the Canadian, combined with the manifestly superior power of endurance suggested by his more robust, hardy appearance, created a general impression in his favor. It is true that Scharff is a fine specimen of physical manhood, bone, flesh, muscle and sinew being more than ordinarily well put together, but he scarcely seemed the man to cope successfully with Brown; unless, perchance, as claimed by the Pittsburgers, the latter's skill and speed were far from equal to that of his more youthful adversary. Both men said they never felt better in their lives than they did upon this day, and their looks certainly did not belie their words. After a few minutes' delay, occasioned by the erratic movements of the referee's craft, which once collided with Scharff's starting skiff and came nigh injuring his shell, the men were fairly placed, and about half-past five Commodore B. F. Brady gave the word which started

THE RACE.

From the tremendous pace at which they went away, it was patent that each contestant had made up his mind to do the greater part of his work at the beginning of the race, with a view to securing such a lead as would give him the command of his opponent to a certain extent, and, by acting discouragingly upon the latter, perhaps materially aid in gaining the day. Both had come prepared for Billy's friends, and thought probable by the backers of the opposing man, Scharff, with a stroke of forty-one to the minute, immediately showed a few feet in front, and two hundred yards away had pushed the stem of his boat nearly half a length ahead; but the Halifax fisherman, who wasn't so slow in getting away as had been expected, now began to get in his work in earnest, and, pulling at the rate of forty to the minute, he began to creep up on Scharff. The Pittsburger's adherents, who had been willing to bet more than the other party cared to accept that their man would at least keep the lead from the start until after rounding the half-way stake, were now astonished to see George not only regain the ground lost, by gradually, inch by inch, force his boat ahead. With desperate energy Scharff buckled to his work, making almost superhuman exertions to stem the tide, which he saw setting in against him with a strength for which he had not bargained. His redoubled efforts enabled him to hold his more powerful opponent for a brief period, but then the latter, wrenching his long, broad-bladed oars literally through the water with the expenditure of power which sent his beautiful boat fairly flying down the river, again commenced to edge ahead, and when opposite Agawam ferry, about a mile and a half from the starting point, he was nearly a full length before his opponent. The jubilant friends of the Haligonian and the dismayed partisans of the hindmost man had up to this point fairly thickened the air with their frantic cheers and yells, but now but few spectators appeared upon the banks, and the scullers struggled on in a silence broken only by the dip of their oars and the pulling of the little vessel which vainly endeavored to get within half a mile of them. The absence of friends to encourage them had no effect upon the contestants, however, the one pulling his level best to overtake his antagonist, and the other finding it necessary to exert his full powers to keep in front. Scharff was now working his sculls at the rate of thirty-seven to the minute, but Brown had fallen to thirty-four, rowing open-handed in a way which opened the eyes of Billy's friends to the justifiable deception he had practiced upon them while taking his daily trials, and which he had carefully avoided developing his full strength then, and they had not given him credit for being so speedy. From here to the stakeboats he gained a little more, despite Scharff's repeated spurts, to which he was ever able to respond. Billy lost some distance by going too wide of his turning stake, and George got around with a lead of two lengths. As it was desirable to keep well the inside water shoot, so as to avoid the current in returning, Brown now spurted to head off Billy, who had less distance to go in gaining the object aimed at; but Scharff's eyes were wide open, and he also put it to her a little stronger. For a quarter of a mile they had a sharp tussle, being for a time upon even terms; but, as before, muscle carried the day, and when about a mile down, half a mile farther on, was leading by three lengths. So they went past the ferry landing, Brown then rowing thirty-one strokes per minute to Scharff's thirty-six, which number the latter averaged all the way through the race. The brawny-armed fisherman increased his lead to about four-and-a-half lengths before the finishing line was reached; but as he was too far over to the west to stand a chance of his passing between the starting boats, as he thought was requisite, by pulling straight ahead, he was obliged to cut obliquely across his opponent's bow. Just at this instant Scharff gave up, and, drifting on with a rush, Brown's lively pulling alone prevented a foul, which would have given the victory to the Pittsburg boy, who was but a length and a half behind at the close. We will not attempt to describe the excitement attendant upon the issue, nor try to portray on paper the enthusiasm characterizing the reception tendered the conquering Canadian, who was nearly carried up the banks in the arms of his overjoyed friends. Upon concluding the contest the principals rowed alongside each other and shook hands, Scharff congratulating his opponent. Both men seemed pretty well exhausted, though possessing sufficient steam to have carried them a considerable distance farther. When subsequently asked by the writer if everything was right, Scharff responded that he had no complaint to make—that his antagonist was a better man than he was, and that's why he was defeated. This manly acknowledgment was hailed with applause by his hearers, his friends declaring that despite his defeat they thought as much of him as before, being well convinced that he had tried his uttermost to win, and gave them the money which they had so liberally wagered upon him. As the referee's steamer was too far behind to take the time correctly, we are obliged to fall back upon that given by several parties at the starting point, viz., 36:28 by one timer, and 36:45 by another, the former having been taken up with a jockey race in the early part of the race was rowed inside of 37:00 (though one or two parties made it more), but in the absence of official time it cannot go upon record. This speed shows that winner and loser are extraordinary men, for to believe the course was a full five miles in length. While the victory is, therefore, a great one for Brown, no disgrace attaches to Scharff's defeat. The result should not be laid upon too severe a strain, but his friends had underestimated the ability of his adversary. Coming so close upon the heels of his defeat by Ten Eyck, it was a severe blow to Scharff's supporters, who went home with pockets pretty well emptied of the greenbacks which had lined them when they started for Springfield buoyant with hope, and confident that success would crown the efforts of their pet sculler. But they bore their misfortune courageously, and proved themselves most excellent losers. When, a couple of years hence, Billy's muscles are better set, he may win back all he has lost upon him, and they express a determination to await patiently the coming of that time; for the unflinching gameness with which he rowed a severe stern race has, if possible, elevated him in their estimation. It is doubtful, however, if he will ever be rematched with Brown, who purposes giving up match rowing after he secures a meeting with Joe Sadler, the English champion.

REGATTA OF THE BEVERLY YACHT CLUB.

The first regatta of the season of this Massachusetts aquatic organization was held on July 6, on the waters of Swampscott harbor. The weather was favorable, and nineteen yachts entered, which were divided into three classes. The first included all yachts measuring 21ft. on the water line; the second those over 17ft., but not over 21ft. on the water line; and the third those not measuring over 17ft. on the water line. The course was from judges' boat, leaving stakeboat off Little Nahant on port hand, and leaving stakeboat off Egg Rock on port hand, to judges' yacht; distance five miles. The yachts in the first-class were required to sail over the course twice, and the start was a flying one, the vessels crossing the line between the judges' yacht and a stakeboat moored off Phillips' Point. Two prizes were awarded in each class, to be held by the winner until the following regatta, and to become the property of the yacht winning it the greatest number of times during the season. The first prize in the first-class was a solid silver watch-case and chain, the sweepstakes pennant, were won by the Eva, in 1h. 55m. 2secs., and the second—a silver goblet—by the Fanchon, in 1h. 58m. 9secs. In the second-class, the first prize—a silver cigar-holder—was won by the Peri, in 56m. 25secs., and the second—a silver goblet—by the Ibis, in 58m. 39sec. In the third class, the first prize—a silver ash-receiver—was won by the Tulip, in 57m. 53secs., and the second—a silver goblet—by the Pink, in 59m. 32secs. The judges were Charles H. Williams, E. B. Russell, and W. A. Jeffries; and C. H. Williams, W. L. Jeffries, Walter Burgess, W. D. Hodges, and E. B. Russell composed the regatta committee.

REGATTA AT OAKLAND BEACH, R. I.—Arrangements have been made for the holding of a rowing regatta at the above-named resort of the people of Providence and other portions of Little Rhody. The event is fixed to take place on Thursday and Friday, August 6, 7, and from the following programme of races it will be seen that great inducements are offered to professional and amateur oarsmen: First day—Double-scull working boats, 19 ft., amateur, 3 miles; prizes, two gold medals valued at $50. Single sculls, professionals, 2 miles, $200 and $50. Pair-oared, amateur, 3 miles, two silver regatta cups, valued at $150, and two gold medals valued at $50. Second day—Single sculls, amateur, 3 miles, a gold chronograph watch valued at $300, and a gold medal valued at $50. Four-oared boats, professional, 3 miles, $500 and $200. Entries must in all cases be accompanied by an entrance fee of $50 for fours, and $25 for singles and pairs, which amount will be returned to all starting in the races they may be entered for. In the amateur races only those who are members in good standing of recognized amateur clubs, and who have never rowed in a regatta open to all comers, will be permitted to compete. Entries to be made not later than Aug. 1, to Fred J. Engelhardt, 37 Park Row, this city.

A BOAT RACE between the Columbia and Clipper crews of Pittsburg, Pa., and the Third Ward crew of Oil City was one of the principal attractions at the latter place on the Fourth of July. The distance was three miles, and the race was for prizes of $125 and $50. Although the Columbia won the choice of position, all the boats kept close together for the first three-quarters of a mile, when an alleged foul occurred through the Third Warders crowding the Columbias on a sandbar. The other two crews continued to the end of the course, the Clipper coming in ahead in 23m. 30s., and the Oil City crew completing the distance in 25m. 15sec. The referee, J. J. Fisher of Oil City, disallowed the claim of foul, and awarded the second money to the Third Ward Club.

NORMAN WRIGHT AND EUGENE BELL of the Minnesota Boat Club, and Frank Seymour of Stillwater, rowed a scullers' race at St. Paul, Minn., July 4; distance two miles, one turn, for a gold badge. Wright, who is captain of the Minnesota Club, which organization offered the medal, won in 15:59½. Great preparations are being made for the annual regatta of this club, to be held during the State Fair, early in September.

BOSTON SAILING REGATTA.—The prizes offered for the usual Fourth of July sailing regatta at Boston, Mass., drew out the following boats: First race—sloops, Corning and Nina; schooners, Fearless and Azalia. Second race—centreboard sloops, White Cap and Clytie; keel sloops, Mist and Starlight; schooners, Vanitas and Susie. Third race—centreboards, Fannie, Ripple and Mabel; fishermen's boats, St. John and Primrose.

THE SEVENTH ANNUAL REGATTA of the Northwestern Amateur Boating Association will be held at Toledo, O., on Wednesday and Thursday, July 22, 23.

THE GAME OF CHESS.

To Correspondents.

EXPLANATORY.—Our last week's chess matter was lost in some way in transmission; so that if any favors appear to be slighted it will be in appearance only, and not in disregard of the kindness of our friends.

HERR H. MEYER, London.—Many thanks for your long and valuable letter. 1. We sent all the spare slips we had. 2. Information very welcome, need. 3. We do not see the paper named. 4. Will communicate with both the gentlemen. 5. *Brevity and Brilliancy* consists, mainly, of games, with problem terminations on diag., and "Miron's Problem Tourney."

A. TOWNSEND, Newport (Mon.), Eng.—Accept our hearty thanks for your kindness in furnishing the welcome item. Will try to insert your request in next issue. Will ask Mr. R., when we write him; and reciprocate, on opportunity.

HERR L. PAULSEN, Blomberg, Lippe Deumold.—The attention of the game from your own hand is highly prized. We were aware of the leading facts, as you supposed.

J. CHARLETON, Newcastle-on-Tyne.—Thank you for the attention, the compliment given and the reprints.

CHESS ED. *Glasgow Herald*.—The same to you; will endeavor to accede to your request when we have something certainly acceptable.

WILSON HALL, Galveston, TEXAS.—Anad. as requested.

D. S. WATTS, Raleigh, N. C.—You are welcome to our corps. Your contribution shall have attention.

PHELAN.—No. 916 is solved thus: 1. K R to his 2, Black's move forced; 2. Q R to K Kt 2, forced; 3. B to K B 2, and Black is compelled to make a move that checkmates White.

G. P. Q.—Thank you for the valuable chess slip.

CHAS. C. BARNES.—Those three "Browns" are in Alexandre—R. A. B., we guess.

W. H. C.—1. Your position has been mislaid. Duplicate accepted, and shall appear. 2. We will place your second before our readers for analysis.

A. R.—Your position possesses the "requisite thickness," and shall appear.

D. W. M.—Solutions of 11 and 14 correct.

B. C. A. Problem Tourney.

Our English contributor Mr. Townsend has laid us under renewed obligation by furnishing the following particulars of the award, at the earliest practicable moment. "The committee awarded the prizes to the successful competitors in the following order: 1. Look after the Cabey. 2. Ultima Thule. 3. Hoc ardua vincere docet. 4. Why so, prithee? 5. The best laid schemes of mice and men gang aft agley. 6. All's well that ends well. 7. Auf wiedersehen. 8. Ludimus effigiem belli. 9. Work for money, but think for honor. The committee has awarded the special prizes."

AN OBITUARY notice of Mr. Staunton may be found in the column of "Death's Doings" in CLIPPER for July 4.

HERR MEYER informs us that the 314 lots of George Walker's chess library brought £112; and the 473 of Mr. Whitman's, £207. Some incidents and items of the sales are given in the English journals. Some rises brought incredibly high prices, while others, notably G. Walke.

THEATRICAL RECORD.

Movements, Business, and Incidents o. the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending SP. M., MONDAY JULY 13.

LADIES' LIST.

Allen, Phillis
Hall, Mrs. E. M.
Alexander, Laura
Hazelton, Annie
Blechschmidt, Julie
Henri, Flora &.
Byrnes, Kate
Howard, Katie
Bowers, Mrs. D. P
Hoskins, Mrs. W.
Bush, Dora
Hayes, Nellie
Bateman, Alice 24c.
Harris, Amelia &c.
Beadle, Mrs. Anna
Howitt, Belle
Baker, Mad. F. F.
Holland, Mrs. M. A.
Constantine, Evline
Ireene, Nellie
Jamauschech, Mad. (2)
Coventry, Julia S.
Kellogg English Op. Agent of
Connelly, Mrs. Ce
Carleton, Belle
"Little Nell"
Orist, Allie Belle
Lodar, Minnie Corbyn
Cook, Mrs. Ellen
Cole, Lena
Lawrence, Alice
Orome, Miss E.
Leclercq, Carlotta
Chapman, Ella
Lo-lo—(gymnast)
Cairman, Helen
Lillian Sisters
Clair Sisters
La Marre, Miss L. 3c.
Colville, Florence
La Marre, Miss Pannie 3c.
D'Krins, Rose
Long, Ella
Delmay, Lotta 20c.
Lee, Mrs.
De Berg, Madam
May, Agnes
Donaldson, Mrs.
Markham, Pauline
Virginia
McDonald, Flora
Dunlap, Eunice
Montford, Lotta
De Vere, Millie(violinist)
Melville, Grace
Edmond, Ella
Montford, Lotta (2) 6c.
Fields, Ida
Fay, Ida
Mortimer, Lulu
Fleeter, Millie 20c
Madden, Maggie L.
Fleming, Jessie
Marlow, Ida &.
Clayton, Zoe (2)
Marshall, Mrs. J. E.
Gray, Minnie (2)
Neilson, Miss
Gleason, Alice
Neville, Emma J.
Putnam, Katie
Pauline, La Belle
Paterson, Louie
Rupertite, Florence
Roberts, Amy
Rainford, Mrs.
Rainford, Alice
Stuart Sisters
Sudlow, Bessie
Sheldon, Ella
Sanford, Mrs. Eloise
Summers, Alice
St. Leon, Maude
Sharpe, Kittie (2)
Starr, Susie
Schrotter Sisters
Schoolcraft, Mrs. Matilda
Straight, Mrs. Ned
St. Felix, Madam
Sarona, Nettie
Turska, Miss E. M.
Tracy, Mrs. Imogene
Tracy, Hettie
Vincent, Ida
Vivian, Mrs. Carrie B. &.
Victoria, Millie (gymnast)
Vestvali, Marie
Wilson, Mollie
Wineland, Kitty
Warren Sisters
Worrell, Sophie
Wells, Minnie
Washburn, Emma 10c.
Webster, Florence (2)
Willard, Miss L.
Watson, Mrs. Louisa

GENTLEMEN'S LIST.

Fisher, Prof. (banjoonist)
Glassford, Sr., Andrew
Grayson, Mark
Gilfoil & Rourke
Goss & Fox
Gray, Neil
Goshen, Jas. (of Europe, Cir.) (2)
Gormley, F.
Goodrich, E. T.
Gardner, E. M.
Grady, G. G.
Goshen, Col. Routh
Gray, W. F.
Gilbert, W. J.
Gilbert, Lew
Hooper, Geo. W.
Haverly's Mins. Agent
Hill, J. P.
Harrison, Charlie
Hennessy, P.
Hurlburt, Geo. C. (2)
Hall, J. O.
Hurley, Mr. (of Hurley & Mary)
Hague, Jr., Sam
Hyam, Nat (manager)
Hill, Geo. A. 6c.
Hamilton, Wiley
Harris, Fred
Hardie, Jas. M.
Hodges, D. B.
Hilger, Jean Baptiste
Hall, Thos. S.
Healy, Dr. Jno. E. (2)
Harrigan, Ed. (2)
Hermann, Prof.
Harrington, Wm.
Hanchett, D.
Hussley, F. A.
Hiley, Jno. (of Hawley Bros.)
Hutchinson, Jas. L.
Hooley, R. M.
Hall, W. W.
Hayden, Chas.
Hight, Gus
Hilands, Sam.
Hussey, Frank
Hicks, Chas. B.
Hart, J. O.
Hager, Chas. H.
Howard & Carle
Hooley, R. (of Thompson)
Hart, Billy (minstrel)
Hoskins, W. O.
Hindley, Tom
Hoffmeister, Fred
Hicks, Chas. H.
Hurd, S. C.
Hughes, Andy
"Jep"
Jerome, B.
Jackley, M. H.
Jordan, Geo. C.
James, Frank
Jennings, Jno. T.
Jordan, Chas. C.
Jordan, T. E.
Snow, Louie A.
Sawtelli's Comb., Manager Of
Strong, L. B.
Sothern, E. A.
Sweet, Romeo S.
Sheafe, J. (2)
Sullivan, Billy
Kendall, E. P.
Keeley, Jas. (can-by) lost night
Kendall, H. A. (2)
Kemble, Chas. W.
Kelly, Edwin (of Kelly & Leon)
Kemble, Jno.
Kidder, E. E.
Kelly & Leon's Minst.
Kent, Jos. H. (2)
Key, J. S.
Kidder, C. W.
King, Fred
Linton, Guy
Little, Chas.
Long, T. B.
Lindner, Harry (2)
Leland, Matt (3)
Lansing, Wm.
Lawlor, Jno. (2)
Lyle, Willie
Leopar, Clifford
Logan, Chip. B.
Lake, Andrew
Lent, Jr., L. B.
Lepio, Hy. (Hibernica Minstrels)
Langdon, Harry A.
Langrishe, J. S. (2)
Lauerick, C.
Laiscelle, Lyman
Maya, Lorenzo 3c.
Mossop, Geo. F.
Melville, Chas. (agent)
Magee, Jno.
Murray, Dominick
Meserole, Jno V (2)
Manning, Johnny(3)
Miner, Harry
Mason, E. D.
Miller, Mr.
McGill, Wm.
Murphy, J. C.
McCarthy, Harry
McLain, F. P.
Mariens Family
Murphy, Jos.
"Pop"
Mathias, Jacob
Morton, Johnny W
Moran & Mack
Mackenzie, Archie
Murdy, Sam
McCue, Lew
Eckerd, J. F.
Murphy, Jas. (with Dan Rice)
Mulvey, Jno. E.
McGloin, Dan
Maryon, Theophilus
McBride, Jno
Montgomery, Jim
Mortimer, Gus 3c.
Martens, J.
Miles, R. E. J. (2)
Marsh, Wm.
Millington, Marcus
Mosely, M. A.
Miller, Prof. (magician)
Maeder, F. G.
McDonald, Jas. (skatist)
Manning, Harry
McGinness' Gem Constel.
Miles, W. G.
Mattin, A. W.
Norman, Harry
Neville, Hartley
Nichols, Jno.
Noon, Jack
Ogden, J. E.
Ogden, Chas.
O'Reardon, Prof. M.
Orrin, G. W.
O'Brien, Fred
O'Lynn, Bryan
Oglesby, Dick
O'Donohue, The Fenny, Harry 10c.
Percy, Duane
Pierce, Wm.
Pendy, Jno. P.
Parente, Henry
Peak, E. S. (2)
Pfeifle & Wise
Primrose, Geo.
Pastor, Billy (2)
Penny, Harry (circus "bar")
Peasley, Jno.
Potter, Ben S.
Pfaff, Conrad 6c.
Pratt, E (manager)
Quinn, Jimmy
Quiller & Goldrich
Ranlworth, Alexander
Redway, Harry
Reynolds, Jimmie (of Rey. & Romer)
Rand, L. F. (3)
Robinson, C. D.
Rogers, Loraine (2)
Rielly, H.
Rosline, Chas.
Rosaire, Leon
Reveni, Mons., or Zeo Zeonetti
Rothwell, J.
Rogers, J. Stewart
Robbins, Burr
Rose, Dan (2)
Rogers, Chas. Stewart
Russell, Sol S.
Rowe, Jno. (musician)
Riley, Jacob (juggler)
Rogers, Jno. R.
Ryder, G. V.
Robinson, Jno. (circus)
Robinson, Squire (marionettes)
Reilly, Jim
Simmons, W. (musician)
Shephard, W. H.
Stubbs, Stokes
Spence, J. W.
Sadler, Thos.
Shiffer, David
Seely, Chas.
Stanwood, Harry
Sully & Co.
Snow, Louie A.
Sawtelli's Comb., Manager Of
Strong, L. B.
Sothern, E. A.
Sweet, Romeo S.
Sheafe, J. (2)
Sullivan, Billy
Sothern's Bus. Agent
Savage, Harry
Simpson, Wm. (of Grady's Cir.)
Sol, Hymen
Sidney, Geo. (adv. agent)
Strakosch, Max (manager of)
Scott, A. R.
Savage, Billy
Stanwood, Frank
Sydney, Geo. S.
Simmons, Mc-cumb's Manager
Thompson, Jno. ("On Hand")
Taylor, C. F.
Thornton, Chas.
Tryon's Star Troup., Manager
Van, Sam B. (2)
Victorelli, Henry
Vokes Family, Agent of
Villa, Jas. F.
Vincent, Chas. A. (2)
Vernon, Jack
Vivian, Chas.
Van Wormer, G. H.
Weston, Frank
Wildman, Fred J. (2)
Weaver, Add
Welling, Wm.
Wade, Chas.
Webster, R.
Ward, Wally
Wyman, Alf (2)
Willis, Richd.
Williams, Chas.
Welsh, J.
Welch, Fayette
Wilson, Chas.
Wight, Edwin (manager)
Wade, Frank D.
Wellock, Thos.
White, Geo. L.
Wagner, Cal (2)
Weightman, Chas.
Williams, Harry (of Sell's Cir.) (2)
Wilcox, Harry
Wellman, Chas.
Woodward, Lew
Washburn, E. S. (2)
Wilson, Antonio
Wright, Hy. O.
Wilson Bros.
Young, Jno. (musician)
Young, Chas. W.
Young, Chas. (ventriloquist)
Young, Chas. (2)
Zoberbier, Charlie

INTRODUCTORY OVERTURE.

MONDAY, July 13, '74.

The week has been quite lively, and full of novel and realistic effects, prominent among which may be mentioned the Havemeyer muddle, the Coggia comet, the gory shirt, and a series of thunder and lightning storms that have run into the current week. With all these home attractions, it is not at all surprising that the proprietors of watering places and other Summer resorts should complain of a dearth of patronage and a scarcity of revenue; for that the out-of-town season hangs fire is to them a sad but truthful fact. We have been pretty well broiled and roasted, but the city affords us plenty of ice and luxuries that we sigh for in vain when we put in a short term at the fashionable places, such as Long Branch, Newport, Cape May, etc. We are at a standstill in the way of indoor amusements, but then we have more short and cheap excursions than we can find time to attend to. We have our clambakes, our chowder parties, our moonlight excursions—minus the moon, our picnics, and various other jocund trips that make life really enjoyable. Long Branch has its steeplechases and hurdle races, wherein men and horses are terribly manhandled; but Mr. Bal. Barnum gives us the same kind of entertainment at his Roman Hippodrome, with other attractions that the Branch cannot see. In the cause of science, Mr. Donaldson makes balloon ascensions from the Hippodrome, his object being to ascertain whether there does exist the fabled counter current; and we must do Mr. Donaldson the justice to say that he is in earnest in his work, for he does not confine his researches to one point, but moves about in every direction. One day he started off, but the easterly current hadn't set in fairly, so he was wafted in a southerly course, and finally failing to find the sought-for winds, after knocking around Jersey for several hours, he came back. Another day he tried New York State, and thought he felt the current up at Yonkers, but it was a false alarm. He has done all in his power to get into that easterly gale, but the treacherous breeze has evidently fooled him in contrary ways; and he begins to feel a trifle discouraged. Put yourself in his place, now—say that you want to go West; well, you get aboard a train, and the train takes you East. See? That's just the way it has been with Mr. Donaldson. But there's a good deal of "go" in the aeronaut, and he intends to keep moving, easterly air or not.....Just so with Mr. Brown; he's another delver in the field of science. Mr. Brown calls himself the "Mind Reader," and mind, reader, don't make any mistake in the man. He is said to be able to read the thoughts of others, and he probably proved it a few days ago when, at a private exhibition here. Those present were puzzled, and Professor Wells, the head-reader, examined the head of the "Mind Reader," but he declared that he found nothing unusual in it. "Our Jim" thinks that the Professor would aid the cause of science by stating what he did find in it, and we think so, too. Kit Clarke may never have such an opportunity to finish off in a sensation as was offered him at Atlantic City last Friday. The yacht went over, and though five out of a party of eight were drowned, Kit was saved.....Those show people whose lives have been spent in an incessant effort to get West, have been there, and some of them are now energetically striving to come East, for things have changed since Greeley died.....And talking about dog-killing, the daily matinees given by Mr. Marriott, at the pound, remind us of a popular actor, since they are held on Sirgh.....Then there's another of Mr. Daly's company who is in a constant state of anxiety and sorrow. We refer to the captivating Rhea, from whom she appears in the best of spirits, she is in Varies happy, and that makes a very unhappy.....After years of discontent and one thing or another; after fruitless struggles and hairbreadth escapes; after showing the evils of a ballet dressed in tights and short skirts; moral reformers have at last succeeded in putting our dancers in long clothes; at least such is the present condition of the ballet at Tony Pastor's Opera-house; and the people take to it kindly, too. In fact, to judge by the applause and other tokens of gratification, the habitues seem to prefer the long dresses. So we are not so bad after all.....Although Wood's Museum is a democratic institution, where the people find cheap and good entertainment, yet it is the only place in the city where you can see "Pomp." Next week the people are to be "Roped In" by one Barry.....So pious have we become that half-a-dozen sacred concerts every Sunday night are scarcely sufficient to satisfy us. Is this change also to be attributed to the influence of the comet?.....Ole Bull violin strings cry out. "Our Jim" says that if the strings are as tough as some of the old bull steaks they feed him on, no fiddler should be without them.....Talking about music, our young bloods are delighted to know that the American prima donna, Miss Colville, is here. As many of them desire to ascertain how to address her, we cheerfully advise them to do so *vis letter*.....A man of uncertain appearance called upon us the other day. How he escaped our lynx-eyed Cerberuses, we have never learned; but he bounced in, unannounced. The cause he carried was not the one that is periodically presented to some favorite actor; on the contrary, it resembled a small tree denuded of its superfluous limbs and unnecessary foliage. Protruding from the breast-pocket of his shaggy coat could be seen the after-part of a serious-looking horse-pistol. In the waistband of his uncomfortable trousers, carelessly rested a hostile knife. Otherwise, the man was not armed. He wore a sort of rough exterior, and his eyes gleamed with a painful glimmer that was by no means reassuring. He was not one of those jovial souls who ask you out to drink, and whom editors are delight to confer with. No; he evidently was a quarrelsome man, and one with whom it was not good to be alone. What seemed a little strange and unnatural was, that he should so carefully lock the door after him, and look into the closets and places. Then he glided to where we were engaged in casting for the many readers of this great paper; and, in a voice full, round and resonant, he broke the silence:

"Air you the chap that runs this thing?"

We calmly admitted that we engineered her. Surveying us from head to feet, he again gave vent:

"Is there any more of yer but that?"

We mildly intimated to him that the body corporate was entire in the individual who confronted him.

"There was a piece intu yer paper last week about a man running off with another man's wife, wasn't ther?"

We conceded that such case having of every-day occurrence, it was within the range of possibility that such an article might have appeared "intu our paper."

"Was it intu yer dam paper or not?" And his dexter fin surged along the handle of his ill-looking knife.

"That's what *I* want ter know."

We procured the file, and sought for the obnoxious article. It was there, and no mistake.

"Now then, what is?" and his eyes rested upon us as though life and death depended upon the answer.

Before replying to his question, we endeavored to conciliate the man; for there was a restless purpose in his gait that we did not quite like. To end, we pleasantly inquired whether there was anything objectionable in the little bit of gossip, whether the facts had been misrepresented, whether he desired a correction made, and so forth. But he was not to be foiled.

"*Is the scrit that?*" he again demanded in an imperative and somewhat angry tone, the while touching the handle of his thoroughbred horsepistol. "I don't want none of yer lyin' and excuses and goin' back on to yourself. Who writ that there thing?"

We saw that it would not do to show the white feather, and that what we did we must do quickly. Accordingly we did we wish to exasperate the person in his then unsettled condition; all that there was of us rose, laid our good right hand upon the off shoulder of the obdurate man, and boldly admitted that we were responsible for the appearance of the article, and asked him what he was going to do about it. [The remainder of this thrilling episode in the life and trials of a newspaper editor may be found in THE NEW YORK CLIPPER bearing date July 25, to be had of all newsdealers throughout the United States, at ten cents per copy. Make no mistake. Get the best.].....Two real niggers [this happened *before* the war, mind you, when it was not considered indelicate to call colored persons niggers], while promancing through New Jersey, in search of amusement, came across a sideshow attached to the Grand Consolidated Heterogeneous Cosmopolitan Delineator of Amphibious Electroplated Congress of Escorodated Cometoses, and went in. What followed we propose to put in a prophetic form; first disclosing the "confidence," that the whole thing is made up, and never had an existence save in the busy imagination of "the chap who runs this thing."

A DARK ADVENTURE.

Tim and Bob, on pleasure bent;
Found three goats in a sideshow tent;
And, having nothing else to do,
They bought one, and *Tim had two!*

.....For fear that you might believe otherwise, we hasten to inform you that "Lester the Mocking Bird" was *not* dedicated to Mr. Wallack.....On the circus bands the comet exerted a somewhat pernicious influence last week; since we have accounts of hostile processions in the Eastern circuit of the West, during which the boys fought in a very lively manner, and although they were intent on getting the enemy into camp, the boys were "taken in" themselves. We regret that these excesses should occur, for they have a tendency to injure the entire profession in the estimation of the people; but it must be borne in mind that roughs and others who seek by force to gain free admission to circus-shows are more frequently the instigators of circus riots than are any of the attaches of the show. Let us hope that we have heard the last of these battles-royal.....With the Tide" is to be presented next week at the Union-square Theatre, by Miss Katie Mayhew. Miss Katie, may you, while going "With the Tide," never find it low tide, is the sincere wish of yours truly.

CITY SUMMARY.

The Season of 1873-4.

IN LAST WEEK'S CLIPPER we presented a review of the past season's business at several of our city theatres, and below we give a synopsis of what was done at the remainder:

BOOTH'S THEATRE was opened for the season on Sept. 1 1873, under the leeseeship and management of Messrs. Brutus Booth, Junius B. Booth, Jr., and W. Aller, stage-manager; E. Mollenhauer, musical director; Joseph A. Booth, treasurer; Besnen Sherwood, machinist; Thomas A. Giesing, scenic artist; and Robert E. Simpson, property man. The opening company included Mrs. J. B. Booth, Bella Pateman, Mary Wells, Rachel Noah, Mrs. H. A. Weaver, Addie Weaver, the Misses Howard, Annie Burgess, Flohr, Naylor, Duell and Whitlock; Messrs J. B. Booth, D. W. Waller, Joseph Wheelock, H. F. Daly, F. G. Maward, Robert Eddeman, Shirley France, Mr. Wallace, Frederick Sosman, Joseph Sefton, James Stark, Nelson Decker, S. W. Glenn, Master Julian Reed, Charles Roshe, G. F. Learock, R. I. Simpson, Frank Little, J. P. Duell and J. Taylor. Addition to the company on the opening night of the season, the opening attraction was Joseph Jefferson in "Rip Van Winkle," who acted in that drama until Oct. 6, except upon the Saturday evenings of each week, when "The Rivals" was played—with Bella Pateman in the chief character—was performed. Maggie Mitchell began an engagement on Oct. 6, and upon that date J. W. Collier appeared upon the stage, and Mrs. H. P. Grattan joined the company. "Fanchon" was the play, which ran until Nov. 3, when Edwin Booth began an engagement, acting in "Hamlet," which ran during the week, and was played on Monday evening, when "The Lady of Lyons" was given. "Richelieu" was revived on the 10th, and was acted during the week, except at the Saturday matinee, when "Much Ado About Nothing" was the attraction. "Brutus, or the Fall of Tarquin," was produced June 17, and, with "Don Cæsar de Bazan" at the matinee on the 20th, "Othello" was acted 24, 25, 26; "The Merchant of Venice" 27, 28, 29; "The Stranger" and "Katharine and Petruchio" at the matinee 29. Mr. and Mrs. W. J. Florence began an engagement on Dec. 1, acting in "The Ticket-of-Leave Man," which gave place on the 8th to "Eileen Oge," which ran until the 15th, when F. S. Chanfrau began an engagement, acting in "Kit the Arkansas Traveler," which ran until the close of Mr. Chanfrau's engagement, Jan. 10, 1874. Mrs. J. B. Booth made her first appearance this season, acting in "La Femme de Feu," which on Feb. 9 gave place to "Elaine," which continued until the 24th, when "La Femme de Feu" was revived and given on the 19th. "The Lady of Lyons" was performed 20, and at the matinee 21, and in the evening "Romeo and Juliet"—in which Mrs. Charles Wheatleigh made his first appearance at this theatre, acting Mercutio—was given. Fanny Janauschek and Milnes Levick began on the 23d, and Miss Rosa Rand and Miss Mortimer made their appearance. "Chesney Wold" was the attraction, which gave place on the 28th to "Deborah." "Mary Stuart," in which Miss Minnie Monk made her first appearance at this theatre, was acted March 3, 4. "Medea" 5. "Mary Stuart" and "Come Here" matinee 7, evening "Macbeth," which was repeated on the 9th. "Henry VIII." in which Lawrence Barrett made his first appearance in this city, acting Cromwell, 10, 12, matinee 14, "Medea" 11, "Chesney Wold" 13, 14. Dion Boucicault commenced an engagement on the 16th, acting in "The Shaughraun," in which Miss Helen Tracey made her first appearance at this theatre, performing Anne Chute, which ran until the 30th. On the 28th a matinee benefit was given for the poor of New York, for which "Kerry" was played. The season constituted the bill. On the 30th Lotta began an engagement in "Zip, or Point Lynde Light," then performed for the first time in this city. It ran every evening, and on Wednesday opened an engagement in "Romeo and Juliet." Mr. Charles Wheatleigh made his first appearance here in the character of Mercutio. This tragedy was repeated by the season, which ran until April 21, when "Zip" was played 22. "The Hunchback" 27, 29, May 1. "Romeo and Juliet" 28, 30. May 2 "As You Like It" matinee, May 2, when a change occurred in the cast on account of Mr. Palmer's illness, Mr. Conover on the morning of that day. William Scallan acted Peter in "Romeo and Juliet" and Touchstone in "As You Like It;" John McCullough began an engagement on the evening of May 4, in "The Gladiator," and W. E. Sheridan made his first appearance this season, and Miss Lillie her first appearance at this theatre. The play ran until the 15th, when "Hamlet" was produced, and matinee and evening of the 16th, "Hamlet" 18, 19 "Damon and Pythias" 20, 21, "Jack Cade" 22, 23, "The Stranger" matinee 24, "Hamlet" 25, in which Miss Minnie Maddern and J. B. Booth made their first appearance here this season. It ran until May 30, when the season closed, and all interest of the Booth Family in this theatre ceased.

WOOD'S MUSEUM

EVENING.—The Fall and Winter season was inaugurated on Sept. 1, with Miss Elise Holt as the star attraction, acting in "Dick the Chevalier." The stock company and effects comprised Miss Williams, Marden, Thomas W. Keene, J. Z. Little, L. J. Mestayer, A. H. Sheldon, Welsh Edwards, George O. Morris, Charles Sturges, Harry Stewart, J. K. Farrington, Miss Fisher, Frank Lander, Frank Goodrich, L. R. Willard, Gussie De Forrest, Nellie Young, Henrietta Granger, Augusta Raymond, Therese Wood, Nellie Sandford, Mrs. D. R. Young, Miss Deren, Miss Augusta Raymond, Kady Harrison, Lizzie Andrews and Little Lillie Edwards. James Barnes, stage-manager; William H. Crane, machinist; Charles La Forrest, properties; Mons. Phillipe, ventriloquist; Tom Keville, prompter; J. J. Lewis, prompter; W. H. Brinkworth, leader of orchestra. "Dick the Chevalier" was withdrawn after the performance of the 12th, and "Our Jim" was played 13, 14, "The Wandering Jew"—with E. Eddy in a chief role—were substituted, and ran the rest of the week. On the 21st "Our Jim" was revived, and ran until the 26th, when "The Wandering Jew" was performed during the two years, acting in "She Stoops to Conquer," which gave place on Nov. 10 to "Ours," in which Mr. Edward Arnott from the Lyceum Theatre, London, Eng., made his first American debut, acting Lieut. Angus McAllister. "Ours" was withdrawn after the matinee of the 22d, and in the evening "The Liar" was produced, Miss Freyer making her first appearance as Miss Grantham. The comedy was preceded by "To Oblige Benson." On the evenings of the 9th, 16th and 23d Offenbach's "Grand Duchess" was given by the Bijou Italian Opera Company. On Dec. 8, "Home" and "Ici l'On Parle Francais" were produced, which ran during that week. On the 15th "Cigarette" was produced, and on the 17, "The Liar," 18, "Home" and "Ici l'on Parle Francais" were given. On the 20th Boucicault's new comedy of "A Man of Honor" was announced, but not produced, and ran during the week. On the 22d, "Across the Continent" was revived and acted during the rest of the week. Welsh Edwards acted Sir John Falstaff in "The Merry Wives of Windsor;" 15. Minnie Foster commenced an engagement on Jan. 5, 1874, in "Trumps," 4, 5, "Lost, or the Missing Bonds," and during the rest of the week "Ten Nights in a Barroom." A variety olio began the entertainments 6, Amy Stone acted in "Cigarette," preceded by a variety olio. John A. Stevens began on the 18th in "Daniel Boone the Pioneer of Kentucky," preceded by a variety olio. "The Man from the West" was produced, and ran during the week. It was preceded by a variety olio, and on the 26th an extra performance was given at 7:45, and during the week, "A Husband to Order," in which Miss Madeline Andrews made her debut on the dramatic stage. "The variety olio" was withdrawn after the matinee of the 31st, "Jim" in which Col. Routh Goshen appeared, were performed. 12, and during the week, "The Frolics of a Clown," a pantomime, was performed, and a variety olio, in which Mr. Engel, Alex. Davis, J. Powell, and Sands and M. Gallagher. Commencing 19, "Jack Robinson and his Monkey," with George H. Adams as the monkey and the variety olio, the same as at the opening, were substituted to the attraction; 26, a burlesque on "The Naiad Queen," and the variety olio as given in the evening. Feb. 2, and during the week, a burlesque and pantomime, entitled "Humpty Dumpty at Home," in which by the Feeley Brothers, Rollin Howard, Jennie Engel, the Leclaire Brothers, Scott and Bryant and the Francesco Sisters and Sig. Norisone, and Rollin Howard in the role of "Jim" after the Elopement," with Rollin Howard in the chief characters, and a variety olio by Grace Hilton, George Topack and Pauline Martinetti in the cast; Prof. O'Reardon and his Tumbleronicon; song-and-dance by Archy Hughes; a recitation, "The Curfew Must Not Ring To-night," by Jim Gillin, his first appearance on the dramatic stage; a double dance by Mlle. Cora Adriana and Sig. Norisomo; and "Blackeyed Susan," with Harry Seymour, T. B. Norris, W. R. Cahill, C. T. Parsloe, F. Pierce, John Wearer, O. Wilson, W. Carpenter, J. Douglass, W. Williams, the Misses Rosa Rand, Amy Crawford, Fanny Lee and Josie Fisher in the cast, of which, however, did not get a chance to appear, as the performances unexpectedly terminated with the first act of the drama. On the 22d, W. Butler, manager of the Aboropotamian Troupe, received a complimentary benefit, when a large number of variety artists took part in the performances.

THE GRAND OPERA-HOUSE,

under the management of Haverly & Daly, assisted by D. H. Harkins, acting manager; J. S. Wright, stage-manager; George Herbert, prompter; Robert Culter, properties; George Heister and Charles Wm. Whalen, scenic artists; A. Podigrass, leader of orchestra; Thomas Kelly, machinist; W. Hadley, gas-engineer; and the following dramatic company: Geo. L. Fox, D. H. Harkins, Frank Haldenburg, J. W. Jennings, James Taylor, C. Manley, Charles Lecleroq, M. A. Kennedy, C. K. Fox, Cyril Searle, Messrs. Cooke, Hamilton, E. Chapman, Howland, A. G. Rhos, the Misses Katharine Rogers, Marie Gordon, Fanny Hayward, Nina Varian, Mary Carr, Marguerite Chambers, Alice Grey, Adelaide Leenser, Annie Kemp Bowler, Rose St. Clair, Lizzie Herbert, Agnes Lee, Cora Cassidy, Clifford, Stewart, Vivian and Templeton. Was opened for the regular season on Tuesday, Aug. 19, 1873, with "Thrice Married" and "A Midsummer Night's Dream," which ran until the evening of the 23d, when the comedy was acted first and followed by "Lady Audley's Secret," "A Milliner's Holiday" preceded the comedy on Aug. 25 and until Saturday, when "Across Floyd" was repeated. On Sept. 1 "Thrice Married" was reproduced and acted until Saturday, when "Life in New York" was substituted. On Tuesday, the 9th, a complete change of bill was made, "The Wandering Jew," by Leopold Lewis, receiving its first performance in America. "A Regular Fix" supplemented it, and ran until Saturday when "The Adopted Child" was performed. "The Spoiled Child" was produced on the 15th, and ran until the 20th, giving place to "Tom and Jerry in New York." "A Regular Fix" was revived on the 22d, and ran until the 29th, giving place to "The Idiot Witness." "Haunted Houses" was produced for the first time in America on the 23d, and was withdrawn after the performances of Oct. 4. "If This Should Meet the Eye" was produced on Sept. 29, and preceded the drama until Oct. 4, when it gave place to "The Adopted Child." On Oct. 6 Max Maretzek's Italian Opera Co. commenced a season, Signor E. Tamberlik making his American debut, and Sig. Enrico Mari his first appearance in New York, singing in "Il Poliuto." Ilma di Murska made her American debut, singing Amina in "La Sonnambula," and Signor Rosati his first appearance on the 7th. "Il Poliuto" was repeated on the 8th, "Lucia di Lammermoor" was given on the 9th, "La Favorita" on the 10th, and "La Sonnambula" repeated at the matinee on the 11th, and in the evening the stock company performed "A Midsummer Night's Dream." On the 13th "Lucia di Lammermoor" was repeated. "Faust" Mme. Titiens making her first appearance; no performance on the 15th. "The Magic Flute" 16, "La Somnambula" 17, "Il Poliuto" matinee 18, evening "Under the Gaslight" by a production and ran until the 24th, giving place to "Round the Clock," which was withdrawn Nov. 8th, and on the 10th "A Flash of Lightning" was produced, which was withdrawn after Nov. 22. On the 24th the theatre was closed, and on the 25th "Humpty Dumpty Abroad" was produced. On Jan. 24, 1874, Herr Karl Lind and the Jackley Troupe closed their engagement, and on the 26th Lydia Thompson appeared as Harlequin, and the Wilson Brothers, acrobats and gymnasts, made their first appearance. On Feb. 2, King Sarbro, Japanese gymnast, was added to the incidental attractions, and on the 17th "Humpty Dumpty Abroad" received its seventy-ninth and final representation. On the 9th, and during the week, the performances consisted of "The Spitfire"—called "Jack Sharkaway at Sea"—a variety olio by John Morris, in his "Mystic Changes;" the Wilson Brothers, in acrobatic and gymnastic feats; the Martens, in Tyrolean melodies and the "Cat Duet"; "The Spoiled Child," by Betty and Emily Rigl and coryphees; J. W. McAndrews and Harry Stanwood in "The Power of Music;" and King Sarbro's feats upon the tight rope. The engagement of "Humpty Dumpty Abroad" concluded the performances. On the 16th and during the week "The Lottery Ticket," a variety olio by the Joe Brothers, Martens, the late Tyrolean Troupe, Betty and Emily Rigl and coryphees, and King Sarbro, and "Humpty Dumpty at School" constituted the bill. On the 19th a charity benefit was given for the poor of New York, the following novel features were introduced: G. L. Fox superintended the sale of tickets in the box-office, Miss Jessie Bond had charge of the ticket gate, Frederick Farrow and others acted as ushers, Victoria Vokes sold bouquets, and Rosina Vokes sold the programmes. The prices of admission were raised. The performances commenced with the second and third acts of "London Assurance," performed by the artists of the Fifth-avenue Theatre; followed by the Martens in Tyrolean trios; "The Endless Chain," by the Vokes Family; "The Sculptor's Dream," by Betty and Emily Rigl and coryphees; and the fifth act of "Richard III," with G. L. Fox as Richard and Fred Vokes as Richmond. On the 20th "Humpty Dumpty at Sea" (The Spitfire) was revived, and the variety olio of the previous week and "Humpty Dumpty at School" were repeated. March 2 and during the week the programme included "Humpty Dumpty at Sea," "The Martens in Tyrolean songs and "The Cat Duet;" the Wilson Brothers in acrobatic and gymnastic feats; J. L. Davis and his trained dogs; the Martens in their specialties; and "Humpty Dumpty at School." On the 14th G. L. and 41. K. Fox made their engagements with the performances of the 14th. 16, the Martinetti Family commenced an engagement, performing the pantomime of "The Harvest Home," and on the 17th "Jack Sharkaway at Sea" was produced, with Miss Grace Egerton as Selene, and preceded by "The Spitfire." On the 18th "Le Domino Noir" was withdrawn, and on the 19th "Money"—with the gambling scene removed—was revived, in which John Brougham made his first appearance in two years. No matinee was given on Saturday, March 7, "The Heir at Law" was announced, together with the first act of "Jack Sharkaway at Sea," but did not take place, owing to a slight illness; but, owing to the indisposition of John Brougham, "Money" was announced and John Gilbert appeared as Alfred Evelyn. On the 9th "Jack Sharkaway at Sea" was produced and acted during the week. On the 16th "The Rivals" was produced and ran during the week, Saturday matinee included. On the 23d "Money" was revived, in which John Brougham made his first appearance in this city a musical duet and dance, entitled "The Dancing Quakers." On Sept. 22 the first act of "Aladdin" preceded "Sinbad," and were performed during the week, with which the Thompson Troupe closed their engagement. "Madame Angot's Child," an English version of "La Fille de Madame Angot," was performed for the first time in America Sept. 29, by Mrs. James A. Oates and her reconstructed comic opera company. It was withdrawn after the performance of Oct. 11, on the 13th "The Grand Duchess" was produced and ran during the week. On the 20th "Mons. Choufleuri," preceded by "An Alarming Sacrifice," was produced and ran until Friday, when on that and the following evening "Mons. Choufleuri" and the third act of "Mme. Angot's Child" were given, and the engagement of the Oates Troupe closed with the week. On the 27th, Robert McWade commenced an engagement in his own version of "Rip Van Winkle," which ran until Nov. 24, when Edwin Adams began in "Enoch Arden." On Dec. 3 "The Marble Heart" was produced, which ran until the 13th, when "Richard III" was given, and repeated on the 13th. "Enoch Arden" was repeated on the 12th and the matinee of the 13th. "The Dead Heart" was produced on the 15th and acted during the week, save on the 19th, when "Dreams of Delusion" and "Wild Oats" were given. On the 22d the Theatre was closed, and on the 23d "Gabriel Grub" was produced, with Miss Grace Egerton as Selene, which gave place on the 29th to "Family Jars." On June 5, 1874, "The Henpecked Husband" was produced, and Fennie Arnott joined the company. On the 12th "Bombastes and Wagtails" was produced, and on Jan. 17 "Gabriel Grub" was performed for the last time, and the dramatic season at this theatre closed. It was a failure, under the same management, as a variety theatre on Jan. 19.

THERE IS ONE COOL SPOT in the city just now, where the heated pedestrian may escape Old Sol's scorching rays, and that is the Colosseum, which has been open during the expired week from 10 o'clock A. M. until dusk. No gas is used in the building, and by the aid of a monster pump a current of cool air is forced through every part of the edifice; and as the spectator stands upon the elevated platform and gazes down upon the cycloramic painting of "London by Day," he forgets for a time the seething masses who tramp by upon Broadway, wiping the reeking perspiration from their brows. Ascending by the elevator to the dome, and stepping into the observatory, a magnificent view can be had of New York City, its bay, Hudson River winding up among shady hills, and the neighboring cities and villages upon Long Island and the Jersey shore. In the promenade, the strains of Keating's Band are heard with soothing effect, and in the lecturium the marionettes afford amusement for the little ones.

LOUIS ROSARIO, manager of the Rosario Quartet, is in town making preparations for a Fall tour.

MME. RENTZ'S FEMALE MINSTRELS performed to excellent business during the past week at Tony Pastor's, the attendance being fully up to the standard of the Winter season, notwithstanding the thermometer ranged among the nineties. J. A. Barney was the interlocutor; Jule Keen occupied the bone, and Billy Lester the tambo end. During the first-part the Misses Lulu Mortimer, Hattie Forrest and Sallie Adams favored the audience with vocal solos. The olio included a ballad by J. A. Barney; banjo-solo by Salsie Adams; songs-and-dances by Ada Freeman; German specialties by Jule Keen; serio-comic songs by Hattie Forrest; songs-and-dances by Billy Lester; the sketches of "Wanted a Nurse" and "That Blessed Baby," the whole concluding with the cancan, which proved one of the chief attractions, and was danced in a lively manner. M. B. Leavitt had the general superintendence of the entertainment. Hurley and Marr, song-and-dance, and Lottie La Point, and several other dancers, will be added to the company this week, and the cancan will be continued.

MISS VIOLETTA COLVILLE, the young American prima donna, who has just finished her studies in Italy, has apartments at the Grand Central Hotel. Those who have heard her sing speak in the most enthusiastic terms of her artistic abilities.

TONY DENIER recently presented William Grimaldi Butler, the infant son of

for his farewell benefit. The engagement was not a marked success, the attendance during his last week—when he produced the morbid drama of 'Love's Penance'—being discouragingly light. The smallness of the stage and the want of necessary scenery prevented him from playing Edgardere or Monte Cristo, characters he was anxious to appear in, and characters he would assuredly have been earnestly admired in; and from this cause, and the non-appreciation of his favorite 'Love's Penance', he has shaken off the dust of California from his feet and turned his face towards the rising sun in a no very amiable temper. This week a season of comedy will be inaugurated, with the entire stock company in the different pieces.....The Opera-house will reopen on July 6 with Arlington & Cotton's Minstrels, who will appear in conjunction with Maguire's old company.....John E. McDonough has arrived from the East with the Royal Marionettes, which he proposes exhibiting at Platt's Hall for the first time on July 6.

FELIX J. MORRIS, who occupied the position of second comedian in the company at the Capitol Theatre, Albany, N. Y., during last season, was tendered a benefit at that house on July 16. The bill consisted of "Dick Turpin and Tom King," "The Spectre Bridegroom" and "Cupid's Frolics," which pieces were witnessed by a fair audience. The principal volunteers were John Armstrong, Harry Mainhall, Effie Keans and Mina Crolius (professionals), and Zack H. Denmead (amateur).....George L. Fox and Pantomime Company appear at Martin Hall July 17, 18, 20, 21.

A DRAMATIC ENTERTAINMENT in aid of St. John's Catholic Church, Providence, R. I., was given at the Opera-house July 9 to a fair-sized audience. The house and services of the entire company and attaches were volunteered. "Kathleen Mavourneen, or St. Patrick's Eve," was the play selected, and, with the exception of an occasional hitch in the dialogue, ran remarkably well for a first performance. Frank Foster as Terrence O'Moore gave an excellent piece of acting, his natural dialect being particularly noticeable. E. L. Triton made a forcible Black Body, and W. P. Sheldon and E. F. Knowles, as Bill Buttercup and Bernard Kavanagh, did well. Miss Lillie Wilkinson as Kathleen Mavourneen rather overacted her part, and Mrs. R. E. Monell made the most of Meg Marslogh. An enlarged orchestra, with D. W. Reeves as cornet soloist and A. H. Brown leader, gave some fine music, and received a double encore. A burlesque opera entitled "Richard Cœur de Lion, or the Lost King of England," will be produced by an amateur association July 15. Advices dated July 12.

MME. R. NEUVILLE, whose address find elsewhere, has for sale an emotional play, suitable for lady or gentleman star.

MR. AND MRS. BARNEY WILLIAMS and daughter have gone to the White Sulphur Springs, Va., for a few weeks.

SAM DEVERE will shortly appear in a new sensational drama entitled "Just in Time," written for him by J. J. McCloskey and John A. Mack, in which Mr. Devere will portray six characters. Harry French, "the boy Paganini," will travel with him, and during the piece execute his specialties. Managers desiring to secure this star for vacant dates can address as per card in another column.

BUFFALO BILL, who recently played at Wood's Museum, this city, is spoken of as follows by *The New York Herald:*

BUFFALO BILL AT WOOD'S MUSEUM.—The celebrated Western scout Hon. W. F. Cody, better known as Buffalo Bill, appeared at this house last night in the border drama "The Scouts of the Prairie." The play, like all pictures of Western life, has a good deal of Indian in it. It has, however, the advantage of representing actual scenes in the life of the principal actor, who rather rehearses incidents of his past adventurous career than simulates passions. In this he has an immense advantage over the ordinary actor who attempts to give sketches of a life to which he is a stranger. The result was at once visible, for, while the ordinary border hero of the stage rants on every conceivable occasion, Buffalo Bill conducted himself on all occasions with that quiet, subdued manner which belongs to men who are truly brave in moments of danger. Considering that the ex-scout has had no dramatic education, his presentation of his own character was eminently successful as a piece of dramatic acting. Buffalo Bill has a fine presence, and moves about the stage with an ease and grace which at once wins the heart of the audience. He is remarkably expressive in his face, and possesses the power of electrifying his audiences, as was visible in the hearty way in which the galleries received his points, though delivered without any claptrap appeals. The Scout of the Plains is not merely a play evoked from the imagination of a sensation dramatist; it is based on incidents in the adventurous life of the remarkable man who is the chief actor. The facts lends to it an absorbing interest. It has been produced in New York for the first time, and will only be kept on the boards during the present week. At the conclusion of his present engagement Mr. Cody—or, as he is better known, "Buffalo Bill"—will depart for the plains, to resume his old profession as guide and scout, where he will enact in earnest the minor scenes he presents for the amusement of the public. It is not every day that one can see on the stage a real border scout fighting over again his battles. As we look on the actor and remember that it is no merely mimic performer, but a man who has passed through similar scenes, that we see filling the stage, the interest is doubled and the realism of the whole forcibly impresses itself on the spectator. The play, too, is full of movement, and suits admirably that portion of the public who love pictures of heroes and heroic deeds. Though obstacles by flood and fell in spite of the warm weather the house was filled, and the audience remained in their seats until the curtain dropped. When the state of the weather yesterday is considered, this is the highest praise that we can bestow.

MUSICAL.

A LEADER OF ORCHESTRA is wanted by W. M. Lannier, who advertises.

SMITH'S Swiss Bellringers, with Jaffo, humorist and Dutch comique, will perform at Pana, Ill., July 13, Nokomus 14, Hillsboro 15, Litchfield 16, Morrison 17, and will close a season of one hundred weeks at Taylorville 18.

THE BARNABEE CONCERT TROUPE, consisting of the Misses Clara B. Nichols, A. R. Clark and Persis Bell, and Messrs. Henry C. Barnabee and W. J. Winch, are to sing at St. John, N. B., July 16, 17.

PROF. CARL VON WOLFE KONIG, assisted by Mrs. Perley and others, gave a concert at St. John, N. B., July 10.

N. P. HARRINGTON, double bass and tuba player, advertises for an engagement.

J. HICKS, violinist, viola and alto horn-player, whose address is care of this office, desires an engagement.

THE ENGLISH OPERA TROUPE continue drawing large audiences at the Victoria Rink, Montreal, P. Q. "Faust," "The Bohemian Girl," "Il Trovatore" and "Martha" were produced July 6, 7, 8, 9, respectively, to the entire satisfaction of the audiences. On the 10th "Faust" was repeated, and the 11th, "Lucia di Lammermoor," in Italian, for the benefit of Mlle. Canissa. They open at Quebec, 13, for one week, and thence to St. Johns, N. B.....Taylor & Wee's opera Bouffe gave four entertainments at the Mechanics' Hall, July 6, 7, 8, 9. Mr. Taylor was well received, keeping the audience in continuous roars of laughter. Business only fair.

THE ALLEGHANIANS, under Manager Waldron, appeared at the Horticultural Gardens, Toronto, Ont., on July 9, 10, 11, to a succession of large audiences, James C. Kelly and his musical glasses being a feature of the performances.

A FIRST-CLASS ENGLISH TENOR is open for an engagement, as per card of C. C.

GILMORE'S CONCERT, at the Exposition Building, Chicago, which combine a grand promenade with the music, will commence on July 20, and promise to be the musical event of the season.

"MOTHER," the beautiful poem published in THE CLIPPER a couple of weeks ago, was set to music in 1858, and, under the title of "Roll back those days of bygone years," was issued from the house of Whittlemore & Stephen, music dealers of Detroit, Mich.

VARIETY HALLS.

FRED. J. MACKLEY, the stage-manager of the Arcade Varieties, Jersey City, N. J., had an altercation on July 7 with Thomas Brown the property man of the theatre, during which Brown alleges that Mackley drew a knife and cut him in the lip and eye. Mackley was arrested and bailed, and Brown was held as a witness.

A YOUNG MAN desires a position as property-man with a minstrel or variety company. He has musical qualifications, being an instrumentalist. See advertisement elsewhere.

J. R. BROWN, mind-reader, is requested to send his address, or telegraph to, W. H. Arnold, as per card in another column.

MUSICIANS are advertised for to travel with an amateur minstrel party.

THE WESTON SISTERS—Flora and Jennie—and their sister Emma are at present in London, Eng.

WASH NORTON inserts a card in our business department, cautioning all parties against using his name.

WERNER AND COLLINS, comedians, etc., advertise that they can be engaged, after Aug. 1, to do their acrobatic songs-and-dances and their act of the "Two Comiques."

THE VIENNA GARDEN, Little Rock, Ark., was opened for a season on July 4, with the following company: Tim Morris, Ethiopian comedian; Joe Taylor, banjoist; Ella Hodges, vocalist and jig dancer; Jessie Taylor, serio-comic, guitarist and banjoist; C. W. Cook, Ethiopian comedian; C. B. Clifford, Dutch comedian; D. L. Winton, violinist and leader of the orchestra; and Prof. Wilhelm, pianist.

MISS LIZZIE NICHOLS, who died at Cleveland, O., May 28, was the sister of Sparrow Nichols, the well-known minstrel performer, as was reported.

DON SANTIAGO GIBBONOISE, contortionist, is at liberty. See card.

ED. CHRISTY, boy banjoist, notifies managers in a card elsewhere that he will be open for an engagement after Sept. 1.

TONY PASTOR'S COMBINATION, which is still traveling, now has a clear field, John Stetson's Company and Josh Hart's Combination having closed their seasons. When Tony first started out he did an excellent business in the New England cities, but when he arrived in the West, owing to the depressed state of trade and being compelled to compete with the two companies above referred to, who were playing are to play at the Pittston, Opera-house on the 21st. Philip Blumenschein, late leader of the orchestra of the Grand Central Varieties, Philadelphia, is leader of Meyers' "Little German Band."

WALTER FLETCHER, Dutch comedian, can be addressed as per card in another column.

ALEX. DAVIS, ventriloquist, continues to receive favorable notices from the press, as will be seen by a perusal of our business department. He can be addressed in care of Col. T. A. Brown, dramatic agent, this city.

GOOD-SIZED AUDIENCES have been in attendance at the Washington Varieties, Providence, R. I., the past week. The present company consists of Ned Fox, Annie Fox, Billy St. George, Virginia Stickney, Jimmy Mack, Annie Stickney, Oscar Willis and Harry Miller. Virginia Stickney, in her serio-comic songs, has taken the audiences by storm, and she is compelled to reply to several encores nightly. Annie Fox also received a fine reception, as did Ned Fox and Jimmy Mack. No change in the company this week. Monroe's Marionettes and Little Tommy Fish are engaged and will shortly appear.....At Harrington's Opera-house, Hart and Ryman are booked for July 24, 25. Correspondence dated July 12.

THE OPERA-HOUSE, Montreal, P. Q., was closed for the season, July 6. The following members left for their respective homes: Miss Leona Dare, Rose Mell, Adelaide Eaton, and Lizzie Sherman, Messrs. Harry Fisher, Harry Sinclair, T. S. Hall, W. F. Willis, and Harry Watson. Mr. George Holman is negotiating with Mr. E. H. McLeish for a lease of the opera-house.

VARIETY ARTISTS and musicians are wanted for White's Hall, Toledo, O., which will be opened on Aug. 10; and Frank West, late of the New Orleans Minstrels, is requested to write. See card.

CINCINNATI VARIETY ITEMS to the 10th are sent as appended by our correspondent: "The Adelphia Varieties, under its new management, is doing well. The only changes this week have been the closing of Lizzie Jackson and the opening of Baby Ardine and Louie Leonard. The former is a good change-vocalist for a child, and the latter is a clever vocalist. Maud De Lisle, Gussie Keating, Ned Reed, Harry Blood and M. A. Griffin remain. Admiral Yale is underlined for the 20th. The proprietors intend to enlarge and entirely refit the hall in August, and promise to make a cozy little theatre of it.....Harry Bernard is to have a complimentary benefit at the National to-morrow afternoon and evening. A large number of artists have volunteered."

THE THEATRE COMIQUE, Toledo, O., closed July 8. Fred D. Harris went to Baltimore. Kirk and Drew were up for a benefit at White's Hall, June 11; Charles and Marian Young and a number of others were announced to appear.

HART & RYMAN'S STAR SPECIALTY TROUPE opened at the Griswold Opera-house, Troy, N. Y., July 10, for two nights, attracting large audiences. Miss Lottie Montford, Sadie Florence, the Ainsleys, La Petite Pauline, Belle Edmonds, Hi Henry, Signor R. Abecco, John Hart, Add Ryman, and D. Conroy, comprise the company. Hart and Ryman are the stars of the troupe, and in their several specialties were well received.

AT THE KOSSUTH VARIETY THEATRE, Troy, N. Y., business continues excellent. Ed. Banker and wife, Alice Daly, Charles Storms, Miss Speller, Aug. Mayr, and J. J. Riley constitute the present company.

MAGGIE WESTON, impersonator of genteel male characters, songs, dances, etc., is at liberty to negotiate for the Fall season. For address see her card in another department.

LIZZIE HARMON, vocalist, and Billy Wood, jig and song-and-dance, were at the Cricket Varieties, Denver, Col., during the past week.

A HOG was offered to be given to the best amateur clog-dancer at Grand Rapids, Mich., on the occasion of C. D. Murphy's benefit at the Academy of Music, on July 10.

AT THE MUSIC HALL, Utica, N. Y., Cleve White and Jim Gilroy opened on July 9. Carrie Herbert leaves for New York. The Love Sisters, serio-comic and song-and-dance artists, open on the 13th for four weeks.....Gentry's Minstrels and Muzie Hall started, several days ago, concluded that there was money in it, and announced the opening of a varieties theatre in opposition. One of these parties, Sam Hague, Jr. (son of the veteran), made arrangements with the proprietor of a hall in West Utica, negotiated with several performers, and on large posters announced to open on the 7th with Billy Wiley, Dutch comedian; Jim Gilroy, end man; Jim Vine, interlocutor and banjo player; Eva Girrard and Blanche Fuller, serio-comics; and Prof. Bailey, musical director. None of the company putting in an appearance, Mr. Hague went to Albany for them, and, from some cause, returned only with Wiley, Gilroy and Vine. There was no performance at the West-end Varieties that night (and none since), and the new arrivals were left to fold their tents and silently steal away. Jim Gilroy, fortunately, got a snap at Music Hall, and opened there on the 9th. Correspondence dated July 11.

FRANK WILD is to open the Opera-house, Buffalo, N. Y., during the coming race week.

MORTIMER'S VARIETIES, Philadelphia, was reopened July 11, as a "Free and Easy" during the Summer season, admission being free.

THE MERMELS, Harry and Leonie, were the new faces at the Theatre Comique, Cleveland, O., on July 6. Their Dutch specialties are of a pleasing style. Miss Josie Austin has become quite a favorite by her neat and tasty manner of singing....The departures on the 11th will be Mlle. Rose to Baltimore, Md.; Mons. Reinhardt and Mlle. Zoe, Shaffer and Nelson and Miss Julia Bennett to Oswego, N. Y.; Mast. Tommy Neil to Shelby's, Buffalo; Nellie Howard to Cincinnati. Victoria Rose contemplates a trip to the country. Letter dated July 10.

BUSINESS AT ORCHESTRION HALL, New Haven, Ct., was brought to a close on July 6 by the disappearance of the proprietor, Mr. Scott, who left the city late Saturday evening, taking with him, it is said, the receipts of the day (July 4), and leaving a number of unpaid bills. The Ifred Sisters and Ed. Baldwin, who were playing there, each lose a week's salary.....Under the management of Frederick Arthur, and her trained band, who have been in the city since the close of the Union Olympic, left July 9 for Troy, N. Y.....The St. Felix Ballet Troupe and Chase and Davis, song-and-dance men, are without engagements at present, and are stopping in New Haven. Letter dated July 11.

WASHBURN'S LAST SENSATION has, we are informed by the manager, been doing a very successful business in the Eastern States, the receipts on July 8 amounting to $649.16, and at Bath, Me., on the 10th, people were unable to obtain admission. Dan P. Howard and Johnny S. Romer are requested to telegraph. See advertisement.

THE GLOBE THEATRE, New Orleans, La., is now being reconstructed, and when completed the seating capacity will be increased to 1,800, and it will be furnished with new scenery, etc. First-class combinations and sensational variety stars desiring engagements for the season of 1874-5 are requested to address Col. T. Allston Brown or J. Kittredge, as per advertisement.

J. MORRISSEY, whose card find elsewhere, wants to engage Dutch and Irish comedians, vocalists and dancers, a lady balladist, and a lady to play Nora.

NELLIE VINCENT, Irish commedienne, who advertises, wants an engagement with a panorama.

MANAGERS desiring to engage Baby George, character and song-and-dance artist, are referred to W. H. Bailey's card.

THE CASINO, Baltimore, Md., there was no new star on July 6, but a very attractive programme was presented, consisting of vocalisms by Mlle. Zephy, Dick Smith, Miss Maggie Le Claire, Charley Gallagher, Miss Jennie Burdell, Charley Fox and Little Dot. Mons. Florentine performed in a clever manner on a trial new act on the slack wire; his Indian box trick was also executed in creditable style. Charley Fox kept the audience in good humor with his Dutch specialties. Harry Le Claire, female impersonator, was excellent; his make-up being good, and his style in keeping with the character. The sketches of "Schmidt's Arrival" and "The Virginia Mummy," by Dick Smith, R. Jean Buckley, Charley Gallagher, Mons. Florentine, Charley Fox, Miss Abbie Farnsworth, and Miss Jennie Burdell, were performed creditably, and proved very entertaining. The departures on July 11 were Miss Abbie Farnsworth, Little Dot, Harry Le Claire, Miss Maggie Le Claire, Mons. Florentine and Mlle. Zephy. The announcements for the 13th are Miss Lou Edwards, Miss Maggie Mortimer, Miss Lillie Raymond, Miss Fanny Florence and Miss Mollie Larue. Business good.....Geo. R. Edwards has returned after an engagement at the Adelphia Theatre, Chicago, Ill. Correspondence dated July 11.

THE GREAT ADELPHI, Chicago, Ill., closed July 6 with a complimentary benefit to Mr. Leonard Grover. The bill was a good one, and the volunteers were numerous. C. B. Bishop and Nate Sansbury of the old Hooley Company appeared in the farce of "1,000 Milliners Wanted," the Morgan Sisters sang their charming duets; Billy Rice gave a comical act assisted by J. H. Surridge; the Reynolds Brothers and Wayne and Lowell appeared in song-and-dance specialties; and the performance of "Robinson Crusoe" closed the performances. The Jackleys came on, during the pantomime, in their gymnastic exercises. The house was packed, notwithstanding the intense heat, and Mr. Grover did not appeal to his friends in vain. The theatre will remain closed about six weeks, and will reopen with an entirely new company and many new features.....Tony Pastor opened at Hooley's on July 6 to only a fair house, doubtless because of opposition; but the business has increased rapidly, and now the houses are packed. Billy Emerson and E. D. Davies are the strong cards, but all of the troupe are chock full of individual merit, and the show goes swimmingly. Walters and Morton and Billy Barry, who do the negro acts, are all well known here, though Barry has been absent many years. Davies has such a knack of seizing upon events of the moment that he rings a change on his performance every evening. How long the Pastor of this fine flock will remain with us will depend chiefly upon business.....Billy Rice and J. H. Surridge are the next pair of blackbirds to fly away to the Pacific Coast. They leave this (last) week, in company with Lulu Delmay, to fill an engagement with Manager Maguire, Linden the female impersonator goes to Fond du Lac, Wis., to spend his vacation. Advices dated July 9.

LEE'S OPERA-HOUSE, St. John, N. B., will be reopened on Aug. 17, and first-class variety artists and musicians desiring engagements for the season of 1874-5 are referred to the proprietor's card in our business department.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., there were no new appearances during the past week, Mr. Jake Budd relieved Geo. Radcliffe as director of amusements on July 6. Quite a sensation was created in the fashionable circles of the West-end, and among the patrons of the Comique, by the announcement in the local papers of the marriage of Miss Frankie Christie, the leading danseuse of the Comique ballet, to Mr. Presley J. Jenkins, son of Rear Admiral Thornton A. Jenkins, U. S. Navy. The marriage took place at St. John's P. E. Church in this city on the 7th inst. The singular feature of the affair is that the groom is scarcely twenty years of age, while the fair bride is some seven or eight years his senior. The usual honeymoon was not indulged in, the bride continuing to play the role of Frailty in "The Cancan," at the Comique. The announcement in the papers had the effect to attract many of the curious to see the performances of the heroine of this social sensation. The departures on the 11th were Edwards and Hodges, Smith and Waldron, Jessie Howard and the Brandt Sisters. The announcements for the 13th are the Victorelli Brothers, Wilson and Johnson, song-and-dance men, and Miss Blanche Stanley, serio-comic.....The new faces at the Metropolitan Theatre on the 6th were Louise Bliss, Frank Gayton and Will McAllister, all of whom gave satisfaction. Ed. and Lizzie Aldine closed on the 11th. Laura Mansfield, Laura and Emma Harrison and Tommy Turner are billed to appear on the 13th.....Mrs. P. A. Celeste, the mother of Belle and Rose Celeste, well-known performers in the variety profession, died, after a lingering sickness, of consumption, on the morning of July 9, at her home in Washington, D. C. Her funeral took place on the 11th, and was attended by many of the professionals present in the city. Advices dated July 12.

AS. LEE, Ethiopian comedian and song-and-dance, is traveling in Kentucky with the Excelsior Novelty Troupe.

AT THE VARIETIES, Norfolk, Va., good business is reported, Sam R. Orme being the only fresh appearance. Emma Minnetta is announced for July 13, and the Brandt Sisters 14.

BUSINESS has been extra good the past week at Germania Hall, Scranton, Pa. Dave McCoy and Little May closed on the 11th to open at Washington. Minnie Hasson goes with them. Billy and Maggie Ray in their specialty act entitled "The Old Man is Passing Away" are very good. On the 13th, Bob Lane, Blanche Leland, and the Brandt Brothers open.

JULY KEEN, Dutch and Ethiopian comedian, etc., and Sallie A. Adams, banjoist, balladist and chambermaid, who can be addressed care of this office, are prepared to accept engagements for next season.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S MINSTRELS are now enjoying the first vacation they have had during a period of six years. Mr. Duprez and wife are at Newport, R. I.; Lew Benedict and Frank Dumont at Philadelphia, Pa.; Gullick at Silver Springs; Dixon at Pittsburg; Smith in Canada; Fox and Ward in Rochester, N. Y.; Kent, Palmer and the rest, in this city. During their six-years' season they have visited the entire Southern, Western, Eastern and Northern States, California and Canada. They have given 2,130 performances, and the receipts have amounted to over a half million of dollars. They lost only three nights' performances during the entire time, and that was in August, 1872, when they jumped from Chicago, Ill., to San Francisco, Cal., a distance of 2,400 miles, and stopped only at Salt Lake City, Utah.

CALLENDER'S GEORGIA MINSTRELS are billed at Catskill, N. Y., for July 14, Kingston 15, Rondout 16, Poughkeepsie 17, Newburg 18, Norwalk, Ct., 20, Danbury 21, Bridgeport 22.

FRANK KENT'S address can be found in our business columns.

BILLY KERSANDS and Abe Cox, at present with Callender's Georgia Minstrels, advertise that they will be at liberty to accept engagements after Sept. 1.

J. H. HAVERLY'S MINSTRELS are to begin a season at Wood's Theatre, Cincinnati, on the 27th.

BEN BROWN, comedian, etc., is engaged for next season with Cal. Wagner's Minstrels.

THE BASS SINGER and several musicians are wanted for Harry Robinson's Minstrels. Andy Showers is also requested to address as per advertisement.

BREMOND & NORTON'S MINSTRELS closed their traveling season at Denver, Col., on July 4. Wash. Norton left for San Francisco, Cal., en route for Australia.

SHIPP & GAYLORD'S MINSTRELS, with a gift show attached, collapsed at St. John, N. B., recently.

WILLIAM L. HOBBS died at Philadelphia, Pa., at 5 o'clock on the morning of July 12, in the 45th year of his age. He had been connected with the minstrel profession almost from the time of its origin, and was identified with most of the leading companies. He was for many years with Bryant's Minstrels in this city, and for the past few years had been connected with companies in Philadelphia. He was an instrumental performer and musical director. The funeral is to take place from his late residence, No 201 South Twelfth street, Philadelphia, at 1 o'clock Wednesday afternoon. His friends, the Musical Society and the minstrel profession are invited to attend.

CIRCUSES.

A CIRCUS RIOT.—About 12 o'clock at night on July 6, several of the canvasmen attached to the International Circus, inaugurated a riot at Quincy, Ill., that at one time threatened very serious results. They attacked a negro policeman, who defended himself with his revolver. The latter, however, overpowered and beat him badly. The entire force was summoned, but they were driven from the show ground by the enraged canvasmen, who had been drinking freely. The police retreated to the city, and a general alarm of fire was sounded, which brought out some 5,000 citizens. These armed themselves with muskets at the armory of the National Guard, and all marched, under the command of the Mayor, to the show ground, and a demand was made for the surrender of the canvasmen, who were delivered up, after some parleying, and lodged in jail. On the 7th of the 7th they were bound over to the Criminal Court.

THE BACKENSTOSS COMBINATION performed at Fort Concho, Texas, June 22, 23, Ben Fickien 24, and then started across the plains to Stockton, a distance of 200 miles, devoid of a single dwelling-house, and one of the most desolate settlements in that State. Dick Western intends to leave the show at El Paso and return to Baltimore, Md.

THE BARNUM TRAVELING SHOW is billed at Ottawa, Ont., July 13, 14.

BURR ROBBINS' CIRCUS is to exhibit at Bloomfield, Ia., July 14, Milton 15, Keosanqua 16, Farmington 17, Fort Madison 18, Blandsnaville, Ill., 20, McComb 21.

WARNER & HENDERSON'S CIRCUS exhibited at Conneautville, Pa., July 7, Meadville 8, Mercer 10, Sharon 11. Route: Youngstown, O., 14, New Castle, Pa., 15, J. H. MURRAY'S RAILROAD CIRCUS is to perform at St. John, N. B., July 14, 15, Moncton 16, Dorchester 18, Halifax, N. S., 20, one week, Kentville 27, Annapolis 28, Windsor 29, Truro 30, Pictou 31.

P. CONNOLLY is traveling with his stepson Master Willie O'Dale, a principal bareback trick rider at present engaged with Baird, Howell & Co.'s Circus. He is only 14 years of age, has been in the ring, and has attained a position in the front rank of equestrians.

YANKEE ROBINSON and W. H. Stowe have been spending several days at Fort Wayne, Ind.

BAIRD, HOWELL & CO.'S CIRCUS is to exhibit at Nicholson, Pa., July 13.

WOOTTEN'S AMERICAN GYMNASTIC CALISTHENIC EXPOSITION, with which Lotino Bellmont, gymnast, is said to be the leading attraction, showed at Clinton, Iowa, on July 8.

THE PACIFIC COMBINATION AND INDIAN SHOW exhibited at Perry, Mo., July 8, Florida 9, Paris 10, Madison 11, Route: Clarens 13, Bethel 14, Newark 15, Edina 16, La Belle 17, Monticello 18, Cahoka 20, thence into Iowa. The Fowler Brothers, trapeze and bar performers, joined this show recently.

P. T. BARNUM'S TRAVELING SHOW exhibited at Montreal, Canada, July 6, 7, 8, 9, Cornwall 10, Morrisburg 11, Route: Ottawa 13, 14.

P. T. BARNUM'S WORLD'S FAIR AND CIRCUS opened July 6, at Lacrosse Grounds, Montreal, P. Q., giving eight performances in four days, the immense pavilion being crowded to excess on each occasion. The show surpasses anything of the kind that has visited Montreal. On the evening of the 8th Mr. P. T. Barnum was serenaded by the Victoria Silver Cornet Band, at the St. Lawrence Hall. The occasion drew together a large crowd of spectators The great showman, in a few well-chosen remarks, returned thanks for the honor conferred on him. The caravan showed 60 cars left there Thursday evening, after the performance, for the Province of Ontario. Route: Cornwall July 10, Morrisburg 11, Ottawa 13, 14, Perth 16, 17, Brockville 18, Kingston 20, 21, Napanee 22, Bellville 23, 24, Port Hope 25, Peterboro 27, Lindsay 28, Orrilla 29, and Barrie 30. Prices dated July 10.

ANOTHER CIRCUS RIOT.—A serious riot occurred in Fredericton, N. B., on the occasion of a performance of Lent's New York Circus, on July 6. The full report received said that there were a large number of lumbermen present; some dispute about change arose at the ticket-wagon, and a row took place, during which some of the circus people drew pistols and fired among the crowd. This greatly incensed those present, and as fast as those who had been wounded were carried away others took their places, and the circus people were overpowered and some of the wagons were run into the river. The fire-bells were rung; and the Mayor, heading a large force of special constables, hastily sworn in, succeeded in clearing the grounds and arresting thirteen of the circus people. On the morning of the 7th, it being rumored that the circus was about to leave for St. Stephen, a large body of lumbermen assembled at the railroad station and threatened to tear up the rails. Legal proceedings were instituted to detain the circus, and after an investigation the show was allowed to depart. The captives had a preliminary examination, and on the evening of July 7 eleven prisoners were admitted to bail, for want of evidence against them; two were let off on their own recognizance; and one prisoner, Geo. W. Harrison, a large, fat man, was remanded back to jail. It seems that four of the circus men, against whom, from the evidence given, serious would lie, had fled the city. Up to the time of latest advices, the examination had not concluded. It is probable that Harrison and Mead will be bailed or held to appear at the October term of the County Court. It is said that Mr. Lent has signified his willingness to place whatever amount of money is required to bail the two prisoners in the hands of the authorities.

C. HAMILTON DAVIS advertises for a contortionist, song-and-dance lady, bar-performers, a clown, a balloonist, and a lady with performing dogs for Carrington's Great Southern Show, which will be at Lawrenceville, Ill., on July 14.

STUTHOUR'S CONTINENTAL CIRCUS will exhibit at Albany, N. Y., July 17, 18.

HOWE'S GREAT LONDON CIRCUS AND HIPPODROME is advertised at Saginaw City, Mich., July 13, East Saginaw 14.

MONS. HENRY COOKE, who is still performing with Hengler's Circus in Dublin, Ireland, is noticed as follows by *The Freeman's Journal* of that city, dated May 21:

KIT CLARKE narrowly escaped drowning at Atlantic City, N. J., on the afternoon of July 10. We excerpt the following from a letter from him dated the same day: "This afternoon, at 5 o'clock, I took a trip in the Inlet House, and while on the pier was invited to a sail upon the ocean. The sea was somewhat rough, and at first I declined; but afterwards accepted the invitation upon being assured that the captain thoroughly understood his business. Our party consisted of Mr. Ellis, editor of the Philadelphia *Press*, Philadelphia, Mrs. Bettle of Camden, Miss Roberts, a daughter of a hotel-keeper at Atlantic City, the captain and myself. We enjoyed our sail until about two or two and one-half miles out, when the sea became so rough that we turned about on a homeward course. Just after turning, the boat shipped a heavy sea, and in a moment was overturned, and all washed away. I grabbed a rope and lashed myself to it; and thus my life was saved. A heavy sea was on, and I was washed from the boat at least fifty times, but pulled myself back by the rope, one end of which I had tied to my wrist and the other to the boat. I trust that no person may ever witness the heart-rending sight of five human beings drowning without being able to lend assistance. One lady, Miss Roberts, floated within a few feet of me, when I leaped into the sea, and my rope's length just permitted me to catch her dress. I pulled her to me, when a huge wave rolled over us and swept her away; but not until I saw that life had already flown. The little boy disappeared from my sight almost immediately. Mr. Jake Budd relieved me also. Suddenly a boom, and with the other around the waist of his wife heroically—in fact, to within a few moments of my rescue, when a huge wave swept him away. Mrs. Bettle was saved by her courage. No braver person ever lived than this lady. She clung to the boom for an hour, amid a fearful sea, until the lifeboat saved her. We had been in the water in the neighborhood of an hour—it seemed years—before assistance came, and she never uttered a cry. Occasionally she looked at me as if to ask for encouragement, but said not a word; and when I saw the yachts leave port with the rescue-flags flying, I told her to keep up her courage and we would soon be saved. Help was coming, and she was rescued. The captain clung to the sail-ropes and was saved. I was the last taken into the lifeboat, and thus was the third one saved from a watery grave. I do not believe I could have existed ten minutes longer, yet I continually kept everything before me clear to my mind. I knew all that was occurring. But my heart bleeds for the five poor beings who sank in the sea before my eyes to-day."

BUCKLEY'S HIPPODROME is holding forth on the Lake front, Chicago, Ill., to audiences which are so large as could be expected this warm weather. The features of the Hippodrome are the races in chariots and between thoroughbreds (?) in the oblong ring, which has been fenced off for that purpose. The course thus fashioned is about an eighth of a mile long, and three times around terminates the contests.

THE GREAT EASTERN CIRCUS is to show at Batavia, N. Y., July 13, Rochester 14, Palmyra 15, Lyons 16, Syracuse 17, Geneva 18, Ithaca 20, Seneca Falls 21, Auburn 22, Fulton 23, Oswego 24, Baldwinsville 25.

W. W. COLE'S N. Y. AND K. O. CIRCUS pitched tent at Cleveland, Ohio, July 6, and did an immense business, much larger than that of any other circus there this season. They are in Buffalo, N. Y., July 13, 14, Lockport 15, Albion 16, Rochester 17, Canandaigua 18, Penn Yan 20, Walker's 21, Elmira 22.

STEVENS & BIDDUS'S MENAGERIE AND CIRCUS showed at Stephensville, Texas, on July 4. A correspondent with the show informs us that "not even a fire-cracker was exploded by any citizen in honor of the day; in fact, they seemed to be perfectly ignorant of the fact that it was the anniversary of our nation's freedom. Our boys determined to have a celebration, so we procured a large pail of milk, some whiskey, sugar, etc., and made a milk punch; and we obtained four packs of fire-crackers from the property man, and celebrated the day to the best of our limited ability. The show will be at Denison on July 11, whence they will ship by rail through Arkansas, the Indian Nation, into Missouri, making the first stand at Neosha."

HENGLER'S CIRCUS.—Hengler's grand circus was reopened last night in the Rotunde Gardens, under circumstances of the most gratifying kind. The great American riders, John Henry Cooke and his son, Leicester Alfred Cooke, appeared in a most pleasing equestrian act. John Henry Cooke displayed astonishing skill in standing backwards on a swift steed, and juggling with great dexterity three large balls at the same time.

Mr. Cooke reports business as continuing very good with Hengler's Circus, but the weather has been very cool and changeable.

MISCELLANEOUS.

J. NICHOLSON advertises for sale the paraphernalia of a marionette show, including scenery, figures, dresses, spectacles, etc.

DIXON'S OPERA-HOUSE, Hamilton, O., complete with scenery and other appurtenances, can be rented through Adam Weber, agent, whose card see.

SHOW-PAINTINGS of every description can be had of Joseph T. Chambers of St. Louis, who advertises.

BURT & HOLCOMBE'S OPERA-HALL, Mishawaka, Ind., which is furnished with a stage, new scenery, dressing-rooms, etc., and which has a seating capacity of six hundred, can be rented through the proprietors, whose card is in another column.

PROF. HARRINGTON, who advertises, has an aerial suspension for sale.

T. R. DAWLEY of the Great American Engraving and Printing Company publishes a manifesto in our business department, to which we refer all who want cheap printing.

E. S. WASHBURN will find a card in our advertising department from D. R. Hawley, gymnast, referring to the double somersault act.

THE THEATRE COMIQUE, St. Louis, Mo., will open Aug. 29. Artists desiring time are referred to the advertisement of W. C. Mitchell, manager.

STARS AND COMBINATIONS having open dates in August are directed to the card of the Queen's Theatre, Toronto, Ont. The regular season commences about Sept. 1.

DE CASTRO the illusionist, with whom Fannie Peake and Jeppe are now traveling, performed during the past week at Wausau, Wis. Route: Stevens Point 13, New London 14, 15, 16, Amherst 17, 18, Waupaca 20, 21, 22, Weyauwega 23, 24, 25.

HOWORTH'S HIBERNICA was at Neenah, Wis., July 10, 11, and will be at Clinton 13, 14, Cedar Rapids 15, 16, Kansas City, Mo., 18, 20, Junction City 21, 22, Salina 23, 24, Kit Carson 25, 27.

W. T. DUNCAN gave his monologue entertainment at Chatham, N. Y., July 7, 8, Albany 9, 10, Troy 11. M. A. Watson is the agent.

HARRY LESLIE intends passing the Summer among the Green Mountains, Vt.

"LOCKWOOD & PICORD'S INDIAN SHOW," consisting of four fleet-footed Indians who run ten-mile races against horses, was at Meadville, Pa., July 7, Erie 9, Girard 10, Pleasantville 11. Route: Detroit, Mich., Grand Rapids, Jackson, Milwaukee, Wis., Chicago, Ill.

EGGLESTINE, stereopticon exhibitor, advertises that he can be engaged after Sept. 7, and that he has a traveling outfit for sale.

PROF. STERNAMAN and wife, with the magic box trick and sword-swallowing business, etc., are at liberty to accept engagements. They also have for sale THE CLIPPER from Oct. 5, 1872, to date. See card.

JIM BISHOP, programmer, etc., can be addressed as per card elsewhere.

GEO. W. ZEBOLD, who advertises, wants curiosities, to travel with the Great Eastern show.

THE VICTORIA SKATING RINK, Montreal, Canada, can be rented for three months by the night or week. It will seat two thousand persons, and has been used by some of the leading troupes in America. For further particulars address as per card.

THE BARNUM TRAVELING SHOW is billed at Ottawa, Ont., July 13, 14.

BURR ROBBINS' CIRCUS is to exhibit at Bloomfield, Ia., July 14, Milton 15, Keosanqua 16, Farmington 17, Fort Madison 18, Blandsnaville, Ill., 20, McComb 21.

WARNER & HENDERSON'S CIRCUS exhibited at Conneautville, Pa., July 7, Meadville 8, Mercer 10, Sharon 11. Route: Youngstown, O., 14, New Castle, Pa., 15.

J. H. MURRAY'S RAILROAD CIRCUS is to perform at St. John, N. B., July 14, 15, Moncton 16, Dorchester 18, Halifax, N. S., 20, one week, Kentville 27, Annapolis 28, Windsor 29, Truro 30, Pictou 31.

P. CONNOLLY is traveling with his

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance.
To clubs of four or more, a deduction of 20 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news department, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor.
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

ED. CHRISTY, BOY BANJOIST, can be engaged after Sept. 1 for traveling companies. Address care of CLIPPER. 16-1t*

DON SANTIAGO GIBBONS, CHAMPION CONTORTIONIST, at liberty. Address Logansport, Ind. 16-3t*

CAN BE ENGAGED FOR COMING SEASON to play Double Bass and Tuba. Address N. P. HARRINGTON, Watertown, N. Y. Up in show business. 16-1t*

DISOWNED, A BEAUTIFUL society play in four acts. Pronounced by acknowledged critics superior to "Led Astray" and "Divorce." Star part for lady, and fine leading male part. Small cast. Also, the highly Sensational Drama in three acts, entitled CHIP O' THE BLOCK, with boy part for lady star. Dialogue terse, action natural, situations thrilling. Small cast. Both of the above written by the popular young actor and author, MR. SPENCER PRITCHARD. Managers or stars wishing to purchase or to arrange for the production of the society play or drama can address Mr. Pritchard's agent, WM. M. ROGERS, 824 Buttonwood st., Philadelphia, Pa. 16-1t*

A PARTNER WANTED, With small capital, to act as Treasurer, or in any capacity, with a first-class Dramatic Company, supporting a well-known star. Satisfaction guaranteed. Address, stating amount of capital willing to invest, P. S. MOORE, care of Charles Hartnack, 16-1t* 910 Spring Garden st., Philadelphia, Pa.

LANGRISHE & GOLDEN'S BLACK CROOK COMPANY and SPECTACULAR ORGANIZATION will present their wonderful performances in San Francisco, Sacramento and the principal cities of California and the Territories, taking with them all their NEW AND BEAUTIFUL SCENERY, GORGEOUS COSTUMES, WONDERFUL MACHINERY, A FULL DRAMATIC COMPANY, Consisting of Mrs. J. K. Vernon, Miss Eva West, Miss Kitty Elbert, Miss Annie Mahon, Miss Amelia Shaw, Miss Jennie Talbot, Messrs. J. K. Vernon, W. J. Gross, R. Clifton, J. Griffiths, William Morrison, T. Harrington, F. B. Mason and Mr. and Mrs. Langrishe, and a CORPS OF VARIETY ARTISTES. Among the principal attractions are the following: MLLE. JENNETTE PROSCHER, Premiere Danseuse Assoluta, supported by MLLE. BARRETTA, ADELINE DERSEEL, and a selected Ballet Troupe of Beautiful Ladies. The wonderful RUNNELLS FAMILY, THE PEERS OF THE ARENA, in new and original acts, CHARLES E. DOBSON THE FLYING MAN JOYCE, in his unapproachable manipulations on the Big and Little Rollos, FRANK R. CLIFTON, in his Double Pirouette on the Horizontal Bar—the only man living that accomplishes this extraordinary feat. MISS FRANKIE ETTA, in her Clog Hornpipe. FRANK BLANCHETT, in his curious coil of contortions, MR. ERNEST LORENZEN, in his wonderful performance on wood and straw. MASTER BONNIE RUNNELS, THE RENOWNED DUTCH COMEDIAN, in his new solio of Quaint and Quizzical Comicalities. The whole forming an entertainment of originality and splendor seldom equaled and never excelled. 16-1t*

EGGLESTING can be engaged with Calcium Stereopticon and 100 slides, after Sept. 7, 1874. Also the great Deceptive Illusion, or Life in Death. Two-sheet cuts for same. Good traveling outfit; also good outfit for sale cheap. Responsible parties can address C. W. EGGLESTING, 16-1t* Box 867, Bay City, Mich.

LITTLE DORRIT (aged six), Child Wonder, and MR. AND MRS. J. B. ASHTON, can be engaged for Summer season. Repertoire: "Uncle Tom's Cabin," "Ten Nights in a Barroom," "Rip Van Winkle," etc. "Little Dorrit," pronounced by press and public of Baltimore and Washington the best Eva seen. Address 14-3t* J. B. ASHTON, 111 Ensor st., Baltimore, Md.

AN EXCELLENT PLAY FOR sale. Address J. N. A. WILSON, P. O. Box 127, Dallas, Texas. 13-3t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., for sale. Inclose stamp for price list to JAMES F. CROSSEN, 8 Lafayette place, New York. 4-13t*

OPERA-HOUSE, ALBANY, N. Y.
J. W. ALBAUGH.....Lessee and Manager
The season of 1874 and '75 will open on or about September 1. First-class Dramatic Stars, Operas, Combinations, Stock Companies, will please address as below. Consider silence a negative. Will play combinations or rent during June, July and August, on reasonable terms.
J. W. ALBAUGH,
10-4t Care SIMMONDS & WALL, 609 Broadway, N. Y.

HENRY C. TRYON, SCENIC ARTIST, Academy of Music, Indianapolis, Indiana (season of 1872-3 at McVicker's Theatre, Chicago), holds himself in readiness to stock with theatrical scenery, theatres, halls, etc. Address after April 15 care J. H. ROGERS, 6-13t* Scenic Artist, McVicker's Theatre, Chicago.

STILLWATER, MINN. POPULATION, 8,000. HERSEY & STAPLES' HALL. New hall, best in the city; large and commodious stage, and complete scenery. Facilities for ventilation, and ventilation perfect. Seating capacity, 800. Rent lower than any first-class hall in this vicinity. 1-20t* HERSEY & STAPLES, Agents.

ODD FELLOWS' HALL, ASHLAND, PA. Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t*

TO GYMNASTS, C. H. HAWKINS, No. 118 East Thirteenth Street, N. Y., Maker of gymnastic apparatus, horizontal bar with steel centre; leaping bars of basswood, dancing barrels, globes, and parlor rowing machine; noiseless and durable, etc. 11-13t*

VIRGINIA OPERA-HOUSE, RICHMOND, VA. JAS. D. BROWNE.....Proprietor. To first-class Entertainments only. This is the most popular, comfortable and profitable house for managers. It is the largest stage, stock of scenery and seating capacity in the city. Theatre only excepted. For rent or sharing terms by the night or longer. Address as above. 5-13t*

ALLEN'S OPERA-HOUSE, JAMESTOWN, N. Y. Now being built. Will be ready to open the latter part of next August. Proposals for the opening received and answered. Built on ground floor, in the centre of city, WITH SEATS FOR 1,600. Companies booked for any date after Sept. 1. This is one of the best show towns in the country. 10-7t* A. E. ALLEN, Proprietor.

THE GRINNELL CHILDREN, HATTIE and BENNIE, at liberty. Business, clog, jig, hornpipe, fling, sketches, songs-and-dances written expressly for them. ADDIE GRINNELL, 90 Bleecker st., N. Y. 10-13t

CANTERBURY VARIETIES, 88 and 90 COMMERCIAL ST., BUFFALO, N. Y. George Humphreys, Sole Proprietor; Director of Amusements, Harry Cliffert; Thos. J. Oldfield, Leader of Orchestra. Now in full tide of success. Crowded houses nightly. First-class variety stars, ladies especially, can find work at all times. Salaries must be low, as they are SURE. Address as above. 11-26t*

RECENTLY FITTED UP IN the most approved style. Stage accommodations unsurpassed in State.
NEOCOSMIAN HALL, Fond du Lac, Wis.
This is the most popular hall in the city. Stage carpet, ushers, license, etc., included in rent.
Patronage Respectfully Solicited.
9-13t GEO. W. TODD, Agent.

HOOLEY'S THEATRE, CHICAGO, ILL. TO RENT, OR LET ON SHARING TERMS to strictly first-class combinations, from July 6 until Aug. 15. Apply to R. M. HOOLEY. 13-tf

FOR RENT, DIXON'S OPERA-HOUSE, HAMILTON, OHIO. Complete with scenery and all theatrical appurtenances. Address ADAM WEBBER, Agent. 16-13t

THE UNDERSIGNED AN- nounces to professionals and the public generally, that he has LEASED THE CITY HOTEL, formerly the Lapierre House, corner Broadway and Clinton place (8th street), and having refurnished, painted, and repaired it from top to bottom, is now receiving guests, both on the American and European plan. Rent of rooms, from $4 to $15 per week. BOARD FROM $3 TO $3½ PER DAY. JOHN STACOM, 10-13t] Proprietor City Hotel, Broadway and 8th street.

TO THE PROFESSION. With much pleasure the undersigned inform all that the PERRY HOTEL, PORTLAND, ME., is the most comfortable and pleasant residence we have met in the States. The general manager seems to vie with each other in attending to the comfort of their guests, and at exceedingly moderate rates of cost. H. W. ELLIS, Sappho Burlesque Company, Guy Linton and Miss Lucy Adams, Prof. G. W. Ryder and Miss Ida Brommel. 10-13t

NEW MUSIC. "Muldoon the Solid Man," "Aint You Awful," "Young Fellow, You're Too Fresh," "I'll Meet You in the Park," "The East Side of Town" (Harrigan's last). 10c. PER COPY. 14-tf HARDING'S office, 288 Bowery, N. Y.

TOOTLE'S OPERA-HOUSE, ST. JOSEPH, MO. TON TOOTLE.....Proprietor. His is one of the finest Opera-houses in the United States, complete in all that constitutes a modern, first-class Theatre. Rent reasonable, including license, stage carpenter and janitor. Or liberal sharing terms will be given during the season to companies starring it, with house fully furnished. Advertising, etc., on application to 14-16t* CHAS. B. IRVING, Agent, St. Joseph, Mo.

NEBRASKA CITY, NEB. HAWKE'S CONCERT HALL. Has seating capacity for 800 persons. Population of city, 8,000. For terms and dates address 4-26t* LEM C. GOODWIN, Agent and Billposter

MANAGERS, TAKE NOTICE. J. M. ROZELL desires an engagement for season of 1874-'75, as Assistant Agent or Programmer, Press Agent, Ticket Agent, Treasurer, Doorkeeper, etc. Has had some experience. Present business, Newspaper Agent. References unexceptionable. Satisfaction guaranteed. Salary no object. Address care of CLIPPER Office, New York. Good Business qualifications and gentlemanly deportment blended (vide press and public). 13-2t*

SMITH'S OPERA-HOUSE, EAST SAGINAW, MICH. WM. B. SMITH.....Sole Proprietor. BARRY PENNY.....Stage-manager. REOPENS THURSDAY, AUGUST 20, With a New and Talented COMPANY. Wanted for the opening two good gymnasts, serio-comics and a first-class E Flat Cornet-player in Band and B Flat in Orchestra. Apply to WM. B. SMITH. 15-2t

"THE OCTOROON," IMPORT- ANT TO PROPRIETORS OF THEATRES, HALLS, ETC. The proprietary rights of the undersigned, in Dion Boucicault's drama of "THE OCTOROON," having, through ignorance or unprincipled design, been disregarded in several instances of late; he again makes advertisement of his purchase of the play, and notifies all whom it may concern that for all future infringements upon his copyright, whether in the United States or Canada, he has instructed his attorney to take legal proceedings at once and without further notice

AGAINST THE PROPRIETORS of THEATRES OR HALLS in which such piratical performances may be permitted. My written consent, or that of my business manager, Mr. C. W. TAYLEURE, must in all cases be first obtained to authorize the production of the piece. The attention of J. B. SPACKMAN and a "MISS KIMBERLEY" is particularly invited to this notification. P. S. CHANFRAU. 15-tf Long Branch, N. J., July 3, 1874.

JOHN W. BURTON, FIRST COMEDY AND CHARACTERS. Responsible managers. [15-3t* Address Janesville, Wis.

ARTISTS' ROYAL THEATRICAL COMBINATIONS WISHING TIME FOR THE SEASON OF 1874-75 upon Shares or a Rental will please address W. T. POWELL, Richmond, Va., or R. D. OGDEN, Arcadian Club, 32 Union place, New York. 15-3t

CARD. JOHN R. ROGERS, Agent, FR. JOS. K. EMMET, SAILS FOR AMERICA ON OR ABOUT JULY 14. ALL LETTERS WILL BE ANSWERED ON ARRIVAL. ADDRESS FUTURE LETTERS CARE NEW YORK HOTEL, NEW YORK. 15-2t

NEBRASKA CITY, NEB. NEW OPERA-HOUSE. SEATING CAPACITY 800. POPULATION OF CITY, 8,000. Address W. T. CANADA, Manager. 15-26t*

MAGICAL MANUFACTORY.—A variety of very elegant illusions always on hand. Also, our revised, enlarged Wizard's Wonderful Cabinet, No. 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogues. 15-13t* W. J. JUDD, 131 Henry st., New York.

TO AMATEUR DRAMATIC CLUBS.—A good amateur actor wishes to play RICHELIEU with some first-class Western amateur club. Will dress the piece and play for the benefit of the club. Address AMATEUR, care of 16-1t* NEW YORK CLIPPER OFFICE.

WAVERLY OPERA-HOUSE, WAVERLY, N. Y. To let by the night or week. Seating capacity, 750. For terms, etc., apply to A. G. COURTNEY, Proprietor of the Courtney House, Waverly, N. Y. 6-13t*] THE HEADQUARTERS OF THE PROFESSION.

DION BOUCICAULT'S PLAYS. —All communications respecting the production of Mr. Boucicault's plays (exclusive of "Mimi" and "Led Astray") should be addressed to the undersigned, his sole agent in America for that purpose. C. W. TAYLEURE, 45 New York avenue, Brooklyn, L. I. 15-1t

FRANK HUSSEY, OF HUSSEY'S CONSTELLATION. I am waiting for an explanation of your conduct at Cleveland, O., towards the members of the above-named troupe; also, what use you have made of what I entrusted you with. Your silence, so far, has caused me to use this mode of reaching you. Further silence will cause me to publish the facts as I have heard them. LOUIS ROSARIO. 16-1t* Late proprietor of Hussey's Constellation.

SHOWMEN, ATTENTION! After loss by fire last year, I am again prepared to make better SHOW PAINTINGS THAN EVER. Address for particulars, the old and well-known Show Painter, JOSEPH T. CHAMBERS, 318 and 320 Locust street, St. Louis, Mo. Terms, one-third in advance. 16-4t*

FOR SALE FOR $1,200.—THE entire paraphernalia of one of the Finest Royal Marionette Shows ever brought to this country. Drop curtain 11x15 feet, splendid front, side wings, flies, etc. Over 12 dissing changes (instantaneous), gorgeous oriental scenery, tricks, 80 magnificent dressed Marionettes. Christy Minstrels, Italian Fantoccini, oriental spectacle of Blue Beard, etc. Full instruction. J. NICHOLSON, 1,111 Sedgmont street, Phila., Pa. 16-1t*

FOR SALE.—Good Aerial Suspension complete, bears 1,000. Price $10. PROF. HARRINGTON, Wallaceburg, Ont., Canada. 16-1t*

W. E. GUY, OLD MEN AND CHARACTER ACTOR, wishes an engagement for the coming season of 1874-75 with a responsible manager. Address 15-2t SIMMONDS & WALL, 609 Broadway, N. Y.

SCHEUERMAN'S NEW OPERA-HOUSE, GRIFFIN, GA. is open to all first-class theatrical parties. Was built last year, with all modern improvements. Seating capacity 600. Population of city, 5 to 6,000. Is on direct line from Atlanta to Macon. For terms and dates address 14-9t* A. SCHEUERMAN, Proprietor.

PARK OPERA-HOUSE, ERIE, PA. One of the finest opera-houses between New York and Chicago. Is new, well stocked with scenery, and has all modern improvements. SEATING CAPACITY, 1,800. For terms, etc., apply to C. J. CAUGHEY, Manager, who also owns all the best bill boards in the city 4-13t*

TO CIRCUS MANAGERS. The most desirable grounds in Erie, Pa., suitable for circuses, etc., can be rented through C. J. CAUGHEY, who also owns all the best billboards in the city. 4-13t* Address as above.

THEATRICAL HALL, 363 MAIN STREET, MEMPHIS, TENN., FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO., 1-20t* Memphis, Tenn.

NORA STONE'S GREAT MORAL NEW YORK COMEDY THEATRE will start on its third annual tour Oct. 15, 1874. Wanted, one lady capable of playing leading part in comedy; must have a specialty, either sing or dance; also musician to play both string and brass. Those who have never been in the business preferred. Address CHAS. LEE, Business Manager, Nora Stone's Great N. Y. Comedy Theatre, Williamsport, Pa. 16-4t*

W. H. JAMES, LATE OF Theatres Royal, Melbourne, Calcutta, etc., at liberty for light comedy, singing walking gentleman. Address care of CLIPPER Office. 16-1t*

TO MINSTREL AND VARIE- TY MANAGERS.—A young man who can play B-flat Baritone; desires an engagement with some responsible Minstrel or Variety Company for the coming season, as Property Man. Address PROPERTY MAN, care of CLIPPER Office. 16-2t*

RUMBOLD & LOTTO'S AMA- TEUR MINSTRELS.—Wanted Violinists, (1st and 2d), a Cornet and Quartet, to travel. Address, D. Rumbold, 162 Madison street, Fred Lotto, 145 Bowery, W. Wallace, 662 8th avenue, this city; or, apply at the Helvetia Assembly Rooms, 62 E. 4th street, between 2d and 3d avenues, on Tuesday evenings at 8 o'clock. 16-1t*

GEORGE DARRELL, the celebrated protean artist and character vocalist, after a starring tour through Australasia, appears at the Bowery Theatre, Monday, July 13, in his specialty drama, "THE TRUMP CARD." Mrs Darrell stars next season in conjunction with the great Australian actress, MISS FANNY CATHCART. Specialty dramas and romantic plays. Managers, come and judge for yourselves. 16-1t*

E. S. WASHBURN, ESQ. SIR.—I will do a double somersault, trapeze to trapeze, hands to hands, second bar to remain stationary until caught by hands. I must use net.) Every time I miss doing the trick I will forfeit a night's salary. The position I hold in this profession proves whether I am a gymnast or not. Now, Mr. Washburn, if you wish to show that you are the energetic manager you pretend to be, you can find no fault with my proposition. A letter directed to me in care of THE CLIPPER will receive due attention. If you mean business, please have no more newspaper talk. Very respectfully yours, DAVID R. HAWLEY, Ripon, Wis., July 7, 1874. [1t* American gymnast.

LITTLE LILA LEIGH, THE NEW BABY LUMINARY, Not yet 5 years old. And most remarkable child-artist, can be engaged, with a And most desirable soubrette or Juvenile Lady. Refer to COL. T. ALLSTON BROWN. 16-1t*

HARRY PIERSON, FEMALE IMPERSONATOR AND BURLESQUE BALLAD PRIMA DONNA, with a choice selection of popular ballads, of which he is a specialty in style. Powerful male soprano voice; just the thing for burlesque opera. Managers of first-class minstrel organizations desiring my services for the coming season will please address 331 Marshall st., Phila. [1*

JIM BISHOP, THE CHAMPION PROGRAMMER of America, the only man that makes a legitimate business of programming and indoor billing. First-class managers only address JIM BISHOP, Bangor, Me. [1*

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